FRANK QUEEN, 1853.

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REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MELVIN WARD.

My make-up box! I raise the lid-Unopened it has lain these years-I look at all the bits within As fast my eyes grow wet with tears.

It speaks to me of other days, Of blissful hours that now are past, Of absent ones who still are dear, And Joys that were too sweet to last. It tells again the old sweet song

That's always new, though worlds are old, And bids us in the ranks of men Win for ourselves both fame and gold Alas! for all the dreams of youth!

Of laurel wreaths and triumphs won We hopeful go at early morn, Heart weary come at set of sun. Each day its trials has for all, For all the meed of joy and pain; And well we know when skies are dark God's glorious sun will shine again.

And oh! the things that haunt us most Are those we soonest would forget— To think a peep within a box Should have called forth this sermon-ette Yet, here today—there came a letter That told me all another's dreams-To tread the boards that I have quitted, And so I've offered her my creams—

My pencils-brushes-pot of rouge, And all that's needed for a player. Unless you add the soul of art, At will to make one sad or gayer. Though young in years, I've had my day,
For others now I've left the scene;
And yet this old box seems to say

"Dear little heart! What might have been! "What might have been!" I know not now, A broken heart, or fame majestic; I'm very sure, howe'er of this-I'll settle down to joys domestic.

THE STOLEN PEARLS.

ADAPTED FOR THE NEW YORK CLIPPER, BY DUDLEY VAN ZANDT.

'So long, old chap; amuse yourself well, and don't flirt too much with the young girls of South-

"Good bye, Fred; write to me often. When you are away, and Byron also, I shall find myself ever so lonesome at home." The speakers were Byron Struthers, my friend,

and head bookeeper of the well known banking house of Caruthers & Co., and his step sister, Ger-

Byron was a man of forty-five, with thin and sal-low features, grayish hair and tired eyes; Gertrude, a pretty, charming girl of twenty-four, my intend-It was toward ten o'clock in the morning, on a

hot Summer's day, at the railway station, whence I, a young man of twenty-six, was starting on my vacation trip to Southampton. I was not going there merely for recreation, how-ever, but also to obtain some important informa-

tion for the banking house of Caruthers & Co., where I also was employed.

A week before, under the seal of the strictest secrecy, Byron had made me a very astonishing

About a year previous Lord F—, a bon vivant of the first water, had borrowed of the house of Caruthers & Co. the sum of thirty thousand pounds, and left with them as a piedge a magnificent set of pearls, a family heirloom which he had inherited from his mother, and which was easily worth

double the sum borrowed. These precious pearls had been locked up in the great vault of the banking house with the utmost

Now, about two weeks before, the chiefs had made the startling discovery that, by means of the most refined cunning, the safety locks of the mas-sive iron vault, as well as that of the inner safe, had been broken open, and some of the pearls-

about the fifth part—had disappeared.

The police were not notified for the time being. so that the matter would not be noised abroad But Byron Struthers, who had entered the bank when a boy of eighteen, and grown gray in the ser vice. was let into the secret.

I had been living for three years in Byron's house and, as his best friend and the future husband of his step sister, I possessed his whole confidence. So he had, somewhat unwarily, perhaps, informed

me of the loss of the pearls.

The blow which the bankers suffered had also shaken him violently. He regarded the honor and interests of his chiefs as his own; which, in view of his confidential position of many years, was quite natural. He even seemed vexed that I, in the face of this tragical event, preserved my calmnes and wished to start on my vacation in spite of it. He would have preferred to see me remain at home.

Byron himself, who was in very poor health, was to go to the Yorkshire coast. Ostensibly he was going there for recreation also, but in reality to make inquiries about the antecedents and family of one of the cashiers of the bank, because the chiefs believed they had grounds to mistrust this

somewhat gay gentleman.

Gertrude did not know a syllable of all this. She was a warm hearted girl, with soft brown, fawn's eyes and quiet ways. According to my view she dressed too simply, too old fashioned, and in conversation she was not particularly vivacious. She

Sometimes I even reckoned this against her as faults, for I mysel: take a lively interest in modern novement, and especially in French novels, where sprightly and interesting women are so strikingly d, that I was deeply in love with such heroines.

So it came about that I confessed to myself, with secret sighs, that Gertrude was not at all my ideal of womanliness, such as I could love for a length of

Just at the moment that the conductor wished to ock the door a lady in mourning, her face con-

cealed by a thick crape veil, entered my compart-

I scarcely had time to give her a cursory glance when the signal for departure sounded.

A last quick kiss from Gertrude, a hand squeeze

from Byron, and the train rolled away.

I seated myself in a corner, and began to read my novel by Zola.

In this way about a quarter of an hour of the deepest silence slipped by, when all at once I heard Involuntarily I shot a glance toward my traveling

ompanion wrapped in black.

ances, from whom she had not heard for a long time, but with whom I had come in contact only very recently. And now she carried on the conver-sation in the liveliest fashion.

Her whole manner exercised a fascinating influ ence over me. Never before in my life had I seen such a wonderfully beautiful woman, to say nothing of having the rare good luck to hold a tete a tete

Besides English and French Mrs. Duncomb spoke German, Italian, Spanish; in short, she seemed to be quite international.

My mind was so bewildered, and I so utterly en-She had raised her vell, and I caught sight of a face of such remarkable beauty that I was quite accompany her to Paris.

the head bookkeeper, the confidential man of the house of Caruthers & Co., of Manchester, my friend and future brother in law. Byron Struthers

giance fell upon me.

Ile stared at me with a terrified air, turned red, then ghastly pale, and looked away with an unspeakably miserable expression.

I took a cab and followed the elegant carriage. It stopped before one of the finest hotels.
I also let mine stop, and placed my hand or

Byron's shoulder when the latter alighted.
"Byron," said I, softly, but decidedly, "I must

speak with you at once."

He gazed at me for a moment as if demented;



But her eyes looked so terribly sad that my heart pained me.

"So young, so beautiful, and so unhappy!" I thought, compassionately.

She was of a slim, graceful figure, and might have been a little beyond the first youth. That made her, however, so much the more interesting in my eyes. According to my way of thinking the heroines of

omances must look like this.

Her hair showed that golden blond hue, which appeared so much the more beautiful under the black crape hat, as it stood in the brightest conrast to the most sombre color.

Gray-unfathomably deep, gray eyes, with long, black lashes, which fell over the lids like a sill veil, animated a delicate, pale, almost transparent face, and her voice, which asked me timidly if I would kindly close the window, threw me into

real transport of intoxication.

It was a delightful voice, so sweet, so soft, s coaxing, that it must at once steal into the heart

f a young man as I was. Poor child! Her history was a very sad one, as oon learned.

Six months before she had suddenly lost her hus-band, who left her without means. Now she was on her way to Paris, where she had accepted a position as lady's companion with relatives living in the fashionable Faubourg St. Germain.

Mrs. Duncombe—such was the name of the be-witching widow—was born in England. Her father had been a Frenchman and her mo- er an Englishwoman; so she could speak the two languages with almost equal fluency.

At first my beautiful widow was very reserved nd slient. But we had soon exchanged a few and silent. words, and little by little she thawed out.

The lively temperament of her father seemed to have broken out in her, for now I got acquainted with her from a side that completely turned my

We discovered that we had common acquaint-

Never would I have forgiven myself had I permit ted this striking beauty to travel such a long distance alone.

After long begging, Stella-such was her Chris ian name-gave me permission to accompany her and even to stop at the same hotel, where she in tended to put up for the five days she still had to herself before entering upon her new duties. Already on the trip she had inquired with eager

interest into all the relations of my family, into my life and habits, and gave as a motive for this search ing questioning that she felt strangely interested in and was not, indeed, prompted by mere curi

How different Stella was in comparison with Ger-

The very thought of my intended was almost

I knew that I was over my ears and madly, pas sionately in love with Stella

I would have been guilty of any folly for this woman's sake; whereas Gertrude—oh, I did not wish to think of her at all!

Stella wished to know exactly with whom I as-ociated, who my particular friends were, etc., etc. the asked all these questions with such a bewitching smile that I told her all she wished to know On the fourth day of my stay in Paris I received terrible shock.

Stella, under pretext of a headache, had remained ni the hotel while I sauntered along the boulevards. Suddenly my attention was attracted to the occu ants of an elegant carriage drawn by two spirited thoroughbreds.

The handsomely dressed lady leaning back in the cushions was strikingly pretty, but she wore bold air. In fact, I at once recognized in her one of the best known concert hall songstresses in Paris, who was much talked about because of her extravagances.

And the man sitting beside her, with the thin and sallow features, grayish hair, and the sad eyes —was I then in my senses—was I not mistaken, either? Did my eyes deceive me, or was that really

'The game is up," he murmured then, in hollow voice, and led me in silence to his room

"Promise me that you will tell Gertrude nothing," he said to me in a trembling tone, "and don't ask me any questions. What drove me to the deed ago. The thought that the costly pearls lay there, of no use to any one—how easy it was forme to appropriate a part to myself! Not the least suspicion would fall on me-I was sure of that.

"I have led a dog's life all these years—work and service, service and work; that was my lot. In addition, a great responsibility, with comparatively meagre compensation, which they won't get any one else to assume so soon again.

"Day after day large sums of money went through my hands. The temptation was too great-it stronger than I. n sick-heart sick-sick unto death. I know

it; and, therefore, I felt the mighty desire-only fo once, and were it to last only a few days-to enjoy life, to get acquainted with the whirl of excitemen you hear so much about.'

He paused with a groan; then he continued:
"The doctor had told me I might die at any me ment of heart failure. I was seized with a feverish hankering after pleasures which have hitherto been

"Money, luxury, gay company-all that is a mis fortune, Fred. I have enjoyed it four whole days But now I have enough of it—more than enough "Come-I will give you the pearls. Only three are missing. You shall also have my confession in black and white. I wrote it down long ago, because feared I would die suddenly. It is sealed and adiressed to Caruthers & Co.

"Now take these things and go back to your hotel, and come here again at seven o'clock this evening. You need not fear that I will run away," he added, with a sad smile.

"Good bye, Fred-forgive me, and-keep your promise to disclose nothing to Gertrude." I went away, firmly convinced that I would not

I was terribly shaken by what I had heard and een during the past hour. With the valuable package in my hand I returned

to my hotel, hurried up the stairs, opened my room, and—started back with amazement.

Stella knelt on the floor, and was rummaging

eagerly in my trunk, which I had left securely

The contents of the same lay for the most part

strewn over the carpet.

When she saw me she gave vent to a cry of fright, and, springing to her feet, flew out of the room before I had recovered sufficient presence of mind to stop her. As she fled a piece of paper fell from her person.

Picking it up, I discovered that it was in the style of a dispatch, and addressed to a private detective agency in London, where I knew female detectives were employed also.
On the paper my beautiful, fascinating widow in

formed her chief that she had lured "the suspect" to Paris, and hoped to get possession of the pearis

I went softly through the passage to her door, and

She was walking rapidly up and down. Turning the key cautiously in the lock I drew it

So, when she discovered that she was locked in, and raised a disturbance, a locksmith must be sent

for to open the door.

By that time I could be already "over the bills

and far away."

Then I packed my things quickly, paid my bill, and left the hotel.

Now I drove to the one in which Byron had put up. There I found the landlord in the greatest excite ment, for my friend had been found dead. He had

taken too much morphine, it was said. Half an hoor later I sat in the express on my way back to England, richer by many experiences, and

wiser. Caruthers & Co. received back the pearls directly after my arrival.

I occupy today Byron's position, at a consider-ably increased salary, though. And ever since that adventure I have had a violent dislike of feminine beings who are strikingly beautiful and exer-cise a fascinating induence.

I have been married to my dear, gentle Gertrude for a year, and consider myself as the happiest man in the world.

She has never learned what drama took place during that vacation. For also my chiefs have never breathed a word about this affair. Indeed, they are only too thankful that it was I who brought back the pearls to them, and already, out of con-sideration for my dear little wife, they have piedged themselves to me to remain forever silent

> ASHES. BY J. H. B.

O, friends of my youth, ye were many; Your laughter was long and was loud; And in the bright skies above us

O, dreams of my youth, ye were rosy Of riches and love divine: Yes, I dreamt—ah, poor fool of a dreamer !— She was mine.

But youth fitted by like a shadow The dreams of the dreamer have fied; And the friends with the long and loud laughter? They are dead

LEONA LEWIS

Was born in New York City in 1876, and began her stage career when nine years old, singing in German opers at the Oriental Theatre, this city. During the five following years she sang in a church choir, as leading soprano, and filled a number of engagements at concerts, singing operatic selections and high class sentimental ballads, her favorite songs at that time having been "Farewell, Marguerite" and "The Song that Reached My Heart." Her first appearance upon the the vaudeville stage occurred at the old National Theatre, about six years ago. with a very encouraging reception. She afterwards secured engagements whereby she appeared at the Windsor, the Union Square and the Fourteenth Street Theatres, in this city. At the age of six-teen she joined Flynn's London Gaiety Girls, and played the principal soubrette roles with that organization for two years and a half. that time she played dates for a while, one of her en gagements, at the Lyceum Theatre, Boston, Mass. where she became a great favorite, continuing for eight weeks. In 1894 she joined "The Colonel and I;" and remained with that company six months, playing the principal feminine role. Following this engagement she was obliged to retire from the stage on account of illness, and did not sing for almost a year. With recovered health she began playing dates, and since that time she has filled highly successful engagements at Proctor's houses the Central Opera House, the various roof gardens, the London, Miner's, and, in fact, many of the best vaudeville houses in and around this city. She is at present a member of the "Zero" Co. She has had flattering offers to appear in farce comedy next season, but has decided to remain in the vaudeville field. Miss Lewis has been endowed by nature with an excellent voice and with other gifts that have been valuable aids to her success. She is petite and pretty, winsome in voice and manner, and, to crown all, is dainty and magnetic.

ESTIMATING ODDS.

"The saloon," said the Prohibitionist boarder,

kills more men every year than war.' "Why shouldn't it?" asked the cheerful idiot. "It rets better action, so to speak. In battle only one oall out of every eighty-five takes effect .- Indianapolis Journal.

IN THE CLOTHING STORE.

SALESMAN .- "Now, if you want something stylish here's a very pretty check that is worn a great

St HAYMOW .- "I don't want nothin that's wort ef you got a bran new pair with that figger in, I'll take 'em.''

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN CATE CLEANINGS.

Julia Marlowe-Taber and Robert Taber Begin Their Engagement at the Baldwin in Their Latest Play-"The Ugly Duckling" Revived at the Alcazar.
[Special Dispatch to Toe New York Clipper.]

[Special Dispatch to Toe New York Clipper.]

SAN FRANCISCO, Oct. 29.—At the Baldwin Theatre Julia Marlowe-Taber, assisted by Robert Taber,
began a three weeks' engagement last night, in
"Romola" "The Love Chase" will be produced
during this engagement.
Columbia Thearne.—"Town Topics" was the attraction presented here last evening.
ALGAZAR THEATRE.—After weeks of rehearsal
"The Tigry Duckling" was presented here last
evening.

"The Ugy Ducking" was presented here last evening.
Monosco's Grand Opera House.—Florence Bindley began an engagement here last evening in the sensational play, "The Pay Train," which was handsomely staged.
Ordibun Theathe.—The Three Brothers Horn, Herr Grais, and Colby and Way made their appearance here Sunday, and scored a big success before a crowded house.

Pre a growded house.
R. STOCKWELL, in "Mr. Potter of Texas," will in, Oct. 25, an engagement at the Oakland The-

FROM OTHER POINTS.

A control of the cont

capable stock company. Tim Murphy, with his impersonations, was the hit of the vandeville bill.

Blane's "A Boy Wanted" opened to good houses at the Hagan.

Chicago, Oct. 20.—The only change of bill at the down town houses, except in vandeville, was at Hooley's, where Clar Clement succeeded the Empire Stock Co. Mr. Clement had good houses both Sunday and Monday nights.... Barnum & Balley had a bad day for the street parade, which opened the engagement at the Colseum, and the audience for the opening performances yesterday was not large.... The Haymarket had an immense Sunday night house bounday night to see Matthews and Bulger, in "At Gay Coney Island,"... At the Imperial there was a big house Sunday night to see Myia Morelia and a competent company present "Fra Diavolo."

Col. Hopkins took a strong list of attractions down to Pittsburg, Sunday, to open the Duquesne, Jarbeau, who plays there this week, comes here next week..... Frego! began the last ball of his engagement at the Columbia with a better attendance, and "Chimmie Fadden" continues to draw wed at the Grand... Wm. H. Crane is doing a good business at MeVicker's.

Washingroo, Oct. 20—Loie Fuller, supported by haddensy apparent to care.

wed at the Grand... Wh. H. Crane is doing a good business at McVicker's.

Washingron, Oct. 20—Loie Fuller, supported by a high class vandeville company, opened to a large house at Ranley's National Theatre. Molly Fuller and fred Hailen were special tavorities... "Whea London Siecps" drew a large audience at Rapley's Academy of Masic, where complete satisfaction was rendered..... Denman Thompson and George W. Ryers' "The Sunshine of Paradise Alley" received an unqualized endorsement at Albaugh's Lafayette Squate Opera House...."A Romance of Coon Hollow" filled Kernan & Rife's Grand Opera House with an appreciative audience..... Hoy'ts "A Bunch of Keys," with Ada Bothner in the leading role, packed whitesell's Bjou Family Theatre. Miss Bothner was warmly received, and played her part to perfection. Weber's Olympia Co., with a superior oito and up to date burlesque, delighted a very large andence at Kernan's Lyceum Theatre. New Orleans, Oct. 20.—Bareroft, the magician.

Clever company presented "A Run on the Bank."
MIDWAFMER. Oct. 20—Robert Mattell commenced
Sanday mattnee, at the Davidson, his first engagement here in four years. "Monbars" was given at
mattnee, and "Corstean Brothers" Sunday night,
and last eventing. The attendance was good, and
the perforsance was highly commendable..... The
Biph, with a production of "Triby," cast with J.
M. Colvide and Marion Gray, opened the week to
good results.... The Academy, with its change to
stratght vandeville, also began the week with good
actendance..... The Olympia and Star Museum
ited good houses Sanday.
Louisyallas, Oct. 20.—Macauley's Theatre opened

Williams, in "One of the Finest," opened at the Avenue to a crowded house, Sunday. Last night's opening was fair.....The Bijou presented "The Wages of Sin," to two well filled houses, Sunday....Sam T. Jack's "Orange Blossoms" opened at the Buckingham to s'anding room.....People's, Bierod's, Robinson's, Olympis, White Front and the New Collseum opened to fair houses.

CINCINNATI, Oct. 20 —Frohman's Empire Theatre Co. began their engagement last night by presenting "The Benefit of a boubl," to a house that quite filled the Grand. There were half a dozen curiain calls after the second act. Sunday's business was

filled the Grand. There were half a dozen curistic calls after the second act. Sunday's business was the best, all around, of the season...."The Eusign" drew well at the Wainut Street.....Wilbur Opera Co. packed Robinson's....."The Woman in Black," at Henck's, and "Prodigal Father," at the Fountain Square, both drew large addiences.

Gus Hill's New York Stars packed them at the People's..."Jolly Old Chums" played to good business at the Star.

People's....."Jolly Old Chums" played to good business at the Star.

Kansar City, Oct. 20.—Kathryn Kidder opened at the Coates last night, in "Madame Sans-Gene," to a good house.....At the Auditorium Richard Mansfield had a good opening, in "The Merchant of Venice."......Sunday's opening were: "Chariey's Aunt," at the Grand, to a good mattinee and S. R. O. at night; "A Green Goods Man," at the Ninth Street, to a fair matinee, with a better night's attendance, and "Little Biossom" had a fair house at the Gillis..... Burialo Bill's "Wild West!" gave two performances yesterday to a good sized crowd.

Providence, Oct. 20.—The new Columbia Theatre had a most successful opening last night. Many prominent city representatives were present. The house was packed to overflowing and everything went smoothly. A most excellent vaudeville performance was given, and expressions of satisfaction were heard on every side.

St. Louis.—Theatres did only a fair business last week, though attractions were good.

CENTURY THEATRE—Lillian Russell, in "An American Beauty." did a good business last week, though the opera was not as well liked as some in which she has appeared. "In Gay New York" this week, to be followed by Thos. Q. Seabrooke, in "Thoroughbred."

OLYMPIC THEATRE.—Hanlons' "Superba"Lcomes this week, with all its mirth and elaborateriess. Richard Mansfield, in repertory, comes to this house next week. Chauncey Olcott drew well last week.

HOYKINS' GRAND OPERA HOUSE.—The able stock company at this house was considerably strength-

Week.
Hopkins' Grand Opera House.—The able stock company at this house was considerably strengthened by the addition of Gwyne Cushman, and this week the old favorite, Gus Weinburg, returns. "The Danties" is the drams for the week. The vaudevilles are: Tim Murphy, Lina and Vani, Schuyler and Nash, Doheriy's dogs, Flaikowski, O'Rourke and Burnett, Fannie Liddiard and Jeannette Lyman.
Stanbard Thrathe.—Miaco's Cliv Club has firmly established itself in favor here, and is sure of a good week's business. Gus Hill's New York Stars follow. Sam T. Jack's "Orange Blossoms" Co. did a good business last week.
HAVIN'S THRATRE.—"Down in Dixie" played to excellent business. "Humanity" is the current attraction, with "On the Mississippi" to follow.
HAGAN OPERA HOUSE.—"Other People's Money" played to light houses last week. "A Boy Wanteq" is the current attraction, with "Jim, the Penman" to follow.

ESHER'S ALHAMBRA PALACE THEATRE.—Schuyler and Nash, the Three Lovelaces, Devlin and Steele, Nariega, Prof. Herbert, Lovelace, Herbert and Christopher. Wallace Sisters, Tillie Collins. Belle Patterson, Mable Hall, Minnie Brown, May Brown, Minnie Herbert, Frank L. Gay and stock.

GLORE THEATRE—Hopper and Star, Trydell and Gray, Palmer and Leslie, the Marions, Lillie White, Cora Franklin, Maurice Jacobs, Shorty, a midget, and stock.

Cora Franklin, Maurice Jacobs, Shorty, a midget, and stock.

NEW CASINO.—Kennedy and Scanlon. Ada Valentine, Neille Adams, Cora Robinson, Kutie Ashley, John and Sadie Williams, Ed. and Lizzle Foley and stock.

ley, John and Sadie Williams, Ed. and Lizzle Foley and stock.

Kansas City.—Auditorium—Otis Skinner opened this house on Oct. 9, but the real opening occurs 19, when Richard Mansheld comes for a week, in "The Merchant of Ventice," "Beau Brummet, "Dr. Jekyl and Mr. Hyde." "A Parisian Romance," "The Scariet Letter" and "Richard III." Bookings: David Henderson's Opera Co. 25-22, "Triby" 22-31, the Lillian Russell Opera Co., in "An American Beauty," Nov. 3-5. The Auditorium is practically a new theatre. Manager John P. Slocum has sotransformed the house and brought it so much up to date that it is safe to say it is one of the most modern houses west of New York. A new carriage portice has been erected, and a liveried coachman attends to the carriages, using a new system of carriage checks. The door keepers, ushe is and stage hands are all uniformed, the stage hands wearing duck suits and robber shoes. The orchestra all wear evening costume. An innovation is a tea room, furnished and draped in red, in which a young lady serves tea between the acts. The staff of the theatre is: John P. Slocum, stage manager; W. F. Blande, business manager and press agent; Henry Harries, assistant treasurer; M. A. Lenge, musical director; C. Broadmell, advertising agent, and H. Merrill, stage carpenter.

COATES' OPE 3A HOUSE.—Joseph Jefferson came 12, 13, to imme use business, presenting "Rip Van Winkie," "The Cricket on the Hearth" and "Lend Me Five Shillin 7s." The engagement was originally for two performances, but an extra one, Tuesday mattnee, was given. Monday night's audience was immense. The orchester retired underneath the stage. Mr. Jefferson received an ovation at each performance and made curtain speeches. This week we will have, for the first time here, "Madame Sans Gere," with Kathryn Kidder in the title role, and next week, "In Gay New York."

GRAND OPERA, HOUSE.—Hoyt's "A Milk White Flag' gave clever performances, to good business. The Tuesday matinee sent ladies to the galiery. This week, "Charley's Admir," and next w

week."

MINTH STREET THEATRE.—Last week Gus Hill's
"Vanity Fair," under the management of Fred J.
Huber, had a fair week. This week, "A Green
Goods Man," and next week, McCabe & Young's
Black "Trilby."

GILLIS OFERA HOUSE.—Last week "Uncle Josh
Spruceby" did fairly well. This week, "The Little
Blossom" Co. Next week, "The Ensign."

Collskyu.—Nina Clifton, Tom Fey, Recklaw and
Bandy, E. T. Doherty, Car Charles, Lou Jones,
Harry Brown, Julia Wheeler and Thyrsa. Business
O. K.

O. K.
CLIPPERINGS —W. Cal. Owens, formerly with the
Morosco Stock Co., San Francisco, Cal., for four
years, and two years with Dr. Carver's "Scout"
Co., has located in the city, and is representing the
Hotel Ashband.... Morris Manley is resting in the
city.... Harry Walker, of the Collseum, is figuring
on taking out a big burlesque company next season.

St. Joseph.—At Tootle's Theatre Otis Skinner, in "Romeo and Juliet," had light business Oct. 13. Booked: "The Gay Parisians" 19. "Vanity Fair" 29. "Madame Sans Gene" 27, Lillian Russell 31. Crawford's Theatre.—Richard Mansfeld, presenting "Richard III," "Bean Brummel" and "A Parisian Romance," comes 16, 17. with matines, to good advance sale. The Lady Minstrels, by home taient, under the direction of Will Haskell, will be given 23, 24, "Triby" 27. "Darkest Russia" had fair business 15.

WONDERLAND.—The vitascope proved a great drawing card last week, and will hold over for two more weeks. The stage people for week of 19 are: Reid and Gilbert, the Hayters, Mae La Verne, Kittle Collins, Buckskin Bill and May Farrow.

BUFFALO BILL'S WILD WEST drew immense crowds 16.

ORECON.

Portland.—At the Marquam Grand Steve Brodie played to fair business Oct. s-10, in "On the Bowery." The theatre will be dark until 19, when the Maginel & Mullen Concert Co. will be heard, "Tennessee's Pardner" is booked for 20, 21, "Ala-banus 192, "In the Concert Co. 19 and 192 and 192

"Tennessee's Pardner" is booked for 20, 21, "Alabama" 23, 24.

Cordeany's Theatre — The Bacon Stock Co. did big business week of 4 in "Mr. Barnes of New York," people having been turned away from three different performances. The Bacon Co. closed its engagement 10, and immediately left for Oakland, Cal. "Town Topics" opened to a crowded house 11, the S. R. O sign being called into requisition at 6.30 o'closek. Carter's "Fast Mail" comes 18, "The Tornado! Nov. 1.

LOUVRE.— Thomas' Ladies' Occhestra.

ANIEUSER.— Rose Davenport, Jim Magrath, G.M. Berry, Edith Geraid, Addle Favart, Flossie Carroll and Carrie Winchell.

Mosburgs's Wonderland Theatre.—Ella Hall,

WONDERLAND THEATRE. -Ella Hall. MOSURG'S WONDERLAND THEATRE.—Ella Hall, Birdie Harris, Fred Neison, Georgie Cayton, Harry Bernard, Lottie Hatfield, Harry R. Harrison and ida Storms.

Exposition Building.—Oregon Industrial Exposition

On the Road

All Routes Must Reach Us Not Later Than Monday.

Atkinson's, Maude-Paducah, Ky., Oct. 19-24. American Dramatic-Emporia, Kan., Oct. 19-24, A American Dramatic-Emporia, Kan., Oct. 19-24, Topeka 26-31.
Allan's N. Y. Theatre-Skansateles Falls, N. Y., Oct. 19-24. Agnott & Clifton's —Hagerstown, Md., Oct. 19-24. Agnott & Clifton's —Hagerstown, Md., Oct. 19-24. Shreve-port, La. 26, Monroe 27, Natchez, Miss., 28, Vicksburg 29, Pine Bluff, Ark., 30, Hot Sprinzs 31.

"At Gay Coney Irland"—Chicago, Ill., Oct. 19-24, Detroit, Mich. 26-31.

Mich. 26-31.

Alabama' — Portland, Ore., Oct. 23, 24.

Byron's, Oliver and Kate—Danbury, Ct., Oct. 21, Stambron's, Oliver and Kate—Danbury, Ct., Oct. 21, Stambrone, M. J., 24, Baltimore, M. 26-31.

Bells' Comedians—Columbus, Ga., Oct. 19-24, Montgom—

Bolls Comedians Columbus, Ua., Oct. 19-24, Charlottes-ery, Ala. 26-31.
Buckler 'Ricck-Lexington, Va., Oct. 19-24, Charlottes-ville 26-31.
Breyers' Maggie-Darlington, Ind., Oct. 19-26.
Breyers' Win. — Philadelphia, Pa., Oct. 19-24, Boston, wille 76-11.
Breyer's Maggie-Darlington, Pa., Oct. 19-24.
Barry's, Wm. - Philadelphia, Pa., Oct. 19-24. New LonMass., 26-31.
Mass., 26-31.
N. J., Oct. 23, 24.

Briggs' Comedy—Middletown, Ct., Oct. 19-24, New London 26-31.

Barlwi, Carrie Stanley—Paterson, N. J., Oct. 23, 24.

Baldwin, Melville—Birminghain, Ala., Oct. 23-24.

Brodies', Steve—Sail, Lake City, Utah, Oct. 21-24.

Big Four Comedy—Clitton, Kan., Oct. 21, 22, Gyde 23, 24.

Beliville 26-37.

Bancker, Kmily—Rochester, N. Y., Oct. 21, Geneva 22, 24.

Harrisburg, Pa. 23, Lancaster 24, Wilmington, Del., 26, Norfolk, Va. 27-23, Richmond 39, 31.

Bryton's Freik—Weriden, Miss., Oct. 25, Selma, Ala., 27, Mobile 28, Fennacola 29.

Bryton's Freik—Weriden, Miss., Oct. 19-24, Milwaukee, Wis., 26-31.

"Burgdar'—Berlin, Ont. Oct. 26.

"Boy Wandd'—St. Louis, Mo., Oct. 19-24, Milwaukee, Wis., 26-31.

"Binch of Keyz"—Washington, D. C., Oct. 19-24, Norfolk, Va., 26, 27, Petersburg 28, Richmond 29, Fredericksburg 39.

"Brownies"-Detroit, Mich., Oct. 21, Findlay, O., 22, Columbus 23, 24. "Black Sheep"—Newark, N. J., Oct. 19-24, Brooklyn, N. Y. 29-31. tlack Sheep — Newark N. J., 06t. 19-24, Kent 26, Wells-treezy Time"—Cleveland, O., Oct. 19-24, Kent 26, Wells-ville 29, E. Liverpool 30, Steubenville 31. towers Girl"—Denver, Col. Oct. 19-24, teneft of the Doubt"—Boston, Mass., Oct. 27-31, leils of shandon"—Brooklyn N. Y., Oct. 28-34, frother for Brother"—Chicago, Jl., Oct. 29-34, tranes, W. H.—Chicago, Il., Oct. 19-Nov. 7. Coghlan"s, Ross—Galveston, Tex., Oct. 26, Ollins', Myra—Deseronto, Can., Oct. 19-24, Campbellford 6-31.

31.
inty Fair," Neil Burgess"—Lawrence, Mass., Oct. 26.
ton Spinner"—Fall Kiver, Mass., Oct. 23-24.
trlev's Aunt"—Kansas City, Mo., Oct. 19-24, Omaha,

Neb., 25-27. Cherry Pickers"—N. Y. City Oct. 19. indefinite. Coon Hollow"—Washington, D. C., Oct. 19-24, New Brunswick, N. J., 26, Erizabeth 27, Orange 28, Paterson

Brunswick, N. J., 25, Estabeth 27, Orange 28, Paterson Wester, and Constitute and

31. Eldon's Comedians-Williamsport, Ind., Oct. 19-24,

"Frecion"—Cincinnati, O., Oct. 19-24, Kansas City, Mo., 25-31.

"Excelsior Jr."—Brooklyn, N. Y., Oct. 19-24.
"Eaght Bells." Eastern—Corsicana, Tex., Oct. 21, Greenwith 22, Health Bells." Eastern—Corsicana, Tex., Oct. 21, Greenwith 22, Frenches, Cors. 21, C

prion's, Evelyn-Pontiac, Mich., Oct. 19-24, Bay City 26-31.

, 20-31. reen Goods Man"-Kansas City, Mo., Oct. 19-24. reat Diamond Robbery"-Jersey City, N. J., Oct. 19-24. dade'phia Pa., 26-31. I Wanted''—Cleveland, O., Oct. 19-24, Pittsburg, Pa.,

11 Redford, Mass., 26-31 Hver's Colored Comedy—Waupin, Wis., Oct. 23, 24, Ripon 26, 27, Porta ze 28, 29 Haswin's, Carl A.—Albany, N. Y., Oct. 21, Troy 22-24, N. Y.

Detrick-Warrenton, Mo., Oct. 19-24, on's Ideal Theatre-Prairie Depot, O., Oct. 19-24, arville 26-31 J's, E. M. and Joseph—Boston, Mass., Oct. 19-24, dence, R. I., 26-28. J's, Robert—Toronto, Can., Oct. 19-24, Buffalo, N.

, 26-31. Old Maine"—Fall River, Mass., Oct. 22-24. the Heart of the Storm"—Brooklyn, N. Y. Oct. 19-21. Mizzoura"—Minneapolis, Minn., Oct. 19-24. Milwau dd waren in elleart of the Storm Brian, Oct 19-24, 2012.

Mizzoura' — Minneapolis, Minn, Oct 19-24, 2012.

Mizzoura' — Minneapolis, Minn, Oct 21.

Mich. Oct 21.

Mich. Oct 22.

Mich. Oct 22.

Marco 24.

Marco 24.

Marco 25.

Mich. Oct 22-24.

Marcon's, Joseph—Detroit, Mich. Oct 22-24.

Marcon's, Joseph—Detroit, Mich. Oct 22-24.

Marcon's, Joseph—Detroit, Mich. Oct 22-24.

Marcon 3.

Marcon's, Marcon 25.

Marcon 3.

Marcon's, Marcon 3.

Old Chums"—Cincionati, O., Oct. 19-24, Frankfort, 26. Levington 27. Winchester 28. Richmond 29, rodsburg 32, Lehenon 31. and the Reanstalk"—New Haven, Ct., Oct. 26-31. una Simpkins"—Sherbrooke, P. Q., Can, Oct. 21. the Penman"—St. Louis, Mo., Oct. 26-31. univers, Thos. w. Washington, D. C., Oct. 26-31. ennealy's Players—Gloversville, N. Y., Oct. 19-24, 26-31.

Sawyer's-Washington, Ia., Oct. 19-24, Davenport oria. 111., 26-31. s. K-theryn-Kansas City, Mo., Oct. 19-24, Oma-

sch. ;9-31. ke"-"Reading Pa., Oct. 21, 22. Lebanon 23, 24, Ma-ev City 26, 27. Pottsville 28, 29. Scranton 39, 31. bertis, Bankson-"Manistee, Mich., Oct. 19-24. (liputans-N. Y. City Oct. 19-31. Sherman's-"Plymouth, III., Oct. 19-24, Camp Point ngwell & Darling's-Paterson, N. J., Oct. 19-24, toyle's, Hennessy-Noblesville, Ind., Oct. 21, Cincinyle's, 'tennesy' - 0, 26-31, Kennesy' - 0, 26-31, Kennesy' - 0, 26-31, Kennesy' - 22-24, Ministrope 26-28, Albion 29-31, Cette's, Riphy - 3a-trop Tex. Oct. 21, Smithylde 1, La Grange 26-28, Yashun 29-31, La Grange 26-28, Yashun 29-31, Theatro, Sharploy's - Arkansas City, Kan, Oct.

troke"-Newark, N. J., Oct. 19 24, Baltimore, Md . Strayed or Scolen''.—N. Y. Ciry, Oct. 19. indefinite. Slavey —Philadelphia, Pa. Oct. 19-31, of the Livine —Toronto, 'van. Oct. 19-24, Blossom'".—Kamsas Ciry, Mo., Oct. 19-21, Jersey irv. N. J. 25-41, W. Charles, C. C. Carlon, C. C. Carlon, C. C. Carlon, C. Carlon, C. C.

V., 26-31 "abor, Julia—San Francisco, Cal., Oct. 19-Nov. 7. 1 Mack—Lynchburg, Vs., Oct. 21, Roanoke 22, Tenn., 25, Knoxville 24, Chattanooga 26, At-Ga., 27, 28, Augusta 29, Charleston, S. C., 30, Sa-"12, 28, Augusta 29, Charleston, S. C., 30, Salanta Ga. 27. %, Augusta 22, Charleston, S. C., 30, Sa.
Mantell's, R. B.—Milwaukee, Wis., Oct. 21, Racine 22,
Janesville 23, Flate, Ill. 24 Chicago 26-31
Mantell's Richard-Kansac City, Mo. Oct. 19-24, St.
Lou s 20-31
Mottleury's, Nellie—Providence, R. I., Oct. 19-24, Pittsburg, Pa., 25-31.

26-31.

Chevaller's, Albert—Montreal, Can., Oct. 19-24.
Colored Sports—Proy, N. Y., Oct. 19-24.
Creae—Toronto, Can., Oct. 19-24, Buffalo, N. Y., 26-31
Canadian Jubilee Singer—St. Johns, Ont., Oct. 24, 25,
Devre's, Sam—Brooklyn, N. Y., Oct. 19-24,
"Excelsior"—Philadelphia, Pa., Oct. 26-31.

Mortimer & Darrell-Bridgeton, N. J., Oct. 19-24, Milford

Mortimer & Darrell-Bridgeton, N. J., Oct. 19-24, Milford 25-31.

Mack's, Andrew-Boston, Mass., Oct. 19-24, Providence, R. I., 25-31.

Mack's, Andrew-Boston, Mass., Oct. 19-24, Providence, R. I., 25-31.

Mortison's Players-Centralia, Mo., Oct. 19-24.

McKavin Comedy-Shelbyville, Mo., Oct. 19-24.

McKavin Comedy-Shelbyville, Mo., Oct. 21. Poughkeepsie Murphy's, Joseph-Neebly, T., 25-Crit Henry, N. Y. 27. Plattaburg 29, Octawa, Ont., 33, 31.

Mortimer's Lillian-Sophisheld, Vt. Oct. 21. Bethel 27-25.

Murray 2-24. Exanswille 25.

Mortimer's Lillian-Dayton, O., Oct. 31. Indianapolis, Indianapolis, Oct. 22. A Exanswille 25.

Mortimer's Martimonial Bureau'-E. St. Louis, Ill., Oct. 25. Jacksonville 28. Joliet 79.

"McSorley's Twins"—Chicago, Ill., Oct. 19-24. Sterling 26. Clinton 27. Moline 28. Bartimgton, Ia., 29. Monmouth, Ill., 30. Danville 31.

"Miss Philadelphia"—Baltimore, Md., Oct. 19-24.

"Maioner's Wedding'—Etingham, Ill., Oct. 21. Champsing 22. Paris 23. Greenfield, Ind., 24.

"Mary World"—Columbus, O., Oct. 19-24. Cincinnati 26-31.

"Midmith Bell"—Battle Creek, Mich., Oct. 22.

26-31.
"Midnight Bell"—Battle Creek, Mich., Oct. 22.
"Milk White Flag"—Dallas, Tex., Oct. 23, 24, Galveston 30.
"Man in the Iron Mask"—Chicago, 111, Oct. 25-51.
Newell's Columbian Comedy—Ean Clare, Wis., Oct. 19—
24, Ashiand 26-31.
Alvando, Tex., Oct. 21, 22, Mid-

24. Ashiand 25-31.

Norman & Goodman's—Alvarado, Tex., Oct. 21, 22, Midlothian 23, 24, Mansdeld 25, 27.

"New Boy"—St. Louis, Mo., Oct. 19-24.

"Night's Frolic"—Memphis, Tenn., Oct. 21, Nashville, 22-24.

Night at the Circus"—N. Y. City Oct. 19-24, Newark, N. J., 25-31.

"Night at the Gircus"—N. Y. City Oct. 19-24. Newark, N. 1, 26-31.
"Nancy Hanks"—Philadelphia, Pa. Oct. 19-24.
O Neill's James—Bath, Ma., Oct. 21, Bangor 22, Monorest, Wm.—London, Can., Oct. 19-24.
Owens', Francis—Dixon, Ili, Oct. 19-24.
Owens', Francis—Dixon, Ili, Oct. 19-24.
Owens', Francis—Dixon, Ili, Oct. 19-24.
Olectis, Chauncey—Davesport, Ia., Oct. 21, Dubuque 22, Ia. Crosse, Wis., 23, Winona 24, 81. Paul, Minn., 25-27, Minneapolis, 28-31.
"Off the Earth"—Minneapolis, Minn., Oct. 19-24.
"Old Homestead," No. 2-8t. Paul, Minn. Oct. 19-34.
"Old Homestead," No. 2-8t. Paul, Minn. Oct. 21, Mauch, Old Homestead, "No. 2-8t. Paul, Minn. Oct. 21, Mauch, Old Homestead, "No. 2-8t. Paul, Minn. Oct. 21, Mauch, Old Homestead, "No. 2-8t. Paul, Minn. Oct. 21, Mauch, Old Harmestead, "No. 2-8t. Paul, Minn. Oct. 21, Mauch, Old William, "Old Harmer Hopkins"—Cadiz, O., Oct. 21, Sherrodaville 22, Mineral Point 23, Uhricksville 24, Freeport 26, Flushing 37, "Other People's Money"—Cincinnati, O., Oct. 25-31.

bury 31.

"Old Dan Tucker"—Worcester, Mass. Oct. 19-24.

"Old Farmer Hopkins"—Gadiz. O., Oct. 21. Sherrodsville
22. M. neral Point 23. Chricksville 24. Freeport 26. Flushing 27.

"Other Teople's Money"—Cincinnati, O., Oct. 26. Sl.

"Other Teople's Money"—Cincinnati, O., Oct. 26. Sl.

Pers Pressley's—Miaca, Minn. Oct. 22. Mora 23.

Payton's, Corse—Wilkesbarre, Pa., Oct. 19-24. Reading
26. 51.

Payton's, Corse—Wilkesbarre, Pa., Oct. 19-24. Pringle's, Della—Yankton, S. D., Oct. 19-24.

Pringle's, Della—Yankton, S. D., Oct. 19-24.

Pringle's, May—Martin's Perry, O., Oct. 19-24.

Pringle's, May—Martin's Perry, O., Oct. 19-24.

Patton Theatre—Bisinsburgh, Ia., Oct. 19-24.

Rutland 23. Pittsburg 24. Montreal, Can., 26-31.

"Prostmaster"—Johnstown, Fa., Oct. 23.

Prodigal Father"—Cincinnati, O., Oct. 29-24.

"Private Secretary—Prittsburg, Pa., Oct. 29-24.

"Private Secretary—Lancaster, Pa., Oct. 21. Coatesville
21. Kealing 23. 24. Philadelphia 26-31.

"Pussell's Sol Smith—Erie, Pa., Oct. 21. Clerwiand, O.,

12.24. Toledo 26, 27, Dayton 28. Springfield 29, Columbus 39, 31.

Ryan & Kelly's—Auburn, N. Y., Oct. 19-24, Jamestown

bus 30, 31. Ryan & Kelly's-Auburn, N. Y., Oct. 19-24, Jamestown

28-31.
Rowland's Players—Saginaw. Mich., Oct. 19-31.
Rowland's Players—Saginaw. Mich., Oct. 19-31.
Rankin's, McKee-Philadelpoia, Pa., Oct. 19-24.
Rankin's, McKee-Philadelpoia, Pa., Oct. 19-24.
Robson's, Stuart—Baitimore, Md., Oct. 19-24. Pittsburg,
Pa. 26-31.
Red's, Roland—New Orleans. La., Oct. 19-24. New Brunswick,
N. J., 26-31.
Renoid's, Jean—Oshkosh, Wis., Oct. 19-24. Fond du Lac
26-31. Ranoid's, Jean-Oshkosh, Wis., Oct. 19-2s, 7-25-31.
26-31.
Rook's Players-Columbus, O., Oct. 19-24, Zanesville
26-28.
Rober's, Katherine-Haverhill, Mass., Oct. 19-24, New-Red Stocking "-- White Plains, N.Y., Oct. 31.

Gothern's E. H.—N.Y. City Oct. 19, indefinite.

Skinner's, Otis—Des Moines, Ia., Oct. 19-20, Peoria,

Ill., 24
Spooner Dramatic—Davenport. Ia., Oct. 20-31.
Steele's, Oscar B.—Portland, Me., Oct. 19-24, Bath 26, 27, New Brunswick 28, Augusta 29, Bangor 39.
Summer's Players—Binghamton, N. Y., Oct. 19-24.
Sully's, Dan—Brooklyn, N. Y., Oct. 19-24, Hoboken, N. J., 26-28.
Swain Comedy—Memphis, Tenn., Oct. 19, 1ndefinite.
Spooners, The—Norristown, Pa., Oct. 19-24, Trenton, N. J., 26-31.
Stanford's, Plora—Predericsburg, Va., Oct. 19-24, Dan-Stanford's, Plora—Predericsburg, Va. Spooners, The—Northtown, ra., vec. 18-28, Manney, N. J., 28-31. Staniford's, Flora—Fredericsburg, Va., Oct. 19-24, Danville 36-31.

"Sunshine of Paradise Alley"—Washington, D. C., Oct. 19-24, Broklyn, N. Y., 28-31.

"Bunshine of Paradise Alley"—Washington, D. C., Oct. 19-24.

Washington, D. C., 26-31.

"Sacret Service"—N. Y. Olty Oct. 19, Indefinite.

"Side Tracked"—Mills City, Mont., Oct. 21, Great Falls 23, Helena 24.

"Saved from the Sea"—Rochester, N. Y., Oct. 22-24.

"Saved from the Oct. 19-24. Oct. 21, 22-31.

"Shanrock"—Paterson, N. J., Oct. 26-31.

"Shanrock"—Paterson, N. J., Oct. 19-24. Cheago, Ill., 26-31.

"Studer "Pittsburg, Pa., Oct. 19-24. Cheago, Ill., 26-31.

"Superba"—St. Louis, Mo., Oct. 19-24. Louisville, Ky., 26-31.

"Superba"—St. Louis, Mo., Oct. 19-24. Louisville, Ky., 26-31.

orting Duchess"—Philadelphia, Pa., Oct. 19-31.
range Adventures of Miss Brown"—Boston, Mass.

"Sporting Duchess"—Philadelphia, Pa., Oct. 19-31.
"Strange Adventures of Miss Brown"—Boston, Mass.,
Oct. 19-31.
"Sowing the Wind"—Atlanta, Ga., Oct. 21, 22.
"The Ideals", Himmelein's—Lock Haven, Pa., Oct. 19-24.
"The Ideals", Himmelein's—Lock Haven, Pa., Oct. 22, 23.
"The Control of the Part o nite. Town Talk"-Philadelphia, Pa., Oct. 19-24, N. Y. City

26-31. "Frip to Coney Island"—Wilmington, Del., Oct. 21, Salem, N. J., 22, Bridgeton 23, Mt. Holly 24, Plainfield 26, Hoboken 27, Danbury, Ct., 28, Holyoke, Mass., 29-31. "Fornado." Northern-Brockville, Can., Oct. 21, Port Hope 22, Guelph 23, Stratford 24, Port Huron, Mich., 26, Chatham, Ont. 27, St. Thomas 28, London 29, Woodstock 30, Hamilton 31. "Fornado." Southern-Olympia, Wash., Oct. 21, Tacoma 22-24, Seattle 26-31. "Philadelphia, Pa., Oct. 19-24, N. Y. City 26-31. "Fen Thousand Milas Ayan"—Montreal, Co., Oct. 10-24, N. Y. Ten Thousand Milas Ayan"—Montreal, Co., Oct. 10-24, N. Y. 22-4. Seattle 26-31.

Temperance Town'—Philadelphia, Pa., Oct. 19-24, N. Y. City 26-31.

Tem Thousand Miles & way"—Montreal, Cam. Oct. 19-24.

Thousand Miles & way"—Montreal, Cam. Oct. 19-24.

"Privalve Temptations"—Springfield, Ill., Oct. 21, Lincoln 22. Mattoon 23. Cairo 24.

"Tribby," W. A. Brady's—Milwankee, Wis., Oct. 19-24, Kansas Gity, Mo. 29-31. Mass., Oct. 21, Cohoes, N. Y., 22, Rome 23. Uties 24. Roche ster 26-28.

"Tennessee's Pardner"—Portland, Ore., Oct. 19-21.
"Thoroughbred"—Civeland, O., Oct. 21, Indianapolis, Tid., 22-24, St. Louis, Mo. 28-31.

"Louis Tom's Cabin," Stetson's—Binghamton, N. Y., Oct. 22, 23, Syracuse 24.

"Cincle Tom's Cabin," Salter & Martin's—Jackson, Mich., Oct. 22, Marshall 26, Battle Greek 27, Kalamazoo 23, Niles 29, South Bend, Ind., 39, Elikhart 31.
"Unser Max"—Bridgeport, Ct., Oct. 26-28.

Warner Comedy—Sioux Falls, S. D., Oct. 20-24, Little Raw, "Bridgeport, Ct., Oct. 24, 28.

Waite Comedy, Eastern—New Britain, Ct., Oct. 19-31.

Waite Comedy, Eastern—New Britain, Ct., Oct. 19-31.

Waite Comedy, Eastern—Sew Britain, Ct., Oct. 19-31.

Waite Comedy, Western—Johnstown, Pa., Oct. 19-24, Altoon 26-31.

Wison's Comedy—Wingham, Ont., Oct. 19-24.

Warde's, Freel's—Sema, Als., Oct. 21, Meridian 22, Jackson 33.

Wood's, N. S.—Providence, R. I., Oct. 19-34.

n 23. d's, N. S.—Providence, R. I., Oct. 19-24. is & flastings'—Albany, N. Y., Oct. 19-24. dward-Warren—Macon, Ga., Oct. 19-24. Columbia, 8 25-31. dward Theatre—Beatrice, Neb., Oct. 19-31. d Jersey Theatre—Galesburg, Ill., Oct. 19-24, Peorla

Wood Jarsey Theatre—Galesburg, Ill., Oct. 19-24, Peoria 26-31.

Ward & Vokes'—New Orleans, La., Oct. 19-24.

Walliams, Gus—Louisville, Ky., Oct. 19-24.

Williams, Gus—Coulsville, Ky., Oct. 19-24.

War of Wealth —N. Y. City Oct. 19-24.

Wide A wake World'—Srooklya, N. Y., Oct. 26-31.

"Woman in Black'—Clucimati O., Oct. 19-24.

When London Sleeps'—Washington, D. C., Oct. 19-24.

Columbus, O., 26-31.

"Widow Jones'—N. Y. City Oct. 19-24, Brooklyn, N. Y., 26-31.

"Widow Jones'—N. Y. City Oct. 19-24, Brooklyn, N. Y., 26-31.

Young's, James-Allentown, Pa., Oct. 21, 22, Scranton

MUSICAL

Bos'on Opera Co.—Pierre, S. D., Oct. 19-24. Bostonians—N. Y. City Oct. 19-31. Castle Square Opera, No. 1—Boston, Mass., Oct. 19, indefinite. Castle Square Opera, No. 2-Philadelphia, Pa., Oct. 19, Frank-Boston, Mass., Oct. 19-24, Providence, ls'. Frank—Boston, Mass., Oct. 19-24, Providence, 29-31.
Della—Birmingham, Ala, Oct. 19, New Orleans, R. 1, 28-31.

Fov's, Della-Birmingham, Ala, Oct. 19, New Collage, La. 26-31.

Kirwin's, Susie-New Haven, Ct., Oct. 19-24, Worcester, Mass, 26-31.

Henderson's Opera-Kansas City, Mo., Oct. 26-28.

Henderson's Opera-Kansas City, Mo., Oct. 19-24, Newark, N. J., 26-31.

N. J. 26-31.

N. J. 26-31.

Naudarin'-Rochester, N. Y., Oct. 19-21, Syracuse 22, 23, Aliany 24. Albany 24 Rusself a, Lillian—Peoria, III , Oct. 21, Davenport, Ia , 23, Omaha, Neb. 27, 28 Neb. 27, 28 Sept. 19, indefinite. Walie's Comic Opera—Lawrence, Mass., Oct. 19-21, Lynn 20-31 Whitney-Opera—N. Y. City Oct. 19, indeduite. Wilbur Opera—Cincinnari, O., Oct. 19-24. "Wang"—Troy, N. Y., Oct. 21, North Adams, Mass., 22, Pittsfield 23, Springfield 24.

VARIETY.

"Black Patti's Troubadours"—Brooklyn, N. Y., Oct. 26-31,
"Black Crook" Burlesque—N. Y. City Oct. 19-24, Philadel-bhis, Pa., 23-31.
"City Club"—St. Louis, Mo., Oct. 19-24, Louisville, Ky.

Everatt Burlesque—London. Ont., Oct. 22-24, Chatham 26. Woodstock 27, Windsor 29. Fields & Hanson s—Indianapolis, Ind., Oct. 19-24, Chiledge & Hanson s—Indianapolis, Ind., Oct. 19-24, Chiledge & Hanson s—Indianapolis, Ind., Oct. 19-24, Chiledge & Hanson s—Indianapolis, Physical Sheridan's "City Sports"—Philadelphia, Pa., Oct. 19-24, Providence, R. I., 26-31, Fregolis—Chicago, Id. Oct. 19-24, Cincinnati, O. 26-31, Fray Foster's—Providence, R. I., Oct. 19-24, Fall River, Mass., 26-28, Worcester 29-31, Oct. 19-24, Chicago, Id., Oct. 19-24, Gav New Yorkers—Albany, N. Y., Oct. 19-24, Gidled World"—Scranton, Pa., Oct. 19-24, "Gidled Whanson, Oct. 21, Fall River, World World Scranton, Pa., Oct. 19-24, "Gidled Whanson, Oct. 21, Fall River, World Whanson, Oct. 21, Fall River, World

22-24
Howard Athenœum—Baltimore, Md., Oct. 26-31.
Hill's, Gus. Novelties—Newark, N. J., Oct, 19-24, Washington, D. C., 26-31.
Hyde's 'comelana—Pittsburg, Pa., Oct. 19-24, Cincinnati, D., 26-31.
Logistics of the Company of the Compa

Surlesque-Worcester, Mass., Oct. 22-24.
"Oriental America"-Washington, D. C., Oct. Jaham's "Oriental America.

26-31.

"Ladies' Club"—Wilmington, Del., Oct. 26-28.

"Ladies' Club"—Wilmington, Del., Oct. 26-28.

London Galety Girls, Flynn's—Philadelphia, Pa., Oct. 1924. Albany, N. Y., 26-31.

London Belles, Rose Sydell's—Fall River, Mass., Oct. 21.

Woonsocket, R. L., 22. Marlboro, Mass., 23, 24. Fitchburg

36.

Markotte Long, Mass., Oct. 22.

orris' Twentieth Century Maids-Lynn, Mass., Oct. 22-14, Boston 26-31. ht Owls"-Boston, Mass., Oct. 19-24, N. Y. City 26-31 York Stars-Cincinnati, O., Oct. 19-24, St. Louis, Mo.

New York Stars—Cincinnati, O., Oct. 19-24, St. Louis, Mo., 25-31.

Pastor's, Tony—Brooklyn, N. Y., Oct. 19-24.

Putgley's Teonessee Warblers—Chester, N. J., Oct. 21-24, Boonton 26-31.

Rosa Hill—Cleveland, O., Oct. 19-24, Buffalo, N. Y., 26-31.

Reilly & Wood's—N. Y. City, Oct. 19-31.

Reilly & Wood's—N. Y. City, Oct. 19-24.

Reof Garden Burlesque—Brooklyn, N. Y., Oct. 26-31.

Rentz-Rantley—Philadelphia Pa., Oct. 19-24.

Brooklyn, N. Y., 26-31.

Sam. T. Jack's "Bull Fighter"—N. Y. City Oct. 19-24.

"South Before the War"—Baltimora, Md., Oct. 19-24.

"South Before the War"—Baltimora, Md., Oct. 19-24.

"Frederick 26. Grafton, W. Va., 27. Morgantown 25.

Sam T. Jack's "Orange Blossoms"—Louisville, Ky., Oct.

Thornton's Elite—Baltimora, Md., Oct. 19-24.

"Twestieth Century Sports"—Indianapolis, Ind., Oct. 22-24.

"Twestieth Century Sports"—Indianapolis, Ind., Oct. 22-24.

24. evalueti Cub-Montreal, 'an., Oct. 19-24. Vauleville Club-Montreal, 'an., Oct. 19-24. Vauleville Club-Montreal, 'an., Oct. 19-24. Vanley Fair'-Hannibal, Kan., Oct. 21. Keokuk, ia., 22, Peoria, Ili., 23, Jolitt 28 Grand Rapids, Mich., 26-31. 'White (rook'-Milton, Pa., Oct. 21, Williamsport 22, Altoona, 23, 24. Wood Sisters-Brooklyn, N. Y., Oct. 19-24. Club Weber's "Olympia"-Washington, D. C., Oct. 19-24, Baltimore, M., 26-31. Watson Sisters-Paterson, N. J., Oct. 22-24, N. Y. City 25-31. Zero"-Brooklyn, N. Y., Oct. 19-24, Fall River, Mass., 29-

MINSTRELS.

Boyd's-Madison, Wis., Oct 23, Janeaville 24, Ripon 25, Milwaukee 28-39, Waupun 31. Cleveland-Haverly-N. Y. City Oct. 19-24, Boston, Mass., 26-31.

Cleveland-Haverly—N. Y. City Oct. 19-24, Boston, Mass., 26-31.

Dumont's—Philadelphia, Pa., Oct. 19, indefinite.

"Darkest America"—Sisteraville, W. Ya., Oct. 21, Wheeling 22-24, Washington, D. C.. 26-31.

Field's, Al. G.—Fort Worth, Tex., Oct. 22, Gainesville 23, Sherman 24, Paris 26, Greeville 27, Dallas 23, 29, Shreveport, La., 30, Texarkana, Ark, 31.

Gorton's—Rurlington, Vt., Oct. 21, Sherman 22, Enosburg Falis 23, Kichtord' 24, Newport 26.

Henry's, Hi—Utlex, N. Y., Oct. 21, Hion 22, Fort Plain 23, Amsterdam 24, Albany 26, 27, Troy 28, Hudson 30, Poughkeepsie 31.

Johnson S. Lew—Watsonville, Cal., Oct. 21, Loque 22.

Primrose & West's—Pittsburg, Pa., Oct. 19-24, Philadelphia 36-31. phia 26-31. Richards & Pringle's-Knoxville, Tenn., Oct. 22.

Forepaugh-Selis Bros. "New Orleans, La., Oct. 22-24 Baton Rouge 26, Natchez, Miss., 27, Vicksburg 28, Green-ville 29, Clarksiale 39, Memphis, Ten., 31. Harris' Nickle Plate—Lexington, Miss., Oct. 21, McComb City 23, New Orleans, La., 24-25, Thiodeau 26, Houma 27, Morgan City-25, Franklin 29, Jeancretie 30, Abbeavillagina Cuty S, Frankin 29, Jeanerette 30, Abbeevillaging W, L.—High Point, N. C., Oct. 23, Salisbury 24,
Charlotte 26.
Ringling Bros.—Cleburne, Tex., Oct 21, Weatherford 22,
Terrell 23, Texarkans, Ark. 24, Memphis, Tenn., 26,
Tupelo, Miss., 27, Macon 28, West Point 29, Birmingham
Ala., 30, Opelika 31.
Wallace's.—Brookhaven, Miss., Oct. 21, Grenada 22, Sardis 23, Dyersburg, Tenn., 24.

MISCELLANEOUS.

Bancroft—New Orleans, La., Oct. 19-24.
Baldwin's, The—Clincinnati. O., Oct. 26-31.
Bristol's, D. M., Equines—Naphis, Utah, Oct. 21, 22, Payson 23, 24, Springville 26, 27. Mercer 28, 29, Eureka 33, 31.
Buffalo BiTS Wild West—Topeka, Kan., Oct. 21, Fort Scott 22. Sedaila, Mo., 23. Moberly 24
Coyle's Museum—Dallast Tex, Oct. 19-24.
Carlisle's, R. C.—Danville, Pa., Oct. 20-25.
Carlisle's, R. C.—Danville, Pa., Oct. 20-25.
Georgia Graduates—Winnipeg, Man., Oct. 30, 31.
Herrmann's—New Haven, Mass., Oct. 21, Hartford 22, Poughkeepsie, N. Y., 23, Orange, N. J., 24, Philadelphia, Georgia Graduates—Grand Vock.

Pa, 26-31.

Georgia Graduates—Grand Fork, N. D., Oct. 21, Grafton 22,

Lambrigger's, Gus—Clarinda, Ia., Oct. 21, 22, Corning 23,

24, Creston 26, 27.

Leed's—Steubenville, O, Oct. 19-24, Newark 26-31.

Mason Family—North Belfast, Me., Oct. 19-25.

Nobles' Wonderland—Cordele, Ga., Oct. 19-21.

Sage's—Wilmington, Del., Oct. 19-24, York, Pa., 26-31.

WISCONSIN.

WISCONSIN.

Milwankee.—At the Bijou Opera House A. M. Palmer's "Thiby" openn oct. 1s, for a week. Jacob Litt's "in Oid Kentucky" drew a very good attendance all last week. "A Boy Wanted," with Harry Blaney, comes Oct. 25 an. week.

Dayloson Theatre.—Robert Mantell presents "Mondars' matinee 1s, "The Corsican Brothers" evening 1s, 10, and matinee 21, and "The Face in the Moonlight" 20 and 21. Primrose & West's Minstrels 11-13, was well attended. "In Mizzoura'n 1s announced for 25-28.

ACADEMY OF MUSIC.—The stock dramatic company closed 17. the last week being given over to "The Coleen Bawn," to fair business. On 1s Manager E. L. Webster commences a season of straight vaudeville. For this week the bill is Mr. and Mrs. Sidney Drew, the De Moras, the De Fillips, the Powers Family, Robinson and Baker, the Edisons, the Robinsons, Frank Hammond and Lizzle McKeever.

Olympia Musee.—For 19 and week: Kosure and

OLYMPIA MUSEE .- For 19 and week: Kosure and Chaplin, Al. Kirke, Gollah, Fox and Summers Pearl Stanton, Kosure Children and Prof. Camp bell.

STAR DIME MUSEUM.—For 19 and week: Curio Hall—Billy Wells. Manel Milton, Yoshima and Osaka, Chas. Wold, Commodore Speck. Stage—Wright and Burns, Vola Cliford, Carew and Hayes,

Wright and Burns, Viola Clifford, Carewand Hayes, J. J. Le land and Tanner and Rennat.

PABET THEATRE.—The German Stock Co. presented Ad. L'Arronge's "Postor Brose" 10, Boccaccio" 11, and on 16 "Wilhelm Tell" was given; Julius Nollet making his first appearance in this

Julius Nollet making his first appearance in this country.

Mention.—Jaxon Gordon, leading man at the Academy since last Winter, left Sunday night, 11, after the performance, suddenly, for Pitisburg, Pa., it is pr sumed. Manager Webster had to recast "The Colicen Bawn" for the rest of the week......

Burt Clark, Miss Sykes, Mr. Dayton, charles French and others of the "In Old Kentucky" Co. were entertained last week by the veteran manager, John Slensby..... Chas A. Gardner and company were in the city 17, playing at National Soldiers' Home. Mr. Gardner intends to soon revive his first love, "Karl, the Peddler,"...... Bart Ruddles, so long press agent and treasurer of the Bijou, has resigned, and goes in advance of the "Triby" company. Manager E. L. Webster's Road Repertory Co., with the vitascope, opened at Racine 12, instead of 19, as stated in my letter last week: the openling was most encouraging...... Gus C. Weinberg, comedian of the Academy stock, goes to Hopkins' Thestre, St. Louis, Mo., at once, in the same capacity. James Nelson, the clever heavy man, joins Manager Webster's road stock for the present.... H. M. Singer has succeeded Batt Ruddles as treasurer of the Bijou...... Albert E. Morgao, manager of "In Old Kentucky," is very ill at St. Charles Hotel, this city.

Fond du Lac .- At the Crescent Chas. A. Gardner was greefed by a large audience Oct. 15. The company closed at Racine, 17, until after electic n. Mr. Gardner will reopen Nov. 3, at Joilet, Ill.... Frank J. Gorman met with a painful accident at Menominee, Wis., 10, by falling during the perf rmsance and breaking his right arm, but he is again filling his part, though with some difficulty.

FLORIDA.

Jacksonville.—At the Park Theatre the season promises to be anspicious. Walker Whiteside made his initial bow to a Jacksonville audience on the evening of Oct. 12, presenting "Hamlet." Mr. Whiteside made an excelent impression with the large audience present. "Zelma," under the direction of J. A. Beal', of Montgomery, Ala., was presented 15 by local takett. The performance was well received and the house was crowded. Robert Downing comes 23.

Anderson, W. L.
Anderson, —
Anbey, Jerome
Aarons, Alfred E.
Adams, J. E.
Arthur, Geo.
Acker, M. A.
Arthur, Chas.
Adams, Three
Austin, W. O.
Allen, Lieut. W. J.
Arnold, Harry
A. B. G.
Anderson, Tim

CENTLEMEN'S LIST.

Inderson, —
bey, Jerome of Charlemore, Willord, Charlemore, Igler Inderson, D. Alcott, H. Archer & Garlow Archer & Garlow Amberta Garlow
Amberton, P. C.
Allison, J. C.
Alberti, Harry
Austin, H. R.
Anderburg, John
Baker, Lew
Barton, Chas.
Barnes, Mac M.
Barton, Chas.
Barnes, Mac M.
Barton, Peter
Ballard, Roy T.
Bolter, C. A.
Bryant, Bobby
Blixley, X. Ray
Buckey, Dr. E. L.
Bellows, A. E.
Bellows, A. E.
Bellows, A. E.
Bellows, A. E.
Bowers, Blily
Brady & Starr
Buoman, S.

Barley, Jo. M.
Boring, John D.
Balley, J. C.
Balley, J. C.
Bowlin, Fred
Bowlin, Sig
Benton, J. H.
Black, Fred
Bertielt, W. P.
Barlow, Billy
Buskey, Lee
Betts, H. K.
Boyd, C. R.
Barlow, Billy
Buskey, Lee
Betts, H. K.
Boyd, C. R.
Byrnes, Jas.
Balcern, H. J.
Burkey, Lee
Betts, H. K.
Boyd, C. R.
Balcorn, H. J.
Burkey, Lee
Betts, H. K.
Boyd, C. R.
Balcorn, H. J.
Burkey, Lee
Betts, H. K.
Boyd, C. R.
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Boyd, C. R.
Balcorn, H. J.
Burkey, Lee
Betts, H. K.
Balcorn, H. J.
Burkey, Lee
Betts, H. K.
Balcorn, H. J.
Burkey, J. Balcon, M. B.
Burkey, Lee
Betts, H. K.
Balcorn, H. J.
Burkey, J. Balcon, M. B.
Burkey, J. Balcon, M. B.
Burkey, J. Balcon, M. B.
Balcorn, H. J.
Burke, J. A Rosa, Fred
Burke, J. Burke, J. A.
Burke, J. A Rosa, Fred
Burke, J. Burke, J. B.
Burke, J. Barton, B. B.
Bart

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CONNECTICUT.

New Haven .- Despite the intense political excitement the theatrical business locally continues excellent, and while none of the local managers

excellent, and while none of the local managers are becoming enormously wealthy, all are content with the outlook so far, and venture the prediction that after the campaign is over the season will prove to be one of the best in the history of the stage in this city.

THE HYPERION.—Annie Ward Tiffany came, in "The Strange Adventures of Miss Brown," Oct. 16, to fair business. Ada Rehan and the Daly Company, 17, had crowded houses mattine and evening. Maggie Cline, in "On Broadway," comes 19; Herrmann 21, Klaw & Erlanger's production of "Jack and the Beanstalk" for the week of 26.

THE GRAND OFERA HOUSE.—"Dorcas" was presented 13, 14, to good business. "Northern Lights" had satisfactory returns 15-17. The Susie Kirwin Opera Co. hold the boards for the full week, commencing 19.

Opera Co. noid the boards for the full week, commencing 19.
POLI'S WONDERLAND THEATRE.—Lumitere's Cinematographe still retains its hold and is retained for this, its sixth consecutive week. Crowded houses are the invariable rule. In addition this week are: The Rossow Midgets, the Casino Four, Mile. Oceana, Merrett and Gallagher, the Quinns, Freddy Huke, and Kelly and St. Clair.

Bridgeport.—At the Park City Theatre "The Lady Slavey," Oct. 10, did a good business, as did "The Strange Adventures of Miss Brown" 15. "The Fatai Card" comes 25, E. M. and Joseph Holland 31, "The Sunshine of Paradise Alley" Nov. 2. "Pudd'nhead Wilson" 3. "Sindad" 5, "Ton Talk" 6. This theatre will be dark until 28.

AUDITORIUM—Gus. Hill's New Novelties, 12, 13, played to fair returns. The vitascope came 19, for three nights. "The Bells of Shandon" is due 22, "Unser Max" 25-28.

NOTES.—Louis M. Rich, who for several years was identified in the theatrical business with G. B. Bunneil, of New Haven, and who during the Summer season bas successfully managed Pleasure Beach, has been selected by Miss Hawes, manageress of both the Park City Theatre and Anditorium, to do the press work for the house.....There was a typical London first night given by Manager John R. Rogers, of "The Strange Adventures of Miss Brown," Thursday night. After the performance the manager and his comedians, with a number of press representatives, assembled in the banquet hall of the Atlantic Hotel, and as a result the "first night" was a delightful affair from start to finish. Senator W. H. Marigoid presided as toastmaster. Oille Redpath, Baby Gilroy, Hubert Spallog, Eugene O'Rourke and Mamie Gilroy entertained the assembly with vocal and instrumental music and recitations. Manageress Hawes has sprung at once into popular favor with the theatregotog public of this city, because of the line of attractions she is booking and the promise of none but first class plays.

Hartford.—At Parson's Theatre only two attractions are booked this week—Herrmann Oct. 21. and Maggle Cline, in "On Broadway," 24. The Susle Kerwin Opera Co. played to only fair business 12-17. Coming: Frank Daniels 26, E. M. and Joseph Holland 30.

HARTFORD OPERA HOUSE.—Business continues good. "The Cotton Spinner" comes 19, 29, "The Sidewalks of New York" 21, 22. "The Cotton King" 23, 24. "Northern Lights" gave a fine show, to good attendance, 12, 13. Gus Hill's World of Novelties had top heavy houses 14, 15. Harry Paulton's Opera Co. gave "Dorcas," to good business, 16, 17. Coming: "A Baggage Check" 29, Black Patti's Troubadours 30, 31.

Troubadours 30, 31.

THE HARTFORD LODGE, No. 19, B. P. O. Elks, gave its first social ression Oct. 16. Susie Kerwin's Opera Co. and Paulton's "Dorcas" Co. were guests of the evening. Songs, recitations and music were in order until the small hours of the morning.

OHIO.-[See Page 537.]

Steubenville.—At the City Opera House "The Pulse of New York" pleased a top heavy house Oct. 17. Prof. Leeds comes 19-23.

LONDON THEATRE.—Business is good. The week of 19 the following performers appear: The Holbrooks, Van and Vera, Harry M. Price, Dot Darlington, La Petite Jessie, Jim Gilday, Forrester and Ployd, and the stock.

MANAGER FRANK WATSON, of the London, is under the doctor's care, but expects to be out in a week's time.

Variety and Minstrelsy

"WHISPER YOUR MOTHER'S NAME." an attractive

"WHISPER YOUR MOTHER'S NAME." an attractive ballad by Braisted and Carter, was introduced last week at the London Theatre, here by Imogene Comer and was received with appliause. It is also being featured by James Bradley, with the "Hussiler" Co., Leona Lewis, with "Zero" Co., Johnny Carrol and many more.

The Boston Belleks Minsterk! AND VAUDEVILLE Co. opened Oct. 17, at Quincy, Mass. Roster: Burton A Bassic, managers: B. Halbert, treasurer: F. T. Bassic, advance: La More, Gunther Sisters, Welsh and Cunningham, Will H. Adams, Maurice Lamore, Trocadero Trio, Gosario Grenache, Maj. English, La Rose, Maud Gulfoli, Guerard and Bryson: Chas. White, leader of band and orhestra: 1da Frisble, Kitty Gunther, Stella Halle, Eva Hardy, Lottle Emerson, Maud Gulffoll, Irena Hoffman, Minnle Gunther, May Earle and Josie F. Raymond.

CLAYTON, JENSINS AND JASPER Open on the Orpheum circuit Oct. 19, for six weeks, with their "Parktown Circus."

BURKE AND GRAY'S new Act. "A Troublesome Tramp," was well liked at Keith's Bijou Theatre, Philadelphia, Pa., last week. They are at Proctor's Pleasure Paiace. New York, this week. Miss Grey reports success for her coon song, "Shooting Craps."

GRIFF WILLIAMS has just closed a three weeks' engagement at the Star Theatre, Hamilton, Can. "Dobs" Harley has been engaged in the capacity of business manager for the Flying Jordan Vaudevilles. George Newton will act as advance representative, with Percy Hill as assistant.

"Parlos Sofa Polltrics" is a new and catchy song, written by Maurice E. McLonghlin and composed by Morgan Hill. It was first introduced some weeks ago by Lottle Glison, and is one of the favorites in her repertory. It is also being sung by Vernona Jarbeau, Zelma Rawiston, Gerome Edwardy, Lydia Barry, O'Neill and Sutherland, Jennie Reynolds, etc.

The Countess Sisters appeared last week at the Patior Theatre, Buffalo, N. Y., last week, is doing her specialty at the Princess Theatre, Toronto, Can., this week at the Boomsburg, Pa., Fair, and next week at the Boomsburg, Pa., Fair, an

Mass.
ALLEN AND BELL are booked at the Edisonia Theatre and Museum, Worcester, Mass., week o

Theatre and Museum, Worcester, Mass., week of Nov. 26.

MURPHY AND GLEBERT have signed with Chas. A. Taylor's "Derby Mascot" Burlesque Co. Mr. Murphy will act as stage manager, opening Dec. 14.

LETTIE LE VYNE is filling an extended engagment at the Howard Athenaum, Boston, Mass., producing living pictures and doing her specialty in the olfo.

"Don't Give I'p the Old Love for the New," by James Thornton, continues to be a favorite with descriptive ballad singers, as dees "Going for a

by James Thornton, continues to be a favorite with descriptive ballad singers, as dees "Going for a Pardon," by the same author. The first named song is successfully sung by Lottle Glison, Cushiman and Holcomb, etc., the latter by Bonnie Thornton, Jos. E. Howard, etc.

WELCH AND RRIFF have been compelled to cancel their dates because of the illness of Mr. Reiff.

EDDIE VAN DORO and Edward R. Decker have formed a partnership.

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Eddik Van Doko and Edward R. Decker have
formed a partnership.

MAJOR BURK finished a week at Wonderland,
Detroit, Mich., Oct. 17, and appears on the Hopkins
circuit Oct. 25, at Chicago, Ill.

ZELMA RAWLSTON opens at the Olympic Theatre,
Chicago, Ill., Oct. 26, where she will sing the new
coon song. "De Yaller Gal Wid De Kinky Hair."

LOTTIE MORTIMER, who appeared last week at
Proctor's Theatre, this city, opened Oct. 19, for a
week, at the Howard Athenicum, Boston, Mass.

GRO. H. FOSTER has been engaged as musicar
director of the Standard Theatre, this city.

HATTIE STEWART AND TOMMY GILLEN, who were
in the bill at Tony Pastor's last week, are doing
their boxing specialty at the Galety Theatre, Troy,
N. Y., this week.

CARR AND JORDAN have closed a successful engagement over the Moore circuit. They have
added two new acts, entitled "Garrick's Best Act"
and "The Moore's Revenge," to their repertory,
which they will present on the Keith circuit next
month.

THE FUBLISHERS, J. W. Stern & Co., report a de-

month.

THE PUBLISHERS, J. W. Siern & Co., report a decided success for Braisted and Carter's song creation, "You're Not the Only Pebble on the Beach." ROSTER OF THE AMAZON BURLESQUE AND VAUGEVILE CO.—Julius R. Martin, H. H. Bell, T. L. Bell, W. R. Mansfield, Mattle Boorum, Lizzle Mansfield, Grace Lansing, Madeline Osborn, Cora Melville, Lizzle Monroe, Sadle Marks, Teney Howard, the Kaufmans, Miss Bellmont, the Belgers, Ida Jennings.

ville. Lizzie Monroe, Sadie Marks, Tenev Howard, the Kaufmans, Miss Bellmont, the Belgers, Ida Jennings.

GRO. W. Males, son of Saille Stevens, proprietress of the Franklin Theatre, Norfolk, Va., died at Baitimore, Md., Oct. 12, aged twenty-six years.

LEE SYCLE has closed with the New Great Syndicate Shows as contracting agent.

Managare Frank V. Dunn has found Trocadero, Boston, Mass., so successful, that he has leased the house for five years, and will continue burlesque and vaudeville as the attraction. Rice & Barton's Gaiety Co. holds the stage this week.

FLOSSIE HUGHES PEARL had to cancel the Brooklyn (N. Y.) Music Hall week of Oct. 19, on account of throat trouble.

ED. F. RUSH'S "White Crook" Co., No. 1. played to excellent business for the past two weeks at the Trocadero, Philadelphia, Pa. The engagement was extended after the first week originally booked, owing to its success.

LOTTIE MORTIMER In her new monologue and singing act, was one of the attractions of the bill at Proctor's Pleasure Palace last week. She was offered an immediate re-engagement by the same management, which, owing to her being previously booked at the Howard Athennum. Boston, Mass., she was compelled to postpone until a later date.

BERNARD DYLLYN is playing an engagement this week at the Duquesne Theatre, Pittsburg, Pa., having been relatined for the opening under J. D. Hopkins' management.

THE NASSAU WHEELMEN, of Brooklyn, visited the Brooklyn Music Hall. Brooklyn, Tiseday evening, 13, and made Hilds Thomas an honorary member, at a banquet given after the performance.

EUGKNE PLANK PEARL PROCKING PROC

EGGKN POLLARD reports success for the song, "Baby Darling."

MAY RHEA is receiving encores for her rendition of "We Grew Up Together."

MADBLINE MARSHALL AND KITTIE NELSON are with Irwin Bros. Big Specialty Co. for the season. They are meeting with favor in their new act, "Class and I," written for them by Chas. F. Jerome. CAPT. SIDNEY HINMAN, the life saver, is meeting with success with his show, "The Bathing Master," at the Harlem Muse, this week.

JAS. B. DONOVAN Will star in a three act comedy, entitled 'My Uncle Mike," under the management of Geo. H. Harris, season of 1897-98. The Donovans will close next week with Tony Pastor's Co., with which company their act has been a laughing feature.

CANADA. -[See Page 537.]

London.—At the Grand Emily Bancker, Oct. 14, in "A Divorce Cure," had a fair stzed audience. William Owen, 18-17, had very fair business. He will play a return date.

Mesic Hall.—The Tennesseean Jublice Singers, 14, had a poor house. The Hoyt Comedy Co. week of 19.

The William Owen Co., now touring the western part of Ontario, has had a most successful four, and have booked to return in several of the places played.

Denver .- At the Tabor Grand Opera House week of Oct. 12, "Madame Sans Gene," with Kath ryn Kidder in the title role, brought out the larges and most fashionable audiences during the week that Denver has seen for some time. The play has caught the city, as the house is packed nightly. Herr Stack's Orchestra has been engaged at this house for the seasor.

HOUSE for the season.

BROADWAY THEATRE.—Henderson's Opera Comque Co., in "Merry War," had big houses week of

BROADWAY THEATRE.—Henderson's Opera Comtque Co., in "Merry War," had big houses week of
12.

ORPHRUM THEATRE.—The National Stock Co., in
"The Fugitive," did fair business last week. "A
Bowery Girl" comes is and week.
GETTYSHURG BUILDING.—The Knoll & McNeil
Misical Novelty Co. and the vitascope have had a
fine two weeks' engagement. Mr. Knoll and Miss
McNeil made a lasting impression in their cornet
duos and solos. Mr. Knoll's latest composition,
the "Silver Serpent Polka," was very fine. The
other specialties, by Marguerite Fealty. Dutton
Wanser, May Evans, Misses Murry and Keith, and
Max Mentor were good.

MRNTION.—Last week was a good week for all
the piaces of anusement, as it was the week of
our Mountain and Plain Festival. About seventyfive thousand strangers were in the city.
The Orpheum had "The Streets of New
York," the Lyceum "Si Perkins," the Tabor Grand had Julia Mardowe-Taber and
Robt. Taber. The Broadway had "Olivette," and
all had packed houses..... The following people
are at the New Topic Theatre at Cripple Creek:
Dunell and Kimball, Dempsey and Haley, Kelly and
Bertha, The Eddys, Tosca, Southern Quartet,
Helin Mignon, Gorman and Flelds, Mile. Lira, the
Dasells, Alice Thompson, May Gray, Lillie Weldon,
Fannie Hail, May Vernon and The Marshes. Ed.
Tappen is doing the press work.

Pueblo.—At the Grand, up to this writing, there are no attractions billed for this house.

THE COLUMBIA.—The regular Fall and Winter season at this house will be inaugurated toet. 15, with Harry Williams' "A Bowery Giri," to be followed by Burton Coleman Comedy Co., in "SI Perkins," 16, 17. Other attractions will follow in quick succession.

KENTUCKY.

Louisville.—At Macauley's Theatre Frederick Bryton, in "Forgiven," came Oct. 16-17, playing to good houses. "The Man in the Iron Mask" 19-21. Grand Ofera House.—'A Romance of Coon Hollow" drew good patronage last week. "The Great Diamond Breaker" comes week of 19. THE AVENUE.—'A Rowery Gif!" drew well last week. Florric West was the magnet. Gus Williams, in "One of the Finest," week of 19. Blou Theatre.—The stock company presented "Our Regiment," drawing well filled houses at every performance. For week of 19. The Wages of Sin." The vaudevilles: Ward and Curran, Annie Laughlin, Le Petit Freddle, Florence Townsend, Tixis Wade and Chas. Deveaux.

The Buckingham.—Whalien & Martel's Combination attracted large audiences week of 12. Sam T. Jack's Orange Blossoms Co. week of 19.

PKOFLE'S THEATRE.—De Varo and Hasson, Ada Bennett, Florric May, Parker Sisters, E. M. Teroy and regular stock. Business good.

Bierou's Concert Hall.—J. C. Haydon, the Christies, the Johnsons, Geo. F. Ames. Business fair.

Robinson's Concert Hall.—The Connors, James

Christies, the Johanna, vector fair.

ROBINSON'S CONCERT HALL.—The Connors, James Weish, May Brown and the Dewitts. Business fair.

OLYMPIA CONCERT HALL.—Valoo and Markelle, Lawrence Albertis, May Atkinson, J. A. Wilson, Grace Wallace and the regular stock. Business

Grace Wallace and the regular stock. Business good.
White Front Theatre.—J. C. Beard, Zoda Mevers, Nelson and Wilson, Minnie Lehman, Grace Maudeil and the regular stock. Business fair.
New Collskin Theatre.—J. H. Collins, Rose Duffy, Jack Perkins, Rose Ellis, Lottle Proctor and E. P. Roy. J. H. Collins has been made manager and Wm. Campbell stage manager. Business good.
Florkin West, of "A Bowery Girl" Co., was married in Chicago, Ill., Oct. 2, to Harry Faithanks, of "The Naval Cadel" Co....... The Courier Journal rented the entire gallery night of 12, and presented every newsboy with a ticket to see "A Bowery Girl."

TENNESSEE.

Nash ville.—At the Theatre Vendome Frederick Bryton, in "Forgiven," came Oct. 12, 13, to small audiences. The house was dark for the rest of the week. "A Night's Froilc" comes 22-24. The house is closed 19-21, on account of the closing of dottnoid's Gigantic Gathering of Celebrities.

NKW MASONIC.—This house also opens two nights during week of 12, "Sam Davis, the Confederate Scout," being the bill 13, 14. It is a clever war drama, by a local newspaper man, and was performed by a mateurs during the Confederate reunion. Business was large. "A Bowery Girl" comes 19, 20, Walker Whiteside 21, 22, Murray and Mack 23, 24.

Grand Opera House.—This theatre was again opened 15, as a popular priced resort, by Thos. J.

opened 15, as a popular priced resort, by Thos. J. Boyle, with Richard & Pringle's Georgia Minstrell The house was packed at each performance. Flor-ence Hamilton, in repertory, comes week of 19.

ence Hamilton, in repertory, comes week of 19.

Memphis.—Tompkins' "Black Crook" Co. presented a good show, to fair audience, night Oct. 12.
Coming: Fiorrie West, in "A Bowery Girl," 21, 22;
Waiker Whiteside 23, 24, Ward and Vokes 21, 28.

NEW LYCKUM THEATEK.—Lee, hypnotist, has drawn big houses nightly during the week. He closes 17. Due: "A Milk White Flag" 19, 20.

AUDITORIUM.—The Stewart Co., with several new specialties and change of programme, entertained fair sized audiences during the week. Mr. Stewart will continue to have charge of all bookings. Week of 10% change of bill will be introduced.

RINGLING BROS.' are due 20, and Forepaugh & Sells Bros.' come 31. Both are billing the town very extensively.

Chattanooga .- At the New Opera House, Oct. 10, Della Fox came to good business, at advanced prices. Ward and Vokes, 12, came to a fair house and gave a pleasing performance. Florence Hamilton opened 13, for the rest of week, and did fairly well, at popular prices. Booked Murray and Mack 27, Balwin Melville Co. 28 Nov. 1.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "The Fast Mail" Co. opened a week's engagement Oct. 1, to the capacity of the house. "Town Topics" ad the S. R. O. sign out at every performance week

had the S. R. O. sign out at every performance week of 4. A. Y. Pearson's Co. opens 1s, for a week, in "The Police Patrol." Lincoin Carter's "Tornado" comes week of 26.

SKATTLE THEATRE. — "Tennessee's Pardner" comes 16, 17. Steve Brodle, in "On the Bowery," had a big house 12. Due: "Alabama" 20, 21, Grau Opera Co. 22-24.

ORPHEUM MUSIC HALL. — Big business. Zoyarrows, Josie King, Fred R. Gardner, Shina Byers, Maud Margeson, Fred Winans, Floy Freeman, Mose Goldsmith, Lilian Howe, McCall and King, Wally Watts and Biddy Doyle, Minnie Leo, and the stock, in "Uncle Josh."

Spokane.—The thousands of visitors attracted to this city by the fruit fair have crowded the various playhouses during the past week.

The Auditoricm.—"Alabama" drew two large audiences Oct. 12, 13. "Tennessees Pardner" packed the house 10. "A Yenuine Yentleman" played to standing room only 8,9. "Pablo Romani" comes 29.

comes 29.

ARCADIA. — Packed houses ruled week of 5.

'Aladdin' and "The Silver King" are billed for this

"Aladom and week.
PKOPLE'S.—New faces 13: Budley Le Vassuer,
Sisters Everett and Lita.
LOUVER.—Openings: Mamie Castle, Viola Shelton, Stella Claire and the International Comedy Co.
COMIQUE.—New people: John Cassidy, Mabel
Pearl, Caprice, Ray Lisle and Slade Murray.

Tacoma.—At the Tacoma Theatre "Tennessee's Pardner" had full house 12. Steve Brodle, in "On the Bowery." had a crowded house 15. Samuel Edwards is booked for 13, Jules Grau Opera Co. 19-21, "Alabama" 22.
NINTH STREET THEATRE.—"The Fast Mail," Oct.

8-10, came to good business. "The Tornado" to booked for 22-24, Pearson's "The White Squadron' 26-31, "Side Tracked" Nov. 9-11.

-"In the Heart of the Storm" closed its season in Scranton, Pa., Oct. 10. It was the intention of the management to lay off week of 12, and play in Brooklyn week of 19, but the financial backer

World Players

- Baker's Popular Players, supporting Clara Turner, will open their regular season after the elec-tion in Pittsburg, Pa., and tour Pennsylvania. Ohto ner, will open their regular season after the election in Pittsburg, P.s., and tour Pennsylvania, Ohio, Indiana and Illinois, carrying a ladies' military band and orchestra, presenting Geo, L. Behrens, drum major, in his creation, "Uncle Sam on Parade." Roster: Clara Turner, Celcal Watson, Mrs. J. J. Owens, Richard Bosanke, John J. Owens, F. J. O'Hara, G. L. Behrens, Chas. R. Boyd, G. L. Sanford, H. E. Lorenz, F. H. Thompson, W. J. Baker, and the band and orchestra of ten ladies, under the direction of Viola Sanford.

— Manager Delamater has arrangements completed for his farce comedy, "In Greater New York," and will open the season in Philadelphia, Pa., week of Nov. 16. The company will comprise eighteen people, and will travel in Mr. Delamaier's private car, the Ada May. The special scenery to be used by this company is nearly completed. The company is booked in the East and South.

— Robert Nell, who has been conducting a school of acting in Newark, N. J., during the past year, will return to the stage next month. He has been engaged to play the leading heavy role in "The Span of Life."

— Harry Culshaw states that he is engaged for "Hogan's Alley," No. 2, company, which takes the road Oct. 26, at Havestraw, N. Y.

— Eddie Delaney has been engaged to create a part in A. G. Delmartin's farce comedy, "In Greater New York."

— Will and Little Irene Myers are no longer with the May Prindle Comedy Co.

— Charles Carter is playing Sam Warren with "Shore Acres."

— Joseph Humphreys, general stage manager for Charles Frohman, salis for London Oct. 21, to look after Mr. Frohman's early London productions, "Don't. Tell Her Husband," Augustus Thomas's comedy, which is to be presented at the Comedy Theatre, and "Too Much Johnson," which will follow it. Mr. Humphreys will remain in London about three weeks.

— Roster of the Johnson Comedy Co: Daisey Beverly, Little Pansey, Harrold Graham, P. A. Phelps, G. P. Drew, Lonise Lancaster, Lew Gorton, Bertha Phelps, M. J. Moss, Lew Gleason, stage manager; Batrett, master of tran Indiana and Illinois, carrying a ladies' military

musical director.

"The Eighth Commandment," a dramatization, by Lawrence Hanley, from a story entitled "Marsac's Inheritance," was originally acted det. 1s, at the Academy of Music, Richmond, Va., by Lawrence Hanley and company.

Mrs. Geo. L. Armerecht, mother of George II. and Louis F., musicians, died Oct. 14, at Madison, Wis. from a compileration of diseases.

—Emmett King retires from "The Last Stroke" Company next week.

—Lottle Hyde and Helen Bell go with "The Bells of Shandon. "Dorothy Kent was compelled to cancel her engagement, naving met with an accident. The season commences Oct. 22.

"The Big Ionanza" Co., under Deshler Webb's management, collapsed at Rochester, N. Y., Oct. 14, after a season of hie nights, and no salaries, it is said, were paid. The company attached the receipts of the box office and secred sufficient money to pay their hotel expenses and their fares to New York.

—Camille, D'Arville and, Isabelle, Urgubart were

said, were paid. The company attached the receipis of the box office and secured sufficient money to pay their hotel expenses and their fares to New York.

Camille D'Arville and Isabelle Urquhart were represented in Supreme Court in this city Oct. 12. Miss D'Arville is suing E. E. Rice to recover \$2.250 on a note and \$1,000 alleged back salary, and Miss I'rquhart is suing a local attect railway company for damages arising from personal injuries.

Sadif Fairfield has signed with Evans & Ward's Farce Comedy Company for the season.

Billy Barlow closed with "The Cotton Spinner" Co. in Worcester, Oct. 17.

"Uille Akerstrom writes to The Cittor Spinner" Co. in Worcester, Oct. 17.

"I'lle Akerstrom writes to The Cittor Spinner" of the own of the property of my plays throughout New York, Pennsylvania and Ohio, but, now that I am here, I willead the company myself, during the year I intended to spend abroad, to run a company playing a repertory of my plays throughout New York, Pennsylvania and Ohio, but, now that I am here, I willead the company myself, as heretofore. My plays are doing very well in the English provinces, and 'Miss Rosa' will have a London production the last of November."

Louise and Edna Reming retire from Rook's Players this week. Shortly after election they will head their own company, making their fourth annual starring tour.

James J. Corbett opened his season at Glens Falls. N. Y., Oct. 17.

Pert Simmons and Velora Moss presented their sketch, Oct. 17, for the Pure Fountain Lodge, No. 48, 1. O. G. T., at Chicaro, Ill. They wild four Edon's Comedians Oct. 26, for the reason.

—Leonard Green is with James Young for the season.

There will appear, next week, in Denman Thompson's and George Ryer's new play. 'The Sunshine of Faradise Alley,'' at the Montauk Theatre, in Brooklyn, as kixteen year of they, who possesses a lenor voice of much sweetness and purity. His name is John Quigley, and he was formerly a Booklyn and property in the En

company to this city inter in the season, and will also tour the Eastern cities with his production.

—Alice Hanson will open her season at White Plains, N. Y., in the new farce comedy, "A Red Stocking," Her support includes W. T. Bryant, Dan Waldron, Lillie Richmond, Frank Davis, Lewis Thiel, Jennie Jerome, Christine Elsworth, Max A. Arnold, press agent; Charles Fisher, treasurer, and Jos. M. Jacobs, advance agent.

—Ed. F. Rush notifies managers that he has copyrighted "MeFadden's Row of Flats," The company will open its season Nov. 23.

—Blanche Walsh has taken Miss Virginia diarned's place in the cast of "Hearbease," now in rehearsat at Paimer's.

—William Mestayer, the well known comedian, is very ill with Bright's disease at his nome, in this city.

—Louise Pauliin has been engaged by Augustin Daly to play the part of the French girl in "The Geisha." She retired from the stage several years ago on account of sickness.

—Notes from J. N. Todd's Players: We closed one of the biggest week's business Cot. II, at Manistee, Mich., in the history of the opera house for a popular priced company. Also played Menosha, Wis., to a large business. Oct. II, at Manistee, Mich., in the history of the opera house for a popular priced company. Also played Menosha, Wis., to a large business. The company consists of the following people: J. N. Todd, J. C. Torner, business manager; Harry Rodgers, stage manager; Margie Dow, Maud E. Bond, Fanny Sampson, Gertrude Lee, James Wilcox, W. T. Robson, James Dunbar, Henry Lewis, plantst, under the direction of Johnson and Stronac't.

—Roster of McPace's Matrimonial Bureau: Lilliam M. Kno't, Ella Belden, Helen MacDonald, Alice Whitney, Minnie Morgan, Esloer Sisters, Ryeford Sisters, Carleiou S sters, Fred R. Wello, H. Benton Smith, Flaherty and Counors, Dave Condon, Thos. A. Connors, E. L. Goodbar and Harry Leuty.

—"A Case of John." at three act Farce comedy by Walt K. Engel and W. Scott, Fraa, was acted at the Academy of Music, Reading, Fa. Oct. 16, for the first time on any stage.

Salt Lake City .- Kithryn Kidder, in "Mme Sail Lake City.—S. thryn Kidder, in "Mine. Sans Gene." had good business at the silt Lake Theatre Oct. 8-10. Julia Marlowe Taber gave artistic renditions of classic plays, 12-15, to light business. Coming: Steve Brodie 22-24. "The Prisoner of Zenda" Nov. 2-4. "Darkest Russia" 6, 7. Grand.—"May Blossom" was presented week of 12. by the sto k company, to good business. Lycery.—"An American Girl," 14, for four nights and matinee.

World Players

- Prof. Herrmann announces his continued suc cess in packed houses all along the route. He started out to break all prior records of his former travels. All plans were laid accordingly, and, basing the future of the season on the past eight weeks, this will be his most prosperous tour since basing the future of the season on the past eight weeks, this will be his most prosperous tour since he started in his professional career. It seems providential that in all one night stands he escapes the big political parades and meetings. He is just a day too early or twenty four hours too late for the events. He has passed four stranded companies, fairly large attractions, too. Their scenery attached and their salaries unpaid left them like wrecks along the shore. Herrmann's entrance into each one night stand creates a furor. He drives from his stable car to the hotel, sometimes double, sometimes tandem. A prior notice of the turnout always finds the station crowded to await him. His company is in the best of health and spirits. The only actual loss he has sustained has been that of the trained duck used for the hat trick. It wobbled off the Hollis Street Theatre stage at Boston, Mass., and was seen no more. The company has in rehearsal "The White Mahatma," which will be produced at his New York openlus.

— Kin, Marie and Georgia Kinzie have retired from the Paul Wilks Stock Co.

— Notes from "Our Dorothy" Co.: We opened our regular season Aug. 24, making a six hundred miles jump by steamer to reach date. Business since the opening has been excellent. We are booked through the South in return dates. The roster: Barry N. Fuller, stage manager; Will N. Smith, Pat O'Brian, Lew Nelson, Lee Boraker, Prof. R. W. Windsor, musical preformer, has signed with — F. L. Fotts, musical performer, has signed with

R. W. Windsor, musical director, v. H. Johnstone, manager; Cora Norlan, Bonny Price and Gussie Johnstone.

— F. L. Potts, musical performer, has signed with Nibio's "Humpty Dumpty" Co. for the season.

— Jessie Charron Kerr made a good Impression in "Our Boys" at Paterson, N. J., Oct. 12, when the company opened its season.

— Rester of Hunt's Comedians: Alfred Hunt, proprietor; Jos. Dwyer, manager; Yank Omo, stage manager; Peter Walker, orchester leader; Frank Burke, leader of band; the Zeeruths, John Sanders Rena Sanders, Gus Banks, Wm. Collins, Jos. Burton, Frank Humes, Wm. Kelly, Tom Morrisey, Kittle Proctor, Tony West, Billy Homes, Geo. Simpson, Frank Barsby, F. McKineless, W. Bowman, C. Hillman, T. Lamineyer, Geo. Bradford and Al. Smith.

— Bartley McCullum has been engaged to create a part in Nell Burgess' new play.

— James Wesley is a member of Edwin Hanford's "Shannrock" Co.

— Chas, E. Darling closed as advance agent for "In Oid Maine" at Cohoes, N. Y.

— Jefferson be Angelis has secured another comic opera, in which he intends to resume his career as a star. It is in three acts, and adapted from the French.

— We learn from our Steubenville, O., correspond-

Jenerson te angens mas secured another comic opera, in which he intends to resume his career as a star. It is in three acts, and adapted from the French.

— We learn from our Steubenville, O., correspondent that one Mr. Flood bas been visiting local managers and representing himself as connected with THE CLIFFER. We have no traveling agent, and there is no one of the above name on THE CLIFFER roll in any capacity. Managers are warned against the fellow, and we trust that they will give him his deserts. He is an impositor.

— Lee & Sherman Co.'s. Notes: Karl B. Steers Joined us at Clochester, Ill., where we opened Monday, Oct. 12. The house was packed, all the standing room being occupied and many people turned away. The company is strong, consisting of Robert Sherman, Edwin A. Lee, Roy Thayer, Karl Bayard Steers, Chas. Lawrence Joy, C. Gailoway, R. W. Charters, Prof. W. R. Wilson, Alice E. Lee, Mary Thayer and Carrie Stone. After playing a few of our old towns we will, after election, confine ourselves entirely to the first class towns. Every member of the company manages to get hold of THE OLD RELIABLE.

— Della Pringle Co.'s Notes: "Wreeked." a neartheast content of the company manages to get hold of THE OLD RELIABLE.

LIABLE.

Della Pringle Co.'s Notes: "Wrecked," a nautical drama, by Jas. II. Martin, is a big success with us. We have just added a new set of scenery for the third act, which includes a schooner that occupies half the stage and is blown to pieces. We will shortly add another of Mr. Martin's plays to our reperform.

pies half the stage and is blown to pieces. We will shortly add another of Mr. Martin's plays to our reperfory.

— P. H. Ringer, of 17 West Liberty Street, Cincinnati, O., Informs us that the mother of Frank Bross is very ill in that city, and is anxious to see her son, as her recovery is doubtful.

— Ed. J. Lee recently Joined Ford's "An American Hero" Company, to play leads and heavies.

— Floise Mortimer and Louis F. Schmidt (non professional) were married Oct. 14, on the stage of Whitney's Opera House, Detroit, Mich., the Rev. Reed Stuart officiating. The ceremony occurred at the conclusion of the performance of "Fra Diavolo" by the Wilbur Opera Co., of which organization the bride is a member.

— It is now stated authoritatively that the English owners of "Shamus o'Brien" intend to bring the opera to America themselves early in January. "Shamus O'Brien" was one of the successes last Winter in London, and there was some talk of its being done here by an American company.

— Rehearsals of "Heartisease," the new play by Messrs. Charles Kielm and J. I. C. Clarke, have begun at Paimer's Theatre. The play tells the story of a composer's search for his stolen opera. It will be produced at the opening of the Great Northern Theatre, in Chicago, on Nov. 5. The cast will include Virginia Harned, Henry Miller, Madeline Bouton, Stephen Grattan, Charles Bowser and Frank Burbeck.

— Daniel Frohman has contracted with R. N.

Frank Burbeck.

— Daniel Frohman has contracted with R. N. Stephens, the author of "An Enemy to the King," to write a new play for Mr. Sothern and a modern comedy for the Lyceum Stock Company, both for next season.

remeny for the Lyccum stock company, ooth for next season.

— Mrs. Albert G. Palmer, mother of Manager A. M. Palmer, died in this city Oct. 11, of old age.

— Henry J. Bagge has been engaged for Maurice Barrymore's "Roaring Dick" Co.

— Nat Roth contemplates putting "The Caliph" on the road, with John E. Henshaw in the chief role.

— Al. Neuman is to Iranslate "My Friend from India" into German, for production in Berlin. An offer has also been made to Smyth & Rice for the Footleh, rights.

English rights.

— Lazzie Derious Daly and Dorothy Morton will

about the who shall nossess a on be in court, to decide who shall possess a aluable parasol, said to be the property of Miss

valuable parasol, said to be actor and musician, — Auguste Van Biene, the actor and musician, who is to make a tour of this country under the direction of T. Henry French, will sail from Southwho is to make a four of this country under the direction of T. Henry French, will sail from Southampton Oct, 24, for this city. He will be accompanied by nearly all the members of his English company. The only exception of the original cast will be M. J. Gallagher, whom Mr. French has engaged here to play an important part in "The Broken Melody."

— The Paul T. Wilkes Stock Co. closed a season of thirty-five weeks at Waseca, Minn. The company open in Stoux Falls So. Dak., Nov. 9, and are booked through to the Pacific coast. Paul T. Wilkes, Ernest Wilkes, L. E. Beach and Frankle Elliott are resting at Sioux Falls until after election.

— Trahant Bros. open their third season at Carrollton, La., Oct. 21, in their new play, "What's in a Dream," by J. T. Trahant, with the following people: W. H. Barrett, V. Geheeb, W. J. Trahant, Lotts Reid, Edna Trahant, Baby Luciel Wearoth, B. Neurott, Mr. and Mrs. Trahant and James McCowen, with J. M. Hoyte in advance.

— Notes from the Big 4 Comedy Co. We were now.

Edna Trahant, Isaby Luciel Wearoth, B. Neurott, Mr. and Mrs. Trahant and James McCowen, with J. M. Hoyle in advance.

— Notes from the Big 4 Comedy Co.: We are now in our fourth week, playing two and three night stands. Our repertory consists of "Two Willful Lovers," "Clementina, or A Romance of the St. Louis Tornado" and "A Breeze from the Ocean," three new farce comedies. Roster: Juan Baidwin, proprietor and manager: Todd Brown, treasurer; Lulu Duncan, Lillie Dyer, Lucile Douglass, Mable Morrison and Sam Monroe, Geo. Tillis, Harry Morrison, Boccaccio Tibbetts, properties; A. B. Clark, advance, and cluss. Todd, musical director. We will tour Nebraska, Iowa and Illinois.

— Roster of the Sanford Dodge Co.: Sanford Dodge, Claude Soares, Ernest Fisher, Violet M. Adrienne, Adolph Noss, Paul Vernon, Will Manning, Jennie Dailey, Dorothy Monford, Miss Morse, Claude Soares, stage manager; E. J. Carpenter, manager; M. C. McCaffrey, advance manager; C. E. Hin on, advance agent.

— John A. Stevens, author of "A Fool for Luck," in which Jac Cawthorne started bast assess has

manager; M. C. McCaffrey, advance manager; C. E. Hin on, advance agent.

— John A. Stevens, author of "A Fool for Luck," in which Joe Cawthorne starred last season, has sued E. H. R. Green for royalties said to be due for the use of the play. Mr. Green was the backer of Manager John W. Dunn.

— Frau Mohor Ravenstein has been engaged by Walter Damrosch to appear in German opera, in the roles which had been assigned to the late Frau Kafsky. She will also Japrear at the Metropolitan Opera House during the contang opera season as Isolie and the other Wagnerian heroines, as Frau Klafsky would have done.

— Hartie Neville opens Oct 19 with W. H. Powers' "Shannon of the Sixth," in Baltimore, Md.

— "The Road to Wealth" is the title of a new play which was recently produced in Long Branch, N. J., for copyright purpessas. The author is William Talbot Burke, and the play will go on tour the latter part of November.

o"Sinbad, or the Maid of Baisora," closed its season oct. 16, at Albany, N. Y. Its manager, Wenyss Henderson, writes that he sent the people, fifty six in all, to their homes on Saturday evening. The tour may be resumed after the election, he says, but only if there is a decided change for the better in the business outlook. Political parades, mass meetings, popular prices, repertory shows, and the tariffs of railroad companies are too strong a combination for a large organization such as Sinbad, and Mr. Henderson says he knows when he has enough of a good thing. The people have been receiving about two-third salaries.

— Harry Barrett, of the Three Barretts, club jugglers, was taken sick Oct. 12, and had to cancel dates. He is at St. Luke's Hospital, Chicago, Ill, ill with typhoid pneumonia.

— Roster of the Evans & Ward Comedy Co.: Evans & Ward, proprietors; E. F. Evans, manager; Saidie Wallace, treasurer; Wm. J. Toblas, advance; Evans & Ward, Saidie Wallace, beener and Bryan. Saidie Fairfield, Lillie McDonaid, Alile Cronell, Titus and Ray, Sam Mack, the Dimons, and George Leonard. The season opens at Girardsville, Pa., Nov. 16.

— Mable Hilton and Chas, Taylor joined Norman

ieonard. The season opens at Girardsville, Pa., Nov. 16.

— Mable Hilton and Chas. Taylor joined Norman & Goodman's Funnakers at Hillsboro. Tex.

— Dan Simons is with the Myra Collins Co.

— Dan Simons is with the Myra Collins Co.

Forester of Southern Funnakers and Monarchs of Merriment: Smith and Jones. James E. Potridge, Billy Cowell, Thomas Iron Jaw, Lone Four Quartet, Jerome Butter, Bundy and Russell, Al. Williams, Jas. Chapman, Dora Jones. Tenny Milford, Lauretta Wilson, Katle Milton, Dalsy Chandler, Madge Howard; Hawkins & Beverly, proprietors; B. Gretter, treasurer; John H. Smith, business and stage manager.

— Roster of the Alice Roseland Co., under the direction of A. R. Wilber and J. H. Love: Alice Roseland, Minnie Dixon Parker, Violet Whitney, Addie Dunant, Eloise Norton, La Petite Lillie, Lem. B. Parker, Chas. E. Eldridge, Frank Cleaves, W. D. Stedman, Eugene Weiner, T. Stanton and A. J. St. Clair.

Stedman, Eugene Weiner, T. Stanton and A. J. St. Clair.

— Maggie Cline made a big hit in her new play.

"On Broadway," which she presented at the Grand Opera House last week. People were turned away at every performance.

— Jean Renolds (Mrs. Fred. Renolds) has been engaged to head the Academy of Music, Milwaukee, Wis., Stock Co. The company are at present touring Wisconsin, until after election. Roster: Jean Renolds, Sadinvie Gavine, Beatrice Clifford, Miss Willard, Mr. Nelson, H. Blanchard, E. C. Way, Dan Castello, W. W. Crimans, J. A. Wollam, C. J. Hixson, E. L. Webster, proprietor and manager; Frederick G. Renolds, stage manager; J. Foley, treasurer; H. Hall, advance. The company opened in Racine Oct. 12.

— Irwing French and Hattis, Haynes

Oct. 12.

— Irwing French and Hattie Haynes are touring through Indiana with a farce comedy organiza-

Gilmore & Leonard's "Hogan's Alley" Co. en-

through Indiana with a farce comedy organization.

—Gilmore & Leonard's "Hogan's Alley" Co. enjoyed a remarkably successful engagement at the People's Theatre, New York, last week. Disappointed people were turned away at every performance. On Thursday evening the Crescent Club attended the performance in a body and made things hum. Billy Hallman, second baseman of the Phila delphia Baseball Club, and of the specialty firm of Needham and Keily, paid a special visit to Mr. Leonard the same evening, to grasp the hands of Gilmore and Leonard and "The Yellow Kid."

—"A Man and His Wife," a comedy, in three acts, by George Fleming (Constance Fletcher), was acted for the first time on any stage Oct. 15, at Hooley's Theatre, Chicago, Ill., by Charles Frohman's Empire Theatre Co.

—Roster of the Maude Atkinson Co.: Maude Atkinson, Madailne Price, Louise Taylor, Stella Jacobs, Edwin Southers, R. T. Johnson, O. B. Coleman, J. Harry Gordon, Joseph H. Thayer, Jack Cline, Arthur Von Deck, musical director. We played the fair date at Cape Girardeau, Mo., to big business, and are booked for a long tour South.

—Sadie MacDonald is said to be engaged to marry a wealthy sheep ranch owner in Sydney, Aus.

—The Sharpley's Lyceum Theatre Co. Notes: We are playing to continued good business through Kansas. Politics has interfered some the past few weeks, but on the season thus far our business has been better than any in five years. The band and orchestra is stronger than ever before, and are being featured. Our roster is the same as on our opening, viz.: A. J. Sharpley and F. E. Le Comte, managers; Aida Lawrence, Luella Morey, Myttle Vinton, W. B. Fredericks, Mit Dawson, George Mittimore, Tommie Waldrip, F. E. Farrell; Frank Flesher, bandmaster (sixth season); Victor G. Kreyer, Fe. Rose, Fred Kreyer, St. D. Rutolo and Peck Sharpley and Fe. Le Comte, managers; Alda Lawrence, Luella Morey, Mytle Vinton, W. B. Fredericks, Mit Dawson, George Mittimore, Tommie Waldrip, F. E. Farrell; Frank Flesher, bandmaster (sixth season); Victor G. Kr

son, George Miltimore, Tommie Waidrip, F. E. Farrell; Frank Fiesher, bandmaster (sixth season); Victor G. Kreyer, leader of orchestra (sixth season); A. C. Vradenburg, Alfred Kreyer, F. E. Rose, Fred Kreyer, Sig. D. Rutolo and Peck Sharpley, and Bonnie Beil Le Comte.

— "Post Master" Notes: Since coming into Pennsylvania business has been excellent. The specialities of boily be Vyne are a feature. The Empire Quartet Join at Pittsburg for the season. Mr. Robinson has a new play in preparation that will be tried after the holidays.

— Charles H. Leyburne and M. B. Streeter are at work on a new farcical comedy, entitled "A Windy City," which will be given its initial performance early next Fall. Contracts have already been signed with Alexander W. Hamilton for its sale.

— Minnie Church and Capt. L. D. Biondeil Joined the "Coon Hollow" Co. at Louisville, Ky., Oct. 12.

filling the places made vacant by the resignation of Louise Hamilton and Herbert Clarke, who will Join other companies.

— Harry C. and Anna B. Prentice have closed with the Ladies' Club, and Joined Corse Payton's Co. at Scranton, Pa., Oct. 12.

— Olga Nethersole arrived in this city from abroad Oct. 16.

— Edward Harrigan and his backer, J. H. Moller,

Olga Nethersone and his backer, J. H. Moller, abroad Oct. 16.
 Edward Harrigan and his backer, J. H. Moller, parted company at the end of the Brooklyn, N. Y. engagement, Oct. 17.
 Mr. Harrigan will take out "Marty Maione," under his own management, after

election.
— Signor Achille Tomasi, at one time a prominent conductor, was taken to Bellevue Hospital, this city, Oct. 16, violently Insane.
— Lillian Lewis, whose "Innocent Sinner" Coclosed Oct. 10, in Washington, has been ordered by her physician to Arizona for the Winter. She is suffering with lung trouble. The show will be taken out after the election, with some one else as leading lady.

ing lady.

— Virginia Earle is studying the part of Mollie Seamore, in "The Geisha," so that she may act as Miss Violet Lloyd's understudy.

— Deputy Sherif Loub, on Oct. 16, sold out the scenery and properties of the play, "The Great Northwest," and also the right, title and interest of Miner, Winslow & Wilson in the play, under an Miner Lithographing Company. The sale real

Morr. Winslow & Wilson in the play, under an execution for \$779 against them in favor of the H. C. Miner Lithographing Company. The sale realized only \$35.

— Notes from the Graham Earle Co.: We played at Ethigham, Ill., week of Sept. 28, to the largest business ever done by a reperiory company in the house, and went from there to Litchfield, Ill., where we played to a thousand people a night in a house that only seats about nine hundred, and again carried off the record for the banner business of the house. C. H. Rosskam, who has been sick for the past two weeks, is again able to attend to the duties of managing the attraction. Mr. Earle has nearly completed a new play, which will be given its initial production during our engagement at Springfield. The hard times has brought a better class of people to patronize the 10, 20 and 30, and we profit thereby. Quite an argument arrose a few weeks back over a borrowed copy of The CLIPIER which was lost, and we decided "no more lending goes," and our news agent has instructions to order eight in every town. We can't get along without the Old Reilable.

— Louise Van Lindon, a German actress, made a second attempt to commit suicide by slashing her wrist with an ink eraser, in this city, Oct. 17, but without serious effect.

— Humes and Kelly, knockabouts, are with Hun's Comedians. They are at New People's Theatre, Trenton, N. J., week of Oct. 19.

— James T. Galloway, for many years stage manager for Evans & Hoey, occupies his oid position in the present revival at the Herald Square Theatre. He also handies with a good deal of skill the very funny character of Capialn William Kidd, a lineal descendant of the famous pirate.

— Roster of "The Office Boy" Co.: J. Allen Kauffman, manager and oroprietor; George De Petit, Will Stomps, Mary Yeazel, Edna Weaver, Emma Shank, L. C. Baker, Samuel Geoby, H. J. Schmitz, Herbert Eagle, Master Alonzo Weaver, H. C. Dreher, Prof. Victor Kennard, musical director, and Earnest Leedom, in advance.

— Carlin and Cark are playing parts and d

— Amitage & Fitzgerald have completed their preparations for starring Floy Crowell in a popular repertory of plays for the coming season and rehearssis are now in progress, the season opening at Milford, Mass., Nov. 5. The supporting company will be among the strongest appearing at popular prices, including, besides Miss Crowell, Stanley Kent, Laurence J. Fuller, Tony Cummings, C. Ed. Dudley, Thomas J. Jackson, Mark Bennett, Thomas Grady, Bessie Grayson, Margaret Terry, Theress, Newcomb, Mrs. Kate A. Johnson, Little Ruby, child actress, singer and dancer, and Master Frank Richardson, boy soprano. Special scenery will be carried, including an illuminated view of the East River and Brookiyn Bridge, Lake George as it appeared in revolutionary days, a Scuthern plan

will be carried, including an illuminated view of the East River and Brooklyn Bridge, Lake George as it appeared in revolutionary days, a Scuthern plan tation scene showing the Suwanee River and the death chamber at Adurun Prison. The repertory includes: "A Continental Girl," "Somebody's Daughter," "Temptation of Money," "A Mother's Daughter," "Temptation of Money," "A Mother's — The Saole Raymond Company closed in Palmyra, Mo., Oct. 3, after a season of eight weeks in repertory. The company immediately reorganized and opened Oct. 5, playing a domestic comedy, by Fred Raymond, entitled "Datsy, the Missouri Girl," Roster: Sadle Raymond, Mazie Ritchie, Louise Foster, E. R. (Ned) Daiton, J. A. Mellon, Otto Johnson, Walter Cruikshank, H. H. Thompson, Royce Alton, Will F. Lindsay and Fred Raymond. — The Wood Jersey Co. are playing week stands through Illinois.

— John W. Eyles has lately refitted the Red Bank (N. J.) Opera House, and reports a prosperous season thus far.

— Roster of "A Red Stocking" Co., supporting Allice Hanson: W. T. Bryani, Dan Waldron, Louis Giller, London, Long, Marker, London, Londo

through lithods.

John W. Eyles has lately refitted the Red Bank (N. J.) Opera House, and reports a prosperous season thus far.

Rester of "A. Red. Stocking" Co., supporting Alice Hanson: W. T. Bryant, Dan Waidron, Louis Thiel, Frank Davis, John Cooke, Frank Waish, Lizzie Richmond, Lillian Jerome, Christine Ellensworth, Agnes Murray: Edward Fisher, business manager; Chas, H. Hoffman, musical director; Jos. M. Jacobs and Max. A. Arnold, advance representatives. The season opens Oct. 31, at White Plains, N. Y.

—Max Zoellner wires The Clipter from New Orleans, La., under date of Oct. 18, as follows: "Ward and Vokes' opening at the St. Charles Theatre to night broke all records."

—It is said that Pietro Mascagni and Ruggiero Leonocavallo are coming to America to conduct their own operas this season.

—E. H. Sothern is looking for a new leading lady. Miss Harned returns to Mr. Paimer shortly, and Grace Kimball, who takes exception to Mr. Sothern's discipline as stage manager, has decided that she will, not return to his company. Daniel Frohman has several actresses under consideration for the place, but is not yet ready to announce his choice.

—John F. Leonard, of "Hogan's Alley." has been made defendant in an action for divorce brought by his wife. Rose G. Jeeonard.

—Wm. W. Weightman died at Philadelphia, Pa., Oct. 17, agred sixty-four years. He was an enthustastic amarteur musician, and for several years was president of the Amphion musical organization of earlier days in Philadelphia. At the time of his death he was a member of a number of musical societies. Mr. Weightman leaves a widow and several adult children.

—Briggs' Comedy Co., Band and Orchestra report success in New England. The company numbers thirty-two people, and features the band and orchestra. Gus. Soolidel closed in Meriden, Ct., and went to New York, suffering from rheumatism. With the above change our company stands as it did in August. The Burnes Children Johned in Middletown,

—Nat Goodwin has cabled to America from Australia that his rel

stead" Company, No. 2, this week in Minneapolis, Minn.

— Corse Payton reports that his company is meeting with remarkable success during its tour of Pennsylvania, people being turned away at all performances.

— Koster of the Rachelle Renard Co.; Chas, F. Hoffman, manager; John A. Preston, Wm. H. Gough, Harry W. Mitchell, John Tids, Harry Sumner, Geo. Sneidon, Rachelle Renard, Maud Renard, Kittle Hoffman, Eisle Lameere, Bell Davis, and Baby Mitchell. Repertory: "Ingomar," Damon and Phythias," "Pygmalion," "East Lynne," "Damon and Phythias," "Pygmalion," "East Lynne," "Jack Sheppard," "Thrown on the World," "Fanchon," "Kathleen," "Gold King," etc. This is our fourth week and the election does not affect us.

— Manager T. H. Winnett writes The Clipper that the Emergency Bureau is an instantaneous success, and has already come to the rescue of several theatres and attractions, filling the time and furnishing the altractions at the shortest notice in week stands. Manager Winnett has an emergency stock company always available, with good plays and printing, when the supply of combinations is exhausted. The play bureau department, furnishing royalty plays at short notice, is another feature of the emergency department.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's National Theatre "A Temperance Town" drew good audiences all last week. The characters were well sustained. George Richards, Eugene Canfield, George Ober and Gertrude Perry deserve special mention for their good work. Hoyt's patent "roller coaster" made a great hit. Lole Fuller 19-24, "Dorcas" 26-31.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—
"The Widow Jones" received and entertained many callers during the week and proved herself a very pleasing hostess. "The Sunsaine of Paradise Adley" 19-24, Thomas W. Keene 20-31.

RAPLEY'S ACADEMY OF MUSIC—"The Rising Generation," with William Barry in the leading role, attracted good houses, as did "Martin McShane." Mr. Barry depicts the typical hot tempered, witty and honest Irishman. The game of draw poker in the first act Keeps the audience in a convuision of laughter. Lydia Barry received hearty applause for her rendition of several popular songs. Up to date specialties were numerous and well received. "When London Sieeps" 19-24, Oriental America 26-31.

ar songs. Tp to date specialities were numerous and well received. "When London Sieeps" 19-24, Oriental America 26-31.

WHITESELL'S BLIOU FAMILY THEATER.—"Peck's Bad Boy" delighted large audiences of old and young. He is the same mischlevous urchin and continues to have lots of fun with the grocery man. The title role is very cleverly impersonated by bot Karroll. There are several fine voices in the company, and the singing received well merited applicates. "A Bunch of Keys" 19-24, "Darkest Amerbon" de "The There are several fine voices in the company, and the singing received well merited applicates." A Bunch of Keys" 19-24, "Darkest Amerbon" de "There are several fine voices in the company and the singing received well merited application."

Variety and Minstrelsy

LEE Moses, manager of the Colored Sports Bur-LEE MOSES, manager of the Colored Sports Bur-lesque Co., referring to a report from our Hartford, Ct., correspondent in last week's issue, writes to THE CLIPPER as follows: "The Colored Sports Co. suffered severely because of the sudden withdrawal, on Sept. 12 (third week out), of the owner, John Kohler. All contracts are made by me, and in justice to house managers and performers I concluded to shoulder the load, and endeavor to pull the company through, playing all time booked. I had the promises of all members of the company to stick to me on the proposition I had suggested, viz: printing, raliroad fares and hotels to be paid for, then, if any balance remained, the same to be paid to the company, pro rata, on account of salaries. Business was very bad up to Oct. 9, and in consequence very little money was paid the members of the company, other than their actual expenses; but what was paid them was sufficient to pay local expenses in full had I not been pressed by them for these small amounts. Their actions caused me to become involved to such an extent that I found it useless to go farther than Hartford, and in consequence told Mr. Eaton (who is interested) that it would be policy to close Oct. 10, and reopen after election. I paid all bills which my means would permit, and in broad daylight, the fact being known among some that I intended leaving Hartford, I came to New York to reorganize and renew the season after election."

THE VALDARES' blcycling act is one of the features with the Ida Fuller Co. in Brooklyn, N. Y., last week and this. The company lay off Oct. 26 and Nov. 2, and the Valdares will play the Olympia and Ketth's Union Square Theatre during that time, rejoining the company Nov. 9 for the rest of the season.

CHAS. CABORN sends a card from England giving press notices of his act at the halls in London.

MAAS AND MADDOX bave dissolved partnership.

DR. E. W. Finch, of New Rochelle, N. Y., asks us to make known the fact that the mother of Wm. and Geo. W. Milton is in the hospital at that place, in destitute circumstances, and desires their assistance.

Al. BELLMAN AND LOTTIE MOORE, his wife, salled from Victoria. B. C. Oct. 8, for Sydney, Ang. Kohler. All contracts are made by me, and in justice to house managers and performers I con-

AL BELLMAN AND LOTTIE MOORE, his wife, salled om Victoria, B. C., Oct. 8, for Sydney, Ans., where rey are under contract to open at Adams' Palace Varieties. They had intended to sail Sept. 17, at he end of a two weeks' engagement on the Orphemicircuit, but their original date was extended to two weeks.

they are under contract to open at Adams Palace of Varieties. They had intended to sail Sept. 17, at the end of a two weeks' engagement on the Orphenomic circuit, but their original date was extended to six weeks.

May Elinork, of the Elinore Sisters, who is playing principal girl parts with the Rentz-Santley Burlesque Co., was presented with a seatskin cape at Reading, Pa., Oct. 13.

Ina Siddon and Williams and Hamlin open at the Palace Theatre, Portland, Me., Oct. 19, Miss Siddons producing her burlesques.

Louise Blanchard, of the Rose Hill Folly Co., was entertained by Indianapolis, Ind., friends during the recent engagement of the show in that city.

Joins W. Jass. comedian, of "The Gilded World" Co., has been ill with rheumatism for several weeks, but is now convalescent.

Edwin M. Favor, whose comedy work in "1492" will be remembered, has re-entered the vaudeville ranks, and with his wife, Edith Sinclair, will appear at Keith's next week.

Harry Netter finished a two weeks' engagement in chicago, Ill., Oct. 10.

Louretto is singing "Mr. Gaylor, Who's Your Talior" it oseveral encores nightly at the Chicago, Ill., Theatres. It is also sung by Mattle Walton, Nicholson and Major, and Neille McPherson.

BINNEY AND CHAPMAN and St. Leon and McCustek write that they are now in their twenty-fifth week at the Tivoli Music Hall, Savannah, Ga., and are still prime favorities.

"GILDED WORLD" Notres.—We have been doing good business since the opening of the season, with the exception of one week. John W. Jess creates plenty of laughter in our first part, while the singing of Misses Miburn. Evans, Grimes and Burns is a feature. Our oile is strong and contains many novelties. Frank Emerson's bone solo always catches the people. Fields and Salins, Edwards and Conley, and the Glockers all do good work, and our burlesque is taking throughout. The company will lay off week of Oct. 28, on account of election.

Marion And Prari. and Flossie Hughes Pearl have signed with Everett's Fair Sex Feature Show. Adrian Bellan meetings

lette, she having contracted a severe cold, causing loss of voice.

J. M. DONNERSTAG, manager of Rush's "White Crook" (Western), writes us that Tony Kennedy, of Trueheart and Kennedy, is still with the company, but Wm. H. Truebart and wife, Alice Dillon, severed their connection with that show Oct. 10. They were replaced by Barton and Ashley.

RICE & BARTON'S BIG GAIRTY SPECTACLIAR Extravaganza Co. Notes.—We opened to standing room only at the Lyceum, Philadelphia, Pa., mathee and evening of Oct. 12. New business which has been introduced into the burletta has had the effect of improving the first part, and the show was pronounced the best we have ever presented. Frankle Haines will soon introduce a new song by Paul Dunbar, and Rice and Barton are now working on what is calculated to be their greatest descriptive hit. They have nearly completed arrangements for putting out "McDoodle and Poodle" sgail.

again.
Notes from the Georgia University Gradu ATES—We have made a great success in Dakota this season, playing for seventeen consecutive nights to S. R. O., at advanced prices. Our company now numbers thirty-two people, with Ernest Hogan at numbers thirty two people, with Ernest Hogan at the head.

MILLAR BROTHERS' DIORAMA NOTES.—Our dio-

mailtar brothers books a violes.—Our disman continues to be a strong feature with Primrose & West's Minstrels. The new mechanical
effects brought from Europe by Clyde Millar have
proved most attractive. We are working on an improved method for the display of animated pictures,
also another mechanical novelty, which we will
produce in the near future.

The Karken Sistrers have closed a successful engagement at the Bijou Theatre, Binghamton, N. Y.

May Merritt, vocalist, informs us that owing to
a severe cold she had to cancel several dates. She
resumes work Oct. 26.

Norman, frog man, states that he has arranged a
series of performances in the leading medical colleges of New York City.

RINFORD AND CHAPMAN are playing with success
through New York State.

Robert Price has formed a partnership with

through New York State.

ROBERT PRICE has formed a partnership with Tom Bateman, and they are touring the provincial halls in England.

GRAY AND CONWAY, "the Dutch Dugans," are with Mathews & Bulger's "At Gay Coney Island" Co. Bertle Conway's imitations of Lydia Yeamans-Titus and Maggie Cline are said to be very effective.

THE WILLIAMS TRIO, musical act, have just closed a five weeks' engagement on J. H. Moore's circuit, making their eighteenth week on that circuit since January last.

at wonderland Theatre, withington, Del., for the season.

Miss J. Lindleigh informs us that the statement made to us by W. E. West Jr., that he had formed a partnership with her, is incorrect.

H. G. Peters and R. E. Strong will leave for London, Eng., Nov. 6.

Nelson, Glinserett and Demonio will open on the Orpheum circuit. San Francisco, Cal., soon.

NETTIE VON BIEG AND ETTIE ALBION have been engaged by Manager Mark F. Davis to head the Marte Sanger Burlesque Co., which takes the road, with Ben Harris as assistant manager. A strong olio of specialties and a chorus of fifteen will be prominent factors in the organization.

Tak Edison Vitascope Co., introducing Lizzle and Vinie Daly, Lester and Williams and others, will open its season Nov. 16-18, at Lynn, Mass., for a tour of New England.

The Klidatricks, trick bicyclists, whose act

a tour of New England.

THE KILPATRICKS, trick bicyclists, whose act surprised the patrons of music halls in London and Paris during the Summer, sailed from London for South Africa Oct. 14. to fill a fourteen weeks' engagement, after closing at the London Pavilion. They will probably return to America for a brief period next Spring, and are booked at the Casino, Paris, France, in April and May, the Apollo, Berlin, in June, and at the leise of Man in July. They also have an offer for the Moss & Thornton tour.

Notes from "Darkest America."—Despite inclement weather and political demonstrations galore we have completed a very successful tour of twelve weeks in the West and we are now eastward bound. We did an immense business at St. Louis, Louisville, Indianapolis, Dayton and Cincinnati; each place brought the registration "record breaker." The capacity of the houses played was tested, and the press was strong as to the complimentary notices. During our Louisville engagement Misses Ware, Monett and Hall and Messrs, James Crosby and Robt, Irving were taken suddenly ill. Physicians attributed the cause to impure wa'er. Miss Ware's case took a serious turn and we were compelled to send her to her home in St. Louis. All others have fully recovered and are back in their respective roles. Mr. and Mrs. Sam Lucas have proven themselves great favorites along the route, and receive ovations at every performance. Numerous foral pieces have been presented to them in all cities visited. At Cincinnati, Mrs. Lucas was made the recipient of a large easel of flowers, standing six feet in height and three feet in width. The border of the easel was covered with ferns, the centrepiece was a violin of roses and smilacs. Our company now numbers sixty-eight people. Florence Hines, in her male impersonations; the McCarver Bros., the inimitable Billy Miller, John Rucker, James Crosby and James White are making successes. The parade we give is certainly winning the people. Our band, under the direction of Prof. Henderson Smith, is proving a splendid feature. Monster crowds greet the open air concerts they render. The new additions to our company are vida Los Ors, Beatrice Coates and Cora Carter.

MCRRAY, Leslie AND MURRAY opened at the Chicago (Ill) Opera House Oct. 18.

MR. AND Miss. DAYE BARTON are no longer with the Colored Sports Big City Show. They have just received a letter from London, Eng., with contracts for a six months' engagement.

THE QUAKER CITY QUARTET, Harry Ernest, Edward Hanson, John Pieri and B. S. Carnes, musical blacksmit

months.

John F. Clark, Irish comedian, was obliged to close his engagement at Bradenburgh's Theatre, Philadelphia, Pa., Oct. 14, owing to an attack of nervous prostration, and was taken to his home in New York City by Chas. Mitchell, the stage manager. Mr. Clark is improving and will resume work Oct. 26, at Trenton, N. J., on the Hanson circuit.

JULIUS R. MARTIN, one of the proprietors of the Amazon Burlesque and Vaudeville Co., has signed a contract with H. H. Bell for this season, as busi-

JULIUS R. MARTIN, one of the proprietors of the Amazon Burlesque and Vandeville Co., has signed a contract with H. H. Bell for this season, as ouslness manager.

Hadley and Hart are presenting the animatographe, a moving picture machine, in addition to their musical act.

Roster of the Marie Sanger Co., headed by Nettle Von Bleg and Ettle Albion: Matthews and Gilson, Burke and Stewart, sketch team; Clayton and Grant, musical team; Dan Davis, Sisters Wilbur, Lettle Haywood, Sadie Grant and a chorus of twelve Mark F. Davis, proprietor; Ben Harris, manager; Dick Little, representative; G. Zegier, musical director. The company will appear in the new comedy burletta, entitled "The Merry Widows," and the burlesque, "Mistaken Identity." The costumes will be all new.

KELLY AND ST. CLAIRE closed with the "Twentieth Century Sports" at the Lyceum Theatre, Boston, and played Rich's Theatre, Fall River, Mass., Oct. 12-14; Front Street, Theatre, Worcester, 15-17, and week of 19 at Pol's Theatre, New Haven, Ct.

Anna Laughlin was last week at Hopkins Theatre, Chicago, Ill., and is booked for Bijou, Louisville, Ky., week of Oct. 19, and the Avenue Theatre, Pittsburg, Pa., week of Nov. 2.

"Kamochi." lady magician, opens Nov. 2 at the Howard Athenacum, Boston, Mass., with Tony Pastor's to follow. She has booked return dates at Olympic and Chicago Opera House, Chicago, Ill., Dec. 14 and 21.

LOUS ROBIE has secured Chas. Weigand as acting manager for his Bohemian Burlesquers.

P. A. WOODS AND BELLE GREEN were married Oct. 19, on the stage at Aberdeen, S. Dak., during the performance of the Georgia University Graduates, of which company they are members.

And Carus is appearing with Gus Hill's "Vanity Fair."

ADELA MARTINEZ will begin her tour at Boston, Mass., Nov. 3, under the management of Maj. Richard ford, comic singer, comedian; Ruth Denvers, serpentine dancer; Fergerson and Burch, Dutch comedians; Chas. Allman, song and dance; Tom Rodman, banjoist; Billy Morgan, black face company in two weeks.

Annue Hart is winning appla

edian; Dottle Delmay, serio comic; Elsie May, so-prano. Bradford and Rodman will join the com-pany in two weeks.

ANNIE HART is winning applause with Fields & Hanson's Diawing Cards by her spirited rendition of the latest songs.

BILLY S. CLIFFORD AND MAUD HUTH have been engaged for the season by Manager Sam Scribner, to head his Harry Williams' Own Co., taking the road after election.

road after election.

BLOCKSOM AND PAGE'S acrobatic comedy act is one of the laughing features with Fields' Drawing Cards. CARDS.

LOTTIE WEST SYMONDS filled the week of Oct. 12 with the Ida Fuller Co., at the Park Theatre, Brooklyn, N. Y.

IRHAN'S ORIENTAL AMERICA IS SAID to have tested

isham's Oriental America is said to have tested the capacity of the Grand Opera House, Syracuse, N. Y., for three days, beginning Oct. 12. John W. Isham returned to New York 16, to rehearse another octoroon company, to take the road after election, and during his absence A. A. Groff, his partner, will personally manage the company. Isham & Groff state that they are more than satisfied with business so far this season, and in spite of its being Presidential campaign year Oriental America has proven itself a winner.

Warson and Shaw, German comedy duo, are busy rehearsing a new Dutch act.

Owen And Suklin played Hopkins' Theatre, Chicago, Ill., week of Oct. 4.

Ross and Fenton, Lillian Swain, Yolande Wallace, Maude Gilbert, Gertie Gilfton and Frank J. Wiistach, press agent, all of Weber & Fields' Music Hail, this city, were the invited guests of the officers of the U. S. Flag Ship New York, lying off Tompkinswille, S. I. Luncheon was served on board the ship, after which the visitors were taken for a trip, on a steam launch, among the vessels of the White Squadron anchored at that point.

Jessie Merkhiless Wood opens Dec. 15 at Koster & Bial's, this city.

JESSIE MERRILES WOOD OPERS Dec. 15 at Koster & Bial's, this city.

THE ROSSOW MIDGETS will play an engagement at the Chicago (III.) Opera House, beginning Nov. 16.

MABEL FENTON, who, owing to fliness, was absent from the cast of "The Geezer," at Weber & Fields' Broadway Music Hall, this city, four nights last week, returned Oct 16. Her role of Nelly Fly in the burlesque was creditably filled during her absence by Rose Beaumont.

MILLEN AND EAGLETON'S Co. closed its season

by Rose Beaumont.

MULLEN AND EAGLETON'S Co. closed its season oct. 13, at East Pepperell, Mass.. having been out twenty-five weeks, playing New England.

MORROW AND RCHIBDEN opened at the Royal Music Hall, Chicago, Ill., last week, in place of Barnes and Sisson.

LORD AND ROWE played the Royal Music Hall, Chicago, Ill., last week, and open Oct. 26 at Pastor's Theatre, this city.

LEW PALMER and wife, Daisy Chariton, have Joined the "My Uncle From New York" Co. for the season, making their second season with this company.

season, making their second season with this com-pany.

HENRY LEITNER, planist, has accepted an en-gagement at the People's Theatre, Canton, O.

GEORGIE DEAN SPAULDING-KENT officiated as harp soloist, Oct. 12, at a fashionable wedding in Boston, Mass.

KITTIE MCNRIL, acrobatic dancer, has returned to work with her sister, Neilie, and they are filling an engagement at the Casino Theatre, Pensacola, Fig.

Fia.

The Valderes will play Keith's Union Square
Theatre week of Oct. 26.

Manager Hyman, who is on a visit to this country, will shortly return to Johannesburg, South
Africa, where he has music hall interests.

The Rogers Brothers open at Hammerstein's
Olympia, this city, Dec. 14.

The Sisters Nichols open on the Keith circuit
Oct. 26.

THE GEORGE FRENCH TROUPE will open on the

OCI. 25.

THE GRORGE FRENCH TROUPE will open on the Keith circuit Dec. 16.

THE FRENDERICKS TROUPE, George Loyal, Ella, Zuila, Lulu and Rinka; Danny O'Brien and wife, Dolph Livingston, La Belle Tina and Taff Volta salled for Europe Oct. 14.

ARA, ZEBRA AND VORA will open on the Keith circuit Nov. 9.

KITTIE MITCHELL, who is now filling an excellent engagement in Hammerstein's Olympia, in this city, has instituted an action for \$10,000 damages in the Court of Chancery at Trenton, N. J., against the Long Branch and Branchport Transportation Co. for injuries received by being run down by one of the company's stages.

Tom Martin has formed a partnership with May Thorne.

HARRY C. BRYANT, the popular comedian of Roble's Bohemian Burlesquers, was feted Friday evening, Oct. 16, by the Laurence F. Carroll Association, of Brooklyn. They attended the performance about two hundred strong, headed by Mr. Carroll and Police Capital Grant. During the first part Mr. Bryant was presented with a handsome floral horseshoe, and Thomas Rooney with an umbrella Mr. Bryant responded in a few well chosen phrases. After the performance nearly the entire company, led by Louis Roble himself, adjourned to the meeting rooms of the association, and gathered around a spiendidly equipped table. Refreshments were liberally served. After the banquet the members of the company were called upon to entertain. Mr. Roble spoke feelingly, and recited a dramatic poem, reminiscent of his early days in Brooklyn, with his old time fire. Jere Mahoney. Rose Clemens, the Hill Sisters, Mr. and Mrs. Billy Watson, Billy Van. Veva Nobriga, Maggie O'Brien and Harry C. Bryant also contributed to the guests'entertainment, and the fun continued to an early hour. Mr. Bryant is now preparing his next season's production, Bryant's Big Burlesque Boom. The "Hogan's AlLey" Club, which was organized Sept. 7. has proved to be a success at Putnam's Theatre Comique. Richmond, Va. The president is Lew M. Carroll; vice president, Charles Janke, and treasurer, Pete Williams.

The Silvers, with stereopticon accompaniment, introduced some novel effects in their illustrated songs at the Duquesne Theatre, Pittsburg, Pa., last week, and were noticed encouragingly by the press for their clever efforts.

Reports From Milaco's Ciry Club Co. — Our business out here is wonderful. In Cincinnati we

songs at the Duquesne Theatre, Pittsburg, Pa., last week, and were noticed encouragingly by the press for their clever efforts.

Reports From Miaco's City Club Co.— Our business out here is wonderful. In Cincinnati we broke all our past records, Sunday's business a banner, with all the strongest political speakers against us. In Indianapolis, last Monday, we made a new house record, packing the theatre to surfocation matinee and night, same continuing throughout the week. The night of Oct. 15 the curtain went up at 9.45 P. M., owing to the Big Four Railroad parade. Robert Fulton was never in better trim, and his good work in advance is a telling factor. Press and public highly endorse Manager Miaco's scenic and co-sume display this season. Tom Nolen has received a new consignment of parodies. Gracie and Reynolds bought an interest in a well paying oil well outside of Indianapolis last week. Sophie Erbs and Oille Atherton are singing with telling effect. Fields and Wooley have introduced a political argument in their act, which is a big go. Managers Miaco, Morris and Woodhull are so well pleased with their venture in Philadelphia, the Trocadero, that other houses under their management will soon be announced.

Victor Livingstone, of the Livingstone Family,

venture in Piniadeiphia, the Trocadero, that other houses under their management will soon be announced.

Victor Livingstone, of the Livingstone Family, fell at Robinson Park, Fort Wayne, Ind., last September, and broke his arm. It was set badly and had to be broken over and reset, which will compel us to lay off five weeks more.

FROM THE FAY FOSTER CO. Manager Sam Strauss writes: "We are now in our fourth week, and business has been splendld from the beginning. The show has been successful wherever we have played; in fact, thear it stated on all sides that the Fay Foster Co. this season is decidedly better than it has ever been. The scenery, by O. L. Storey, and costumes, by M. Florence Edwards, are a revetation to all. Our new burlesques, 'A Swell Reception at Newport' and 'One Night on the Royal Blue Line,' have caught the public in great shape. It is 'chock full of fun. Both are written in Frank Dumont's cleverest style. The specialties also come in for a big share of praise, each act merting the same. They are: Marie De Rossette, Lowry and Haniey, Campbell and Beard, Harry La Marr, Leslie and Curdy, the Judges and Clara Chevee. The week just closed at the Lyceum, Boston, has been the best the house has had thus far this season. We have played to the capacity of the house every night, and turned people away on several nights, and, with the excitement incidental to the campaign at that, everything runs as smoothly as clock work."

FRED Hallen AND Mollay Fuller (1991)

ork."
FRED HALLEN AND MOLLY FULLER joined the ole Fuller Co., for the season, Oct. 19, at Philadel-

Loie Fuller Co., for the season, Oct. 19, at Philadelphia, Pa.
DIXON, BOWERS AND DIXON have closed with "Sinbad," and are playing this week at the Gaiety Theatre, Albany, N. Y.
THE BEN MOWATT TRIO have finished a week's engagement at the Buckingham Theatre, Louisville, Ky., after playing twelve consecutive weeks at the halls in Chicago, Ill.

INDIANA.

Indiana polis.—At the Grand Opera House Robert Mantell, Oct. 13, 14, with matinee, in "The Corsican Brothers," "Monbars" and "The Face in the Moonlight," given in the order mentioned, had three large and brilliant audiences. The house is dark until 22, when "Thoroughbred," headed by Thomas Q. Seabrooke, comes for three nights and

Thomas Q. Seabrooke, comes for three nights and Saturday matinee.

PARK THEATRE.—The Neuvilles, in "The Boy Tramp," 12, 13, and "Cell 22," 14, had light business. "The Prodigal Father," 15-17, had light matinees, but good night houses. A plano recital given by Fred Walz at the end of the second act won four and five encores. Booked: Fields & Hanson's Drawing Cards 19-21, Murry & Murphy's Comedians, in "O'Dowd's Neighbors," 22-24.

EMPIRE THEATRE.—T. E. Miaco's City Club turned people away at both performances 12. It was the largest day's business at this house this season. Business continued good throughout the week. The whole bill was enthusiastically received. Coming: Joseph Callahan, in "The Lost Paradise," 19-21; "Twentieth Century Sports" 22-24.

whole bill was enthustastically received. Coming: Joseph Callahan, in "The Lost Paradise," 19-21; "Twentieth Century Sports" 22-24.

ENGLISH'S OPERA HOUSE.—This house is dark until 27, when Joseph Jefferson comes for one night. Picked Up in Passing.—Geo. A. Nichols, the musical director, is again with "The Prodigal Father" Co...... George Vanderbeck, ahead of "O'Dowd's Neighbors," was here 16...... The Indianapolis Musicians' Protective Association will give a reception to the delegates to the National Federation of Musicians at Mozart Hall, 20. Before the reception a serenade will be given the delegates at Euglish's Hotel...... Great preparations are being made for the annual Chrysanthemum Show, at Tomilinson's Hall, week beginning Nov. 10, given under the auspices of the Society of Indiana Florists, which is composed of all the well known chrysanthemum growers in the State......... George H. Ketcham, the new proprietor of English's Opera House after this season, will be in the city next week, and will consider the improvements that are proposed. The improvement will virtually amount to rebuilding the theatre. Among the candidates for local manager are Will Wheeler, Tunis Dean and George June.

Evansville.—At the Grand Gotthold's Gigan-tic Gathering of Carefully Chosen Celebrities, booked for Oct. 13, 14, failed to arrive. A large batch of mail for members of the company is on hand at the theatre. W. H. Crane is underlined for Nov. 9.

NOV. 9.

PEOPLE'S.—"Coon Hollow" had a large, but slightly topheavy, house 11. "The Fast Mail" will arrive 18. "O'Dowd's Neighbors" 25, "McSorley's Twins" (return date) Nov. 1.

VIRGINIA.

Richmond.—Last week, notwithstanding the novelty of a brand new play, was a decided disappoin ment from a box office standpoint. Although it was traver, our floating population was not perceptually increased, while the regulars were not over generous in their patronage of amusements. "Sowing the Wind," at the Academy of Music, Oct. 13, 14, attracted fair audiences. "The Eighth Commandment," an adaptation of "Marsac's Inheritance," The New York Herald's prize story, was presented, for the first time on any stage, 15, and continued 16, 17, by Lawrence Hanley and company, before small audiences. Generous appliause greeted its production, but the play is very crude, and will require considerable alteration. Mr. Hanley is hardly suited to the character of Marsac. Booked: Murray and Mack 19, Eliason, magician, 26-28; "A Bunch of Keys" 29, Emily Bancker 30, 31.

PUTNAM'S THEATRE COMIQUE.—In addition to last week's people the Cunningham Sisters have been engaged for week of 19. Business continues good.

The VIRGINIA STATE AGRICULTURAL SOCIETY held its annual fair at the Exposition Grounds 14-17. It was a failure both from attendance and exhibit standpoints.

Norfolk.—The coming election is having a de-

Norfolk.—The coming election is having a depressing effect upon local theatricals. At the Academy of Music a fair sized audience witnessed "Sowing the Wind," Oct. 12. The performance was very satisfactory. The Robinson Comic Opera Co. followed 16,17, giving three performances, to rather light business. The company was inadequate. Booked: Murray and Mack 20, "A Bunch of Keys" 27. Emily Ranker 28, 29.

, Emily Banker 28, 29. BIJOU THEATRE.—New people this week: Trixle amilton, Edith Mason and Virgle Risbee. Busi-

HAYDEN'S MINSTERLS, an amateur organization, under the management of Norman Crowder, are giving very creditable shows for charitable purposes.

PENNSYLVANIA.

Philadelphia.—During the week ending Oct. 17 the theatres were all well paironized, though considerably below the average attendance at this season of the year, which can, no doubt, be attributed to the election excitement.

BROAD SYREET THEATRE.—"The Heart of Maryland" continues to draw well, and this week enters upon the third of its four weeks' engagement at this house. The matinee on Wednesday, Oct. 21, marks the two hundred and fiftieth performance of the play, and in celebration of this event every lady attending will be presented with a photograph of Mrs. Lesile Carter. On Nov. 2 E. M. and Joseph Holland begin a week's engagement. They will be seen in "A Social Highwayman," which was seen in this city last season, in "151" and in "A Superfluous Husband." Georgia Cayvan is due 9.

CHESTNIT STREET OFERA HOUSE.—This week is marked by the production at this house of the new comedy from the pen of Frank Tannehill Jr., entitled "The Nancy Hanks." The play is presented by the Martinetti-Tannehill Comedy Co., which includes ignacio Martinetti, Frank Tannehill Jr., Anna Royd. Louise Muldener, Thos. H. Burns, Lillian Florence Wickes, Laura Dean, Carrie Radellife and Ed. Maurey. Last week was a fair one for Stuart Robson and company. The star repeated his amusing performance of Mr. Ponderbury, in "Mrs. Ponderbury's Past," and Mme. Janauschek played the title role in a manner which brought out all the comedy in the part. The rest of the cast did creditable work. The curtain raiser, "Mr. Gilman's Wedding," proved to be an amusing little farce. Next week, Prof. Herrmann, aided by Adelaide Herrmann; Nov. 2, De Wolf Hopper Opera Co., in "El Capitan."

CHESTNUT STREET THEATRE.—"The Lady Slavey" begins 19 a two weeks' engagement of "A Black Sheep" A slight decrease in the attendance was noticeable the last two weeks, but, taken all in all, the attraction had good houses, and the stay here should show a balance on the right side. Nov. 2, Frank Daniels' Opera Co., in "The Wizard of the Nile."

WAINUT STREET THEATRE.—"The La

Brackett, stage manager, and Clarence west, musical director. Next week, Joe Hart, in "A Gay Old Boy" GRAND OPERA HOUSE.—A production of Gounod's "Faust" will be made this week by the Castle Square Opera Co. The management promises that this shall excel all the productions previously made by the company, many electrical and scenic effects being introduced. Martin Pache, the latest addition to the company, will alternate with Thos. Perse in the fitle role. "Amorita" was well sung last week and drew good houses. Next week, "The Mascotte."

NATIONAL.—The Irish comedian, Wm. Barry, in "The Rising Generation," is the attraction at this house for the present week. He is assisted by his daughter Lydia, James H. Manning, May Donahue and others. "Fallen Among Thieves," last week drew crowded houses and delighted the lovers of melodrama. Next week, "The Great Diamond Robery," Nov. 2, James J. Corbett, in "A Naval Cadet."

bery." Nov. 2, James J. Corbett, in "A Naval Cadet."
FOREPAUGH'S.—The current attraction at this house is McKee Rankin and his own company in his new play, "Judge Not," which is described as a pathetic domestic drama. "A Serap of Paper" was well presented by the stock company last week and witnessed by large audiences. Next week. David Belasco's melodrama, "The Stranglers of Paris," will be produced by the stock company.
PROPLE'S THEATRE.—For the present week Manager Nixon-Nirdlinger offers George W. Mouroe, in "A Happy Little Home." Last week Murray and Mack created a great deal of amusement in "Finnigan's Courtship," which displays their abilities to great advantage. They drew fair houses during the week. Next week, Bartley Campbell's "White Slave;" Nov. 2, "War of Wealth;" Nov. 9, "The Fatal Card."
GIRARD AVENUE THEATRE.—Managers Davenport

GIRARD AVENUE THEATRE.—Managers Davenport GHARD AVENCE THEATRE.—Managers Davenport and Tourney present for this, the seventh week of the season, the stock company in "Incog." Harry Davenport will be seen in his original creation of "General Rufus Stanhope," which will be his second appearance this season. The rehearsals have been directed by Charles Dickson. "Barbara," by Jerome K. Jerome, will be used as a curtain raiser, with Lillian Lawrence in the title role. "A Woman's Power" draw good houses last week and was well. Power" drew good houses last week, and was well received by the patrons of the Girard. Next week, "The Idier."

STANDARD THEATRE.—The present week's attraction at this house is "The Red Spider," presented

received by the patrons of the Girard. Next week, "The Idier."

STANDARD THEATRE.—The present week's attraction at this house is "The Red Spider," presented by Joseph J. Dowling. Myra Davis and company. Between the acts specialties will be introduced by Lew Bloom, Chas. Phillips, Eva Mudge and Myra Davis. Last week Joseph Murphy, in "Shaun Rhue" and "Kerry Gow." was rewarded with good houses. Next week, "Peck's Bad Boy." Nov. 2, "Darkest America."

THE BIJOU.—The cinematographe continues to head the list at this house, and the other vaudeville features for the week are: Mulhambark's Arabs, Will T. Carleton, his first appearance here in vaudeville; Acme Four, four Angela Sisters. Balbregs, the Three Marvelles, Mazziotta, Daly and Devere, Minnie Lee, Bryant and Richmond, Baby Lou. Orville and Gladys, Thomas and Quinn, and Baker and Lynn,

THE AUDITORIUM.—Flynn & Sheridan's City.

Orville and Gladys, Thomas and Quinn, and Baker and Lynn,
The Auditorium.—Flynn & Sheridan's City Sports' Big Show holds the present week at this house. Two burlesques are presented, introducing Crissie Sheridan and an oilo of specialites, headed by Mile. Meza, contortionist. Weber & Fields' Own Co. drew big houses last week, the S. R. O. sign being brought into use. Next week, Primrose & West's Minstrels.

ELEVENTH STREET OPERA HOUSE.—Good attendance continues at this house, and Dumont's Min-

being brought into use. Next week, Primrose & West's Minstrels.

ELRYENTH STREET OPERA HOUSE,—Good attendance continues at this house, and Dumont's Minstrels are keeping thoroughly up to date in their new burlesques, which prove very amusing. Dougherty, Skunk, Foy, Murphy and Turner and others provide an entertaining bill.

LYCKUM THEATRE.—This house has the London Galety Girls for the attraction this week. The opening and closing burlesques are "The Century Club" and "The Tramp Astronomer." Rice & Barton's Galety crowded the house last week, and presented an excellent bill. Next week, Jermon's "Black Crook" Burlesque Co.

TROCADENO.—William Jerome's Herald Square Comedians is this week's attraction at this house. The first part consists of a number of specialty acts, to be followed by the farce comedy, "Town Taik." Rush's "White Crook," with James F. Hoey and Lizzle B. Raymond as special features, drew crowded houses last week.

EGYPTIAN HALL.—Magician Eduard, assisted by Miss Frances and Margaret Ludlow, begin their second week at this house 19. The opening occurred Tuesday, 13, an excellent bill being presented. Eduard showed himself to be a clever magician, giving an exhibition of sleight of hand and showing several very good illusions. Miss Frances does a mind reading act and Margaret Ludlow appears in "Precipitated Letters." Magician Eduard intends to make this house the home of magic, remaining all season and frequently changing the bill. Matinees will be given on Saturdays. A fair business was done last week.

KENSINGTON THEATRE.—The current attraction at this house is the Rentz-Santley Burlesque Co. The Century Club Burlesque Co. drew fair houses last week. Next week, "Excelsior."

Ninth and Arch Museum.—The features in the curio hall this week are a tug of war between McKniley Maids and Bryan Belies, the Cabinet de la Mort, a cleverly arranged illusion; Capitain Vetrio, who eats poison; Young Herman, Texas Harry, Princess Neneta, and Fanny Burdett. The vaudeville in the theatre contains Sato, the Zarr

certs at the Academy of Fine Arts will begin Oct. 29. The orchestra under Charles M. Schmitz, has been considerably enlarged and symphony concerts will be given on each alternate Thursday, the others being popular in character.

Pittsburg.—Foremost in importance here for the current week is the opening of a new perma-nently located, first class dramatic stock company, the second organization of the kind of which we can boast. The former of these is in its second season, and its gratifying success has led to the formation of the other. Dramatic optimists find in these facts reason to hope that the paimy days when every theatre had a stock company may yet return.

return.

ALVIN THEATRE.— Sue" receives its first produc-tion here Oct. 19, and will be continued till 24. Stuar! Robson presents "Mrs. Ponderbury's Past," for the first time here, 25, for week. Sol. Smith Russell closed a week of crowded houses 17.

Stuart Rooson presents "Mrs. Ponderbury's Past," for the first time here, 26, for week. Sol. Smith Russell closed a week of crowded houses 17.

NEW GRAND OPERA HOTSE.—Primtose & West's Mustrels is the current attraction. "The Woman in Black" pleased largely up to 17. Nellie Mettlenry, in "A Night in New York." is the undeline for 28.

BLIOU THERTER.—"Fallen Among Thieves" this week, for first lime here. "Shannon of the Sixth" closed a good week 17. "Girl Wanted" comes 28.

AVENUE THEATER.—"Voung Mrs. Winthrop" is the dramatic offering, while the specialty bill is made up of Wm. Proette and Marie Bell, Josephine Sable, Pete Baker, Rexo and Reno, Johnny Williams, and Whiting and Sheppard. Last week's business was very large.

DUCLESEN THEATER.—"The Lost Paradise," in which the new stock company makes its first bow, is the dramatic production for the week of 19. The organization includes Louis A Math, leading man; Jaxon Gordon, Phil Robeson, Joe Gooley, Gerald Gridth, Emma Butler, Mercath Petry, Genevieve Reynolds, Edith Totten, and Joe M. Walsh, stage manager. The policy of the house has been changed by the new management. It is no longer a continuous performance house. Two shows a day are given, from 170 a and 7 to 10 30, and the dramatic production is the principal feature, with specialties before it and be ween its acts. The vaudeville people for 19 are Vernota Jarbeau, the Turee Namedos, Moran Sisters, Almont and Dumont, and the Blondels.

EAST EAD THEATER.—De Leon's Comedians open 19, for three nights, in reperiory, to be followed 22 by "The Pulse of New York" for the rest of the week. Eiroy's Stock Co, gave exection is a staction last week.

HARRY DAYIS' EDEN MUSER.—Miss Swipes, a clever bag puncher, tower and all around achiete, and a troupe of other female athletes will be the principal curlo hall attraction the current week. Prominent among the entertainers in the theatre are Roberts and Smilax, Clark and Temple, Sig. Erni and Allee Carmello.

HARRY WILLIAMS' ACADEMY OF MUSER.—Hyde's did the usual large

Harrisburg—At the Opera House political meetings and parades had a bad effect on business, and the Baldwins drew small houses all the week. Bookings: Kellar Oct. 21, Emily Bancker 23.

BLOUT THEATEK.—Manager Poley's new arrangement, one performance in the afternoon and a continuous show at night, bas, with a reduction in prices, made a big improvement in business. During week of 19 he offers the following bill: Roche and Whiting, Lottle Freeman, Billy O'Day, Hamilton and Hamilton, and Gordon and Gibert.

NOTES—The Wesleys (Florence and Pudge) will take the road during the first week of November. Their new sketch is ready and will be elaborately staged..... Manager Nathan Appell has been absent all week, looking after his interests in his new enterprise, "A Night at the Circus." The show opened at Paterson, N. J., to big business..... Manager J. M. Hickey, who is directing the tour of the Baldwins, will next season be at the head of a big Paristan enterprise, which he will introduce in this country......Ex-Manager Harvie Hoverter, of the Bijou Theatre, will open a theatrical exchange in this city. He has aiready secured a number of attractions, which he is booking after a circus outfit which he has stored in this city.

Reading.—Louis Morrison, in "Faust." drew

Reading.—Louis Morrison, in "Faust," drew the usual crowds at the Academy of Music Oct 12. 13. Kellar did well 15. The Amphions (local talent) gave their annual entertainment 16, to a full house. "A Case of Jolly," a farce comedy, which was written for the occasion by Walt K. Engel and W. Scott Pixan, was produced and scored a hit. Souvenir programmes were given out. "A Bunch of Keys" was well received 17. James Young comes 19, 20, the Noss Jollities 21, 22. Oriental America 23, 24. Grand Offera House.—"Hoss and Hoss" id a large business 15-17. "The Shainrock" is due 19-21, "Peck's Bad Boy" is underlined for 23, 24. Auditorium.—The Rentz-Santiev Co. attracted large audiences week of 12. The "White Crook" Co. is booked for 19-21, Robie's Bohemian Burlesquers 22-24.

BACKMAN'S GLASS BLOWERS are holding forth at

Wilkesbarre. — At the Grand Opera House 'Yorick's Love' was presented Oct. 14, 15, by Lewis forrison, to large and appreciative audiences

Morrison, to large and appreciative audiences Keilar gave matinee and night entertainments to delighted and numerous spectators 17. Coming: Corse Payton week of 19-24.

Music Hall.—"The Shamrock," 12-14, had fair attendance, when the wretched weather is considered. Rachelle Renard gave "East Lynne," to fair houses, 15-17. Coming: Tony Farrell, in "Garry Owen," 19-21: "The White Grook" Co. 22 24, Geo. II. Adams, in "The Sporting Craze," 26-28; "The Brand of Cain" 29-31.

Scranton.—At the Academy of Music Kellar is due 19, John W. Isham's Oriental America 21, 22, James Young 21, 24. Corse Payton packed the house last week, playing to 8, R. O. each evening. The Frothingham.—Slowe & Co.'s "Uncle Tom's Cabin" Co., 11, drew large houses. Daily's Co., headed by Ada Rehan, comes 23, in "The Taming of the Strew."

Erie.—At Park Opera House the Roof Garden Combination, Oct. 13, played to good business. Coming: Brothers Byrne, in new "Eight Beils," 20; Sol Smith Russell 21.

GIRARD'S WONDERLAND MUSRUM AND THEATRE.—Good business continued last week. Coming 19: The Hoffmans, Burton and D'Alto, Hill and Edmunds, Johnson and McKay, D'Varo Barry and Fred Howe, and the Settrich Family Brass Band.

Easton.—At the Able Opera House Kellar did good business Oct. 12. James Young had light house 14. "A Night at the Circus" did well 16. Daiy's Co., including Ada. Rehan, comes 24; "Too Much Johnson" 25.

Much Johnson '25.

Altoona.—At the Eleventh Avenue Opera
House Himmelein's Ideals opened Oct. 12, to a
packed house, with S. R. O. sign out. Business was
exceedingly good all week. Booked: "The White
Crook" 24, Walte's Comedy Co. 26, for two weeks.

Lancaster.—At the Fullon Opera House Kitty Rhoades, in various dramas, had good houses Oct. 12 and week. "Pe-k's Bad Boy" comes 21.

— The American Federation of Labor called for a convention of musical unions to be held Oct. 12, in Indianapolis, for the purpose of organizing a national league of musicians in opposition to the National League of Musicians of the United States, with which the Musical Mutual Protective Union of New York is affiliated.

Cincinnati.—Theatrically inclined folk complacently view the bill board for the week as one of the most interesting of the season. No less than three plays new to Cincinnati are offered, two of them by the Empire Theatre Company, whose annual visit is one of the accepted treats of the year. Grand Opera House.—"The Beneft of the Doubt" will be presented Oct. 19, by the Empire Theatre Co. "Bohemia," "Liberty Hall" and "Swing the Wind" will follow in order. "In Gay New York" enjoyed prospered business last week; a regular hurrah time of it. The audiences were large and hitarious. Walter Jones was in especially good favor, and David Warfield also shared largely in the plaudits generously bestowed. Fregoli is billed for 2s.

The plandits generously bestowed. Fregoli is billed for 26.

Walnit Street Themen.—"The Ensign" comes is. Last week "The Man in the Iron Mask" had a lonely time of it, although praise was bestowed upon Donaid Robertson and Brandon Douglas for their work in the sombre play. The Baidwina 25.

Heyec's Opera House.—"The Woman in Black," one of W. Gratian Donnelly's creations, staged by Jacob Litt, opened 1s. "Humanity," W. A. Brady's melorama, did a big business last week. "Fallen Among Thieves" 25.

FOUNTAIN SQUARE THEATRE.—"The Prodigal Father," which has always been popular here, opens 1s. "A Boy Wanted" was an enjoyable laugh maker, and, with Harry Clay Blaney, was the chief provoker of mirth. Business ruled large. Canary & Lederer's "The Merry World" 25.

ROBINSON'S OPERA HOUSE.—The Wilbur Opera Co. Inaugurates a brief sojourn 1s, when they will present "The Two Vagrabonds." "The Wyoming Mail" experienced a fair run. "In Old Tennessee" 25.

NEAR THEATRE—"Jolly Old Chums" arrives 1s.

Columbus.—At the Great Southern Theatre 'Thoroughbred' had good business Oct. 15. Pai-ner Cox's "Brownfes" comes for two performances

GRAND OFERA HOUSE.—"The Merry World" Coppens a week's engagement 19. The house dark opens is week a three leading to the Streker Theatre.—Rook's Players opens a Meek's engagement 19. Fields & Hanson's Specialty Co. had fair business 12-14. "O'Dowd's Neighbors" had light business 16-17.

Dayton.—At the Grand Opera House Joseph Jefferson will present "Rip Van Winkle" Oct. 26.

Park Thrather.—Owing to the great number of visitors in the city during the Knight Templars sonclave, "The Dazzler". and Fields & Hanson's Drawing Cards did big business week of 12. Com-ing: Murray & Murphy's Comedians, in "O'Dowd's Neighbors," 19-21.

Drawing Cards and big dusiness week of 12. Com-ing: Murray & Murphy's Comedians, in "O'Dowd's Neighbors," 19-21.
SOLDIERS' HOME THEATHE.—'The Man in the Iron Mask" 23, "The Prodigal Father" 28.
ASSOCIATION HALL.—The Fiske Jubilee Singers drew a well filled house 12. F. R. Robertson lectures 19, 20.

Springfield.—At the Grand Opers House the American Vaudeville Co. did good business Sept 29. Lillian Russell had a very large and fashion able audience Oct. 2. Al. G. Field's Darkest America had a well filled house 12, "The Prodiga Father" had only fair business 14. Coming: Sol Smith Russell 29. ca had a well mes.
Father" had only fair business 14.
Smith Russell 29.
Smith Russell 29.
Co. had fair business Sept. 28-30.
House the

Zanesville.—At Schultz's Opera House the Edison Vitascope Co. canceled 19. Rook's Comedy Edison Vitascope Co. canceled 19. Rook's Comedy Players are booked for 26-28. MKMORIAL HALL.—Norris Bros. Dog and Pony Show gave an excellent entertainment at this house 16, 17, with Saturday matinee.

Mansfield.—At the Memorial Opera House
"The Pulse of New York" had a poor house Oct. 15.
The vitascope showed to moderate but well pleased
houses 16, 17. This house was dark last week. "An
American Girl" is due 21, "Si Plunkard" 24, "The t Paradise" 30

Lost Faradise" 39.

Lima,—Clay Clement delighted a big audience in "The Bells" Oct. 16. Coming: "St Plunkard" 21, Robert E. Graham's "An American Girl" 23, "A Big Bonanza" 26, "The Lost Faradise" 28. Sandusky.—"A Breezy Time" played to fair business at the Nellson Opera House Oct. 17. "A Big Bonanza" comes 22, "My Uucle" 26.

CANADA.

Toronto.—At the Grand Opera House, Oct. 12-17, Jno. Griffith, in "Faust" and "Richard III," had fair business. Robert Hilliard, in "Lost—24 Hours," comes week of 19.

Toronto Opera House.—The Three Guardsmen," 12-17, had good business. "The Land of the Living" comes week 19.

Rounson's Muske Theatre.—This house did a big ousiness with Wolf-Barrett, Alta Alexels, Morton and Elliott. Cooper. Forms. Tomasi the home.

big obsiness with Wolff-Barrett, Alta Alexcia, Morton and Elliott, Cooper, Fores-Tomasi, the Dempseys, Martinette Bros., Dorothy Denning, and McCale and Cunningham.

AUDITORIUM THRATHE.—"The Golden Giant Mine" had fair business 12-17.

Massky Music Hall.—The Toronto Philharmonic concert was successful 12. Ian Maclaren, 19, shows large advance sale. Anton Siedl comes 20, 21, Jessie Alexander 22.

Norgs.—The Toronto Opera House had a narrow escape from being burned to the ground one evening last week. When the fire was discovered the performance in the theatre was not quite over. Manager Small ordered the curtain run down, the orchestra played the National Anthem, and the audience dispersed without knowing there was fire in the building until they were on the street. This, no doubt, prevented what might have been a serious panic.

Montreal.—At the Queen's Theatre "Saved from the Sea" played to big houses Oct, 12-17. The scenic effects were excellent. Jas. J. Corbett, in "A Naval Cadet," 19-24.

Francais.—"My Geraldine," presented by stock company in an acceptable way, 12-17. Owing to the liness of Beryl Hope, Miss Milloy, of this city, took the leading role. Jack and Rosa Burke headed the vaudeville show. "Ten Thousand Miles Away" 19-24.

19-24. ROYAL.—Lincoln J. Carter's "Tornado," 12-17, did a big business. Weber & Fields' Vaudeville Club 19-24.

Hamilton.—At the Grand Opera House John Griffith, in "Faust" and "Richard III," is booked for Oct. 19, 20. "The Burglar" 22.

STAR THEATRE.—For week of 19 the following people will appear: The Ferguson Brothers, Waring and Fraser, the Mills, the Murphys, the Gregories, and Kehoe and Rainer.

Association Hall.—The cinematographe under the management of H. J. Hill, with H. Percy Hill in advance, is billed for 19-24.

Guelph.—At the Royal Opera House Emily Bancker, in "Our Flat," played to a good house. Lincoln J. Carter's "Tornado" comes 23. KNIGHTS OF PYTHIAS HALL.—Geo. B. Williams, Shakesperean reader, gave a good entertainment, to a large audience, 16.

Galt.—At the Town Hall Lincoln J. Carter's "The Heart of Chicago" had fair business Oct. 13. The Original Tennesseean Jubilee Singers are booked for 22.

Berlin.—At the Opera House Dan McCarthy, in "The Irish Greenhorn," is due Oct. 20, "The Burglar" 28, John Griffith, in "Faust," 28; "The Fast Mail" 29.

CALIFORNIA.

NEW YORK CITY.

Last Week's Events .- Several plays new to the city were seen here last week, and, with one exception, were cordially endorsed. The business of the week was in the aggregate good, but was of the week was in the aggregate good, out was unevenly, though not unjustly, divided. Some houses were falled nightly, while in others the receipts were far from satisfactory.....The continued attractions for the week ending Oct. 17 were: John Drew at the Earling, E. H. Sothern at the Lycken, Francis Wilson at the Knickenbocken, "Santa Maria" at Olympia, "A Parlor Match" at the Henald Souther Street or SQUARE, "Lost, Straye', or Stolen" at the FIFTH AVENUE, Georgia Cayvan at Palmen's, "Secret Ser-

the LONDON, the OLYMPIA, and MINRE'S HOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, the WINDSOR and ADLER'S.... At HOYP'S THEATHE, ON Oct. 12, there was presented, for the first time in this city, "A Florida Enchantment," a comedy, in four acts, a dramatization by Architoaid Clavering Gunter of his novel of the same name. Its masty suggestiveness gave serious offense... Peter F. suggestiveness gave serious offense....Peter F.
Dalley began an engagement at the Casixo on Oct.
12, when he'presented his latest play, "A Good
Thing," for the first time in this city, and with good results....."The Cherry Pickers," a four act melo-drama, by Joseph Arthur, had its first metropolitan hearing on Oct. 12, at the FOURTEKNTH STREET THEhearing on Oct. 12, at the FOURTEKNEH STREET THEATHE, where it was put on for a run. It made a favorable impression... Maggie Cline, under the management of Harry Williams, made her first appearance in this city as a star on Oct. 12, at the Grand Ockra House, appearing in "On Broadway," a comedy drama, written for her by Clay M. Greene and Benteal. She was enthustastically received and her piay evoked favorable comment....."Goldregen" ("Rain of Gold"), a comedy, in four acts, by Ernst Gettke and A. Kraatz, staged by Arthur Eggeling, had its initial production at the Daviso Place Gette and A. Kraatz, staged by Arthur Eggeting, had its initial production at the havins Places THEATER on Thursday evening, Oct. 15, before a well filled house. It treats of the Holpert family, residing in a small city. Among their four-children Leonore strikes the fancy of a wealthy Russian noblewoman, who is visiting in that town, owing to her remarkable resemblance to her dead daughter She offers to adopt the girl, and is statly refused, but, determined to have the girl near her, she extends the offer to the whole family. This is readily acthe offer to the whole family. This is readily accepted, and they remove to a pretentious house is Berlin with their benefactress. Leonore, who was engaged to Franz Robde, has a rich baron selected for her by the Russian, and, consequently, is obliged to litt her lover. Emil Holpert, the head of the family, readily falls into the expensive habits encouraged by his surroundings, and gets into debt, but is relieved by the generosity of the countess, whose eccentricities cause many humiliations to Mrs. Holpert. Ernst Holpert, the eldest son, who has secured a first prize in Rome as an artist, finally returns, finds the manner of living under the patronage of the rich woman thoroughly repugnant, and induces his family to escape from the bondage. They finally leave the countess and regain their independence. Loonore decides to cling to her Franz, and several other marriages are in prospect as the curtain falls. Laura Detschy gave an excellent character representation of the nervous Russian woman, Tatjana Von Soehren Wolkroff. Adolf Link, as Emit Holpert, had a par which he could trim up to his own liking without eral satisfaction, into a genuine comedy r Marie Reichard was pleasing as Leonore, the fav ored daughter. Rudolf Senious, as Wilhelm Klotz, also contributed a clever character sketch. The usual conscientiousness and exactness were in evidence in the work of Wilhelmine Schlueter, as Amalie Holpert, the mother of the family. The re-mainder of the cast was as follows: Ernest Holpert, Hermann Schmelzer; Marie Holpert, Francisca Huss; Carl Holpert, Gusti Forst; Grandmother, Helene Collmer; Franz Ronde, Julius Strobl; Graf Ynkley, Emil Brueggeman; Dr. Roland Suempfer, Arthur Eggeling; Kowaiski, Julius Ascher; His Wife, Lina Haenseler; Trine, Anna Braga; Quirl, Willy Schaff; Russkow, Alfred Roland.

RUDOLH ARONSON has secured a release of his contract with Robert Hilliard for the production of "The Mummy" at the Bijou on Nov. 9, and "My "The Mummy" at the Bijou on Nov. 9, and "My Friend from India" will be extended, taking in Mr. Hillisrd's three weeks. Mr. Hilliard will go to the Garden Theatre.

WEERE & FIELDS want more room for both the auditorium and stage of the Broadway Music Hall and are negotiating for additional ground in Broadway, in the rear of the hail.

THE LIGHTIANS give a professional matinee at the Star Theatre, Thursday, Oct. 22, when "Merry Tramps" will be presented.

RICHARD MANSFIELD will open an engagement at the Garden Theatre Nov. 23, presenting "Richard III" and continuing with "The Merchant of Venice." He will appear at his own theatre, the Garrick, in March.

III" and commune the wife the will appear at his own theatre, the March.

CATHARINE LEWIS will produce her new play, "Mrs. Smith's Husbands," at the Heraid Square Theatre on Thursday afternoon, Oct. 22.

FireD B. Anderson, for many years with Rich and Harris, is now associated with the Covell Amusement Association.

PALMER'S THEATER has been freed from the bill-posters' boyout, established some time ago.

MATRICE GRAU is said to be very likely to succeed Mr. Abbey in the conduct of the afairs of the Metropolitan Opera House and the grand opera productions.

BROADWAY THEATRE .- At this house, on Oct. 19 the Whitney Opera Co., under the direction of Fred C. Whitney, presented, for the first time in this city. "Brian Boru," a romantic opera, in three acts music by Julian Edwards and book by Stanislau Stange. This work was originally produced Oct. 12, one week ago, at the Academy of Music, Ealth-more, Md. Its story is founded on a fragment of Ireland's legendary history, and deals with the adventures of the famous chieftain whose name it bears, and who, failing under the spell of the English Princess Elfrida, became almost a traitor to the land of which he was about to be crowned king. The work achieved success, There was no mistaking the temper of much of the applause. It was spontaneous and hearty, and showed genuine exhibitaration of reeling. The theme was well selected and in the main satisfactorily treated, sithough we can never be thoroughly satisfied with the construction of a plot which relegates the prims donna to the seclusion of her dressing room while yet an entire act remains to be presented. A third act seems to be a stumbling block to all writers of operatic books, and the one under consideration is just as bad in other respects as the average of its class, and becomes worse than most others by reason of the faulty construction mentioned above. Apart from the defects of the third act the book is of rather superior sort, and is bright, crisp and witty. Mr. Edwards is a composer who always commands respect. He writes in worshipful fashion, with sincere devotion to his art, and careful that it shall not suffer debasement at his hands. His music never descends to the plane of the commonplace; it constantly soars and lifts its hearers with it. He has been especially happy in the writing of his present score. He is true that some well known airs of oid Ireland have been incorporated therein, but, apart from these the music has local form and color to a remarkable degree. He has, con amore, availed himself of the opportunities afforded by the romante nature of his theme, and many of the concerted numbers display very rare musical skill, as well as thorough poetic feeling. Some of the soles are of most graceful form, and are bits of choice melody. The orchestration shows knowledge and skill, and the frequent employment of the harp has given character to the last new the summer of the harp has given character to the instrumental score, and has Ireland's legendary history, and deals with the ad ventures of the famous chieftain whose name is bears, and who, failing under the spell of the Eng whore than most others by reason of the fault received the bind at the hook is for hier superior freed of the bind at the hook is of naive superior freed of the process of the process of the superior with a superior always commonly respect. He was superior to be a superior of the process of

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day, Oct. 19, will be a source of much delight. With such capable entertainers as Geo, Fuller Golden, Eddie shayne and Mae Worden, the Manhattan Comedy Four, Dolan and Lenharr, Madeline Marshali and Kit is Nelson, thoward ane Emerson, and Thos. Leo and Jessie Chapman assembled in one bill, the attendant amount of high class amusement is almost beyond estimate, and, if one may judge by the volume and seeming sincertry of the appliance on the opening night of the company's week, west siders are not a bit slow in recognising a good thing in an amusement way, and holding fas thereto.

week, west steers are not an issue in recognising a good thing in an amusement way, and holding fas thereto.

MURRAY HILL THEATRE—This newly erected house was opened to the public for the first time on oct. 19. The building, which is situated on Lexington avent, just south of Forty-second street, was crected by Robert Goelet, and has been leased to the veleran manager. Frank B. Murtha, for a term of twenty years. The Bostonians constituted the opening attraction, and presented, for the first time in this city, "in Mexico—1848, or a War Time Wedding," an opera comique, in three acts, book by C. T. Dazey and music by Oscar Well. The opera has been presented many times in other cities, but has not been a consplicuous success. It was received here with some evidences of lukewarm favor, the music being considered far better than the book. It was thus cast: Ramon Falcon, Wm. H. MacDonaid; Feilipe, Eugene Cowless; Don Diego D'Alvarez, C. E. Landie, Manoel, Charles R. Hawley; Tete, L. B. Merrill; Jose, J. P. Boyle; Captain Harry Selden, William E. Philip: Ezra Stebbins, Henry Clay Barnabee; Marquita Mason, Hilda Clark; Anita, Gracia Quive; Paquita, Louise Cleary; Carita, Marle Morelie; Lilla, Bertha Lovejoy; Aguese, Marcia von Dresser; Teresa, Jessel Barliet Davis.

Star Theatre—The Liliputians entered upon the fourth week and last fortnight of their remark ably successful visit to this popular resort on Monday evening, Oct. 13, and the standing room capacity of the house was again tested to its limit. Very gratifying to all concerned must be this happy condition of affairs, and it is worthy of especial note

day evening, Oct. 19, and the standing room capacity of the house was again tested to its limit. Very gratifying to all concerned must be this happy condition of affairs, and it is worthy of especial note that the business the production of "Merry Trampa" has attracted thus far has been entirely justified by the high grade of the entertainment. New features are in preparation, and it seems likely that the concluding days of the company's stay will be as productive of interest as the earlier weeks of the engagement.

KRITH'S UNION SQUARE THEATRE.-The passing of each weekly bill of high class and always divert-ing continuous variety at this house finds as good, or better, substituted, no exception to the rule be ing noted on Monday, Oct. 19, when an audience which filled all the seating space and overflowed ing noted on Monday, Oct. 19, when an addience which filled all the seating space and overflowed the standing room found plainly evident delight in the performers and their mediums of enterialnment. Uncommonly successful were Edwin M. Favor and Edith Sinclair, in the presentation of an amusing sketch, and a like mark of individual popularity must be accredited to Lilite Western, who acored one of the strongest hits on the list through the medium of her always welcome musical acts. The Nawns and laughter are synonemous, no break being made in their record of success on the evening in question, a statement to which they are fully entitled. Annie Meyers was a welcome newcomer; Van Auken, McPhee and Hili gave their bar performance with their customary dexterity, and the California Trio, Coogan, Rand and Taft, were vigorously applianded for the excellence of their work. With the work of Bert Shepard, Bennetto and Reto, C. Fred Cope, Alice Gilmore, Williams and Tucker, the Maginiers, Hogan and Spencer, and Foster and Lewis no fault could be found, their efforts rounding out, a bill that met approval. Retained as a popular fixture is the cinematographe, the introduction of new pictures weekly serving to maintain its results as an always welcome part of the programme.

Palmark's Theatre.—An audience that was at once large and select assembled here on Monday

once large and select assembled here on Monday evening, Oct. 19, in anticipation of a genuine treat

T. Auston Brown is cuarinal of the Committee of arrangements.

Empire Theatre.—John Drew, in "Rosemary," enferred on Oct. 19 upon the eighth week of his stay the is still playing to excellent business, and it is claimed that he has never played a more profitable

claimed that he has never played a more profitable engagement.

KNICKERBOCKER THEATRE. — Franc's Wilson seems to have made no mistake in his estimate of the value of his latest production, "Haif a King," for it is just the sort of work in which he gained his fame, and in which his admirers desire to see him. He is now in the sixth week of a very successful engagement.

LYCEUM THEATRE.—E. H. Sothern is still bearing "An Enemy to the King" upon its triumphal way at this house. He entered on Oct. 19 upon the eighth week of his engagement, and the large au diences in attendance at each performance are charmed alike by the merits of the play and the excellence of its performance.

charmed alike by the merits of the play and the excellence of its performance.

HONT'S THEATHE.—"A Florida Enchantment" began on Oct. 19 the second week of its stay. It has one admirer, its author, whose faith in the excellence of his work has not been shaken by adverse opinions.

ACADEMY OF MUSIC.—"Under the Polar Star" began on Oct. 19 the teuth and final week of its run. Opera will again be heard in this house 26, when Col. Mapleson's New Imperial Opera Co. will begin a season of Italian opera, with Verdis "Alda" as the first offering.

FIFTH AVENUE THEATHE.—"Lost, Strayed or Stolen" is still playing to the capacity of this house, where on Oct. 19 it began the sixth "week of its run. It is a delightful play, charmingly presented, and rarely is success so thoroughly deserved.

FOURTEENTH STREET THEATHE.—The second week of the run of Joseph Arthur's latest piece of stage realism, "The Cherry Pickers," was inaugurated Monday, Oct. 19. The stay of the play is of Indefinite duration.

TONY PASTOR'S THEATRE. - Perpetual motion programmes of pronounced merit are still main-tained at this popular resort, the offering furnished for the edification of the following of the veteran manager during the current days being no less in importance and merit than the many strong bills manager during the current days being no less in importance and merit than the many strong bills gone before. Witty and very much to the point jokes are furnished by Smith and Campbell as a very diverling portion of the entertainment, James F. Hoey's often uncouth jests being also a well known number. Harry Watson and Alice Hutchings provide wholesome amusement by their efforts, and Felix and Cain find themselves amid agreeable surroundings. A very pleasing number is rendered by Lottle West Symonds, whose rough and ready songs find an abundance of appreciative applause. Her success was pronounced and well deserved. The return of the Slivers, song illustrators, was marked by a renewal of the evidence which points to their wholesome success at this house, and the singing of Mae Rhea, a really clever young woman, was likewise warmly applauded and much appreciated by all. Chas. B. Ward, the Crane Brothers, Belle Bradford and C. G. Nunn, John H. Shepley, Prince Pharoah and Jennie Devere, and Frank J. Dyer and Miss Dickie Howard furnished excellent amusement, and the work of Prof. T. J. Raymord's ilding dog also agreeably entertained. The semt annual appearance of Tony Pastor and his spiendid road company will be an interesting feature of the coming week, and it is more than likely that an old time welcome is in store for the genial manager and his coterie of genuine favorites.

Koster & Bial's.—The attendance at this favorite resort continues to be large. The bill for the current week, opening Oct. 19, was made up of

vorite resort continues to be large. The bill for the current week, opening Oct. 19, was made up of favorites and gave entire satisfaction. The Flying Jordans, in their daring aerial act, continued to win storms of applause at every performance, and despite the fact that their engagement here has been very lengthy, they are still popular. Clsay Fitzgerald, in her dances, seemed to give entire satisfaction, and Griffin and Dubols, in their eccentric comedy act, won full approval for their work. Lavater's Dog Orchestra was accorded hearty blaudits, and Kaoly, for his clever feats in equilibrium, received ample evidence of his popularity. The Three Macarte Sisters, in their aerial act, were still in favor, and Lieur. Nobel-continued to amuse with his ventriloquism. Joseph Photte and his pantomime company added their full share to the entertainment. Jean Clermont's animals, including the dog plano player, entered their last week, and the generous applause bestowed upon them proved their continued attractiveness. Lona Barrison and the Five Barrison Sisters were accorded their full share of the approval of the audience.

Proctor's Theatre.—An excellent bill was pre-Jordans, in their daring aerial act, continued to win

PROCTOR'S THEATRE.—An excellent bill was pre sented here Oct. 19, for week, and good attendance was the rule on the opening day. Charles Dickson was the fule of the opening day. Charles Dickson and Lillian Bulkhart, in a sketch entitled "Two Can Play at that Game," proved to be amusing. Lizzle B. Raymond, in a budget of songs, was as popular as ever. The Two Bostona-held over and were still on the list of favorites. Prince Kokin, Japanese juggier, pleased with his many clever feats. New views were presented on the vitascope, and the hearity applanse accorded to the presentations gave evidence of the continued popularity of Edison's invention. Mile. Mignonette, eccentric dancer, did well. Others on the bill" were: Waller and Waller, musical comedy duo; Charles Cameron, character singer; Carrie Tutein, soubrett; Basco and Morrisey, comedians; the Keegans, comedy sketch duo; James Ewing, "The Kelly Kid;" Frank Whitman, trick violinis; Murphy and Gilbert, comedy sketch team: Emery and Nodine, in sketches; Lillian Delmore, serio-comic, and Tony Mack, Irish comedian.

Proctor's Pleasure Palace.—Johnstone Bennett and S. Miller Kent, in the clever skit, "A Quiet and Lillian Burkhart, in a sketch entitled "Two

nett and S. Miller Kent, in the clever skit, "A Quiet Evening at Home," are retained as the principal feature of the present week's bill, and continue to feature of the present week's bill, and continue to give satisfaction. Miss Bennett's several characterizations are skillfully and humorously drawn, and Mr. Kent sustains his portion of the sketch with credit. Jones and Robinson are in their farewell week, and Ena Berloidi and Spink and Spink have but two more weeks to their credit here, a fact which will no doubt be deplored by the patrons of this house, for the work done by these performers is of a most commendable nature. Healy and Saunders, in a table dancing act, give a thoroughly enjoyable entertainment, and Frank Burke and Etta Grey contribute a clever irlsh sketch. Prince Muro, assisted by Mile. Zolia, is also very much in evidence, while Sheehan and Lacy succeed in eliciting considerable appreciation. Others on the bill are: Wilbur Mack, comedian: Clara Simpson, character change artist; bavid be Wolfe and Lulu Waiters, in a Sketch; Wylle and Sanford, in a comedy and vocal sketch; balsy Wade, serio comic; Bates and Bates, in a musical act, and Rose Durran, singing and dancing performer.

HAMMERSTEIN'S OLYMPIA.-Theatre-"Santa Maria' began Oct. 19 its fifth week, and was still in popular favor. Music Hall—A strong bill was presented here 19, which gave satisfaction to a fair in popular rayor. Music Hall—A strong bill was presented here 19, which gave satisfaction to a fair sized audience. The Biograph, which has become one of the most popular of the various picture producing inventions, held over. "The Empire State Express" and "Major McKinley at Home." the best liked of the views, were received with great enthusiasm. Papinta was still a pronounced favorite in her mirror and fire dances. Mario and Mario, horizontal bar performers, appeared, and won much applause for their clever work. Imro Fox, who is always a favorite, entertained with tricks in magic, and Pablo Diaz, Mexican contortionist, on the flying rings, returned and was given a hearty reception. Lillie Laurel, in her character songs and dancing a la Lettie Lind, was received with favor. The aerial bailet continued to please. Dutch Daly, in his musical monologue; Wood and Shepard, black face musical comedians; the Poluski Brothers, grotesque comedians, and Amann, impersonator, were holdover favorites. An interesting bill was presented Sunday evening at this resort, and included A. O. Duncan, Dutch Daly, Kitty Mitchell and the Biograph. There was a good sized audience present. Sunday night performances will be regularly given at this house hereafter. The Hanlons, aerialists, are announced for next week, beginning

present. Sunday night performances will be regularly given at this house hereafter. The Hanlons, aerialists, are announced for next week, beginning Oct. 26.

London Theatre.—"The Black Crook" Burlesque Company opened an engagement to a well filled house Monday evening, Oct. 19. Many changes are noticeable in the make up of the programme since the occasion of their former visit to New York, Mitchell and Love, Charlotte Ray and Belle Black having been replaced by Gibson and Donnelly, Lelia M. Trimble and Alice Leslie in specialities and in the burlesque and first part. "The Palace in the Moon," with a beautiful setting and many bright numbers, Gibson and Donnelly, in a comedy sketch; Lelia M. Trimble, in popular selections, well rendered; Emerson and Omeaga, in their ever popular "is It" act; Alice Leslie, as the New Woman; the Versatile Trio, in an entertaining comedy skit; Eulaile, a clever dancer, and the burlesque, "Our Presidential Candidates." comprise the bill. Jos. Jermon is manager; Ed. Kendall, advance representative. Next week, the Reilly & Wood Show.

Frank B. Carris Third Avenue Theatre.—

the bill. Jos. Jermon is manager; Ed. Kendali, advance representative. Next week, the Reilly & Wood Show.
Frank B. Carr's Third Avenue Theatre—Sam. T. Jack's "Bull Fighter" Co. is the attraction this week, and the houses were satisfactory at the opening performances, Oct. 19. The company remains the same as presented during their former visit at a down town house, a few weeks ago. "The Fete at Monte Carlo," with its dances, its comedy bits and features, was an appropriate opening number: Maude Harvey, in her bright songs and clever dances; Allen and O'Brien, the two musical comedians; "The Bull Fighters," an amusing satire; Gracey and Burnette, in their entertaining specialty, full of song and fun; Charles W. Young, with his amusing monologue, and "The Lively Fiea." make up the programme. For next week Manager Carr has secured the Watson Sisters' Co. The Sunday night sacred concerts are well attended.
Garrick Theatre.—"Secret Service" began on Oct. 19 the third week of its run. It is a most unequivocal success, and, fortunately, conflicting dates have been disposed of, thus permitting a lengthy stay at this house.
Casino.—Peter F. Dailey began on Oct. 19 the second week of his engagement, in "A Good Thing." His admirers like the play and he has promise of a proditable sojourn.

Garden Theatre.—"Evangeline" entered on Oct. 19 upon the fourth week of its run. It is drawing fairly well and is certainly proving very entertaining to all who witness it.

Herral Dequare Theatre.—Evans and Hoey have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Parlor have evidenty jost no friends, nor has "A Pa

taining to all who witness it.

HERALD SQUARE THEATRE.— Evans and Hoey have evidently lost no friends, nor has "A Parlor Match" lost any of its popularity, for now, in the fifth week of its run, it is drawing almost to the capacity of the house. Anna Held and the other added attractions are highly esteemed by the audiences.

PROPLE'S THEATRE .- "The Great Train Robbery," sensational melodrama, by Scott Marble, a sensational melodrama, by Scott Marble, re-ceived its first metropolitan presentation at this house on Monday evening, Oct. 19, before a large and vociferously enthusiastic audience. The ex-citing climaxes of the play were well worked up, and, although handicapped by the usual inconsist-encies of the average melodrama, the plot is fairly probable. The cast is canable without exception. and, although handicapped by the usual inconsistencies of the average meiodrama, the plot is fairly probable. The cast is capable without exception. The robbery of the express car in the third act, after the dynamite explosion, created great excitement among the occupants of the upper regions of the house, in particular, and the real indians, the real shooting and other features were appreciated. The brightest minutes in the drama were occasioned by the specialties, of which there are an unstinted number, by capable performers. Frank O'Brien was encored again and again for his quaint impersonation of the tramp, and his acrobatic and comedy dances pleased immensely. Charles Robinson contributed an Irish specialty, which created shouts of laughter. He introduced several comical novelties. Mabel Florence's songs were encored. Edward McWade and Helen McGregor also were successful. C. W. Holden, as Tom Gordon, was the hero, the remainder of the cast being as follows: Sam Carter, Wm. De Shetley; Dan Hollis, Fredrick De Vere; Broncho Joe, Thos. J. Quinn; Wm. Bennett, Geo, Middleton; Sergeant Flinn, Charles Robinson; Joshua Glue, Frank R. Jackson; Solitarie, Frank O'Brien: Peanuckle Schiltz, Edward McWade; Tip, Dan Sullivan: John Sherley, J. L. Kearney; Jim Judson, J. Harris Stanley; Black Snake Pe'e, Charles Carter; Expressman, W. H. Warner; Express Messenger, Amzl Newton; Louise Gordon, also Frank Vashell, Mabel Florence; Alice Bennett, Helen McGregor; Maggie Murphy, Ada Boshel; Rose Wilson, May Allen; Fanny Knight, Lucy Prowne; Laura Dorn, Mary Barnes; Mary Lee, Nelle Melton. The tour is managed for Managers Davis 't Keogh by E. J. Nugent, W. M. Bates is agent, and Frederick De Vere, stage director. Next week, "A Temperance Town."

Werer & Fields' Broadway Music Hall.—A full house welcomed the return of Weber & Fields to their pretty house Oct. 19. Forest and King, in

full house welcomed the return of Weber & Fields to their pretty house Oct. 19. Forest and King, in an eccentric act, were accorded great applause for their work. The team is clever and deserved the hearty reception given them. John T. Kelly, Irist comedian, was a prime favorite. His comicalities soon won his audience, and laughter was greatly in evidence. Bessie Bonehill held over and afforded much entertainment. Then came Weber and Fields, the German Senators, who appeared in their new skit. They were greeted by storms of applause, and laughter was pientifully bestowed upon them during their act. Lottle Gilson, "the little magnet," closed the ollo with a budget of popular songs. "The Geezer" began its third week firmly fixed in public favor. The bright, witty dialogue and lyrics, the catchy music, the fetching costumes and pretty girls in Messrs. Herbert and Stromberg's burlesque go to make it one of the best things of its class, and its popularity will no doubt continue for some time.

STANDARD THEATRE.—Cleveland-Haverly Minstreis began Oct. 19 their third week at this house. comedian, was a prime favorite. His comicalities

trels began Oct. 19 their third week at this house The attendance continues good. Stirk, Zeno and Anita, aerialists, were added to the bill and made a pronounced success. Banks Winter won favor for his rendition of "Songs of Other Days." Tom pronounced success. Banks Winter won favor for his rendition of "Songs of Other Days." Tom Lewis, with his paredy on "Monte Carlo," was also well liked, George Middleton and Geo. M. Sparks rendered popular songs with good effect. Jas. H. Burton, with his trained dogs, won approval. E. M. Hall was well received for his banjo playing. T. Fukushima's Japanese acrobats were still favorites. The Waterbury Brothers and Tenny, in their musical comedy act, gave satisfaction. Harry Howard's groupe of comedy ponles gave a good display of equine sagacity. Lew Spencer. Banks Winter and George Middleton, in a sketch, were amusing. Robie's Bohemian Burlesquers are announced for next week.

Gaiery Tierathe.—Ed. F. Rush's spectacular travesty, "Excelsior," was the attraction here for the week beginning Oct. 19. The company included: Carrie Rudolph, Helen Russel, Geo. H. Turner, Fred C. Fish, Little Quigg, P. C. Wood, M. Kodak, Nelle Sylvester, Geneva Smith, Nadine Bernard and George Black. A female orchestra has replaced the one formerly here.

Acuste Van Bierse will begin his engagement at the American Theatre, in "The Broken Melody," on Nov. 5, instead of Nov. 9, as formerly anannounced. T. Henry French received a cable from him yesterday to that effect, and stating that he would sail with his company on Sautrday from Southampton on the St. Louis. Miss Ely Desmond, formerly with Beerbohm Tree, has been engaged as leading lady.

Harlem.—At the Harlem Opera House "The

formerly with Beertohm Tree, has been engaged as leading lady.

Harlem.—At the Harlem Opera House "The Widow Jones" came Oct. 19, for week. Next week, Carl A. Haswin, in "A Lion's Heart."

COLL'METS.—"The War of Wealth," with a capable company, began a week's engagement 19, to a good sized audience, and was given a warm reception. Next week, "The Sidewalks of New York."

OLYMPIC.—A large and good natured crowd turned out to greet the first New York appearance this season of Reilly & Wood's New Co. at this house, 19. The bill presented for the approval of the audience was one of the best of the season. Petrle and Elise opened the evening performance with their sketch, "Fun at the Old Toll Gate," and their reception was all that could be expected. Sonora's songs met with the approval of the audience. Robetta and Doretto, in a sketch, created plenty of laughter. The Sisters Lane did some clever work. The Ollfans do one of the greatest novelty acts on the vaudeville stage, and their success was instantaneous. The audience seemed loth to let them retire. They worked hard and were deserving of all the applause that was bestowal upon them. Pat Reilly was as funny as usual, and received several encores. Smith and Cook, as the millionaires, came in for their share of apprause. Paulo and Dika do some sensational dancing, and received their share of approval. The performance concluded with McBride and Walton's comic farce, "Muldoon's Gymnasium," which gave that team ample opportunity to display their ability as boxers, Ned Kelly being an able assistant. The co., as a whole, is a strong one. Executive staff: Pat Reilly, sole proprietor; Phil Stressinger, business manager; Ned Kelly, stage manager; Flore Briggs, properties. Next week, "White Crook" Co. Harkam Museku.—This resort continues to crowd the house at most of the performances; in fact, business was never better. The people for week of 19: B. W. Frank, Capt. Sidney Himman, Saldeno. Prince and Cleo, Clark and Angeline, Jennie Robey, Fonte-Boil Bross, Eddie Clark and

NEW YORK STATE.

Brooklyn.—Notwithstanding that we are in the midst of one of the greatest political campaigns the country has ever seen, none of the local theatres has any cause to complain of any serious failing off in the attendance on account of the many big political meetings, which are almost of nightly occurrence. The theatrical managers have kept up with the times by presenting good attractions, and the public has given evidence of its approval. Several novelties are among the bills presented this week at the local pias houses, among them being "Excelsior Jr.," at the Montauk, and "A Lion's Heart," at the Bijon. The other productions have been seen here before, one being a holdover from last week, but, as they are well liked and popular with the theatregorers, a good business should be done all along the line.

COLUMBIA.—"El Capitan" began its second week's engagement night of Oct. 19, before a fine audience. "The Wildow Jones" comes here next week.

PARK.—Lewis Morrison opened a brief engagement here 19, in "Fanst," before a good sized audience. The piece has been seen here before, and has been well received. The production, which was well received, is thoroughly complete. Mr. Morrison is supported by a most excellent company. Next week, A. M. Palmer's Co., in "His Absent Boy."

Bijou.—Manager Harry C. Kennedy has one of

was well received, is thoroughly complete. Mr. Morrison is supported by a most excellent company. Next week, A. M. Palmer's Co., in "His Absent Boy."

Bijor.—Manager Harry C. Kennedy has one of the several novelties that are in town as his attraction. It is "A Lion's Heart," and a large audience was present on the opening night, 19, when the plece was seen for the first time in this city. The story is based upon the devices of a scoundrel who entices away the wife and child of a lion tamer. The play is replete with sensational climaxes, heroic action and pathetic incidents, and it offers excellent situations for a variety of scenic effects, which have been taken advantage of to give the piece a handsome setting. The scene in which the lion tamer meets the viluain, after a lapse of twenty years, is stirring enough to suit the taste of the gailery gods, who made the building resound with their applainse. Carl A. Haswin, the star, is supported by an excellent company. The attraction for next week will be James W. Reagan, in "The Bells of Shandon."

GRAND OPERA HOUSE.—"The Fatal Card" is the attraction Manager Frank Kinihoiz presents to his patrons this week, and the seating capacity of the house was well tested on the opening night, 19. It is considered one of the best melodramas that comes to this city, and is presented with realistic and handsome scenery. Next week the attraction will be "The Girl I Left Behind Me."

MONTAUK.—"Exceision Jr." is the very attractive piece presented here this week, and was seen for the first time here by a very large audience on the night of 19. It is produced by E. E. Rice, and was received with more enthusiasm than any of Mr. Rice's other productions. "The Sonnshine of Paradise Alley" comes here next week.

STAR —Sam Devere's Own Co. is the attraction here this week, and the two crowds that filled the house with seek, and the two crowds that filled the house with seek, and the two crowds that filled the house with seek and the two crowds that filled the house with seek. And the two crowds that filled the house with seek and the two crowds that filled the house with seek. The performance ends with a burlesque called "Two New Wives," in which the entire company appears. The performance commences with Larry Smith and Mamle Champion, German comedian and soubrette; Rosalie, acrobatic, singing and dancing soubrette; John Canfield and Violet Carleton, burlesquers; Catheryn Rowe Palmer, contorilon dancer; Sam Devere, songs and banjo accompaniment; James Flynn and Maud Waiker, in a sketch; Lucky Thurlow, in character changes; Alf. Grant, monologue entertainer, and Carland Sophira Bagessen, the eccentric waiters. The performance and with the turlesque, "Two New Wives," Next week, Sam T. Jack's Company, in "The Bull Fighter."

Hydd & Berman's.—An interesting bill is presented here this week by Black Patit's Troubadours, and two large audiences were present at the two performances given 19. The show opens with a musical skif, entitled "A Joily Coney Island." The olio includes the De Wolf Sisters, Sadie and Rosa, vocal ductists; Bob

opening house, 19, was big. Good business last week. "The Wide Aware World" is billed for week of 26.

BROOKLYN MUSÍC HALL.—Beginning 28, matiness will be given here every afternoon of the week. This week's change of bill includes Campbell and Campbell, Charles A. Loder, the Lavelies, Marton and Pearl, the Marshall Comedy Three Sheridan and Forrest, Flossie Hughes and the Darling Sisters. Business continues satisfactory to the new management.

Forrest, Flossie Hughes and the Darling Sisters-Business continues satisfactory to the new management.

Lycki'M.—The house company is seen to good advantage this week in "The Black Detective." The opening house was large and enthusiastic. Most satisfactory business last week.

UNIQUE.—A crowded house was present 19, when the Wood Sisters' New Extravaganza Co. began a week's engagement. The people: McBride and Gordon, Lamont and Love, Scanion and Sievens, Wood Sisters, and Lucter and Greve. Good business for week ending 17. Coming next week: "The Roof Garden Vandeville and Buriesque Co."

Note.—Hubert F. Kenney, who was for some years dramatic editor of The Brooklyn Citizen, is now manager for James W. Reagan, who will appear next week at the Bijou Theatre, this city. Mr. Kenney has secured a company of well know players to support his star, including Magig Fielding, Helen Bell, Lottle Hyde, Carroll Daly, Henry Brinsley, John H. Marron and others.

Albany .- At the Leland Opera House, Oct. 12-14,

Albany.—At the Leland Opera House, Oct, 12-14, Lewis Morrison's Co., in "Faust," had excellent business. "The Great Diamond Robbery" followed for one night. 15, to a packed house. The rest of week, 16, 17, Robt. Hilliard appeared in "Lost—24 Hours," and his new play, "The Mummy." Both plays were finely presented and well received by very large sudiences. Coming: Rich & Maeder's Comedians, in "A Pair of Kids," 19-21; John W. Isham's "Octoroons," headed by Madame Flower, Fred J. Piper and the Hyar Sisters, 22, 23; DeKoven-Smith Opera Co., in "The Mandarin," 24.

HARNANI'S BLEECKER HALL.—"The Lady Slavey," 13, had a good sized audience, which applauded liberally. Marie Dressler and Dan Daly received many recalls. Anton Seidi's Metropolitan Orchestragave a concert 15, assisted by Mme. Rive King, pianist; Marie Decca, prima donna, and Carl Hugo Engel, violinist. A large audience filled the hall. The American Extravaganza Co. presented "Sinbad" 16, to a small andience. The week closed with two performances, 17, by Stetson's company, in "Uncle Tom's Cabin," to excellent returns. Coming: "Shore Acres" Nov. 3, Joseph Jefferson, in "Rip Van Winkle," 5.

THE FEARL STREET THEATRE was well filled all last week to see Reilly & Wood's Big Show. The Olifans, Lane Sisters. Pat Reilly, and Smith and Cook were favored with the greatest applause for their efforts. Coming: Wills & Hastings' Comedy and Roof Garden Company 19 and week, the Rossow Brothers 26.

THE GAIETY THEATRE had good business last week having the "Right Owis" Burlesque Co. as the attraction. The theatre was crowded nightly. Coming: The Gay New Yorkers Burlesque Co. had the attraction of the refress and there is no offering this week at our Boyton's 'Shooting the Chutes' has opened up here.

Buffalo.—Ante-election times are somewhat dail haze and there is no offering this week at our

Buffalo.—Ante-election times are somewhat dull here and there is no offering this week at our high priced house, the Star Theatre. Robert Hilliard, however, breaks the monotony week of Oct. 26. De Koven and Smith's new opera, "The Mandarin," did an excellent business last week and made a most favorable impression. The company, which includes Adele Ritchle, Bertha Waltzinger and George C. Boniface Jr., is a strong one, and the chorus, mounting and costuming are all that could be desired. As an Oriental comic opera it is not, perhaps, so much of a novelty as the preceding efforts of these popular American authors.

Lyceum Theatre.—"Human Hearts" began 10 a week's engagement. "The Great Train Robbery" succeeds 26 and week. Frank Bush, in "Girl Wanted," brought out his large Buffalo following last week.

COURT STREET THEATRE.—Sam T. Jack's new Creoles appear this week. Rose Hill's English Folly Co. next week. Manager Shea's excellent house bill last week drew good business.

IMPERIAL MUSIC HALL.—Harry and Bessie Hondins, Minona, Zella Clayton, the Rowleys, Tim Healey, Lessie McAvay, Baker and Weish, and Sigs-Florentina and Negresen.

GIBBS' MUSIC HALL.—Elonora, Gavini, May Labrie, Edith Livingstone and Rita Durand.

MANAGER MARK has fitted up a cosey theatre in the Ellicott Square, where the Edison inventions are shown daily from 10 30 A. M. to 11.30 P. M.

Rochester.—At the Lyceum the De Koven-Smith Opera Co. presented "The Mandarin" Oct. 19. The engagement is for three nights; during the re-mainder of the week the house will remain dark. The "Oriental America" Co. departed 18, pleasing audiences of goodly proportions during its stay. During the week of 26 the house will remain closed, opening Nov. 3, election night, with Joseph Jeffer-son.

Son. Cook Opera House.—This house opened the week with Emily Bancker, in "Our Flat," making a three nights' stay, when "Saved from the Sea" will come the last half of the week. "When London Sleeps" played to fair houses, leaving 17. Announced for 26, 27. "A Texas Steer."

ACADEMY OF MUSIC.—"Hogan's Alley" was given 19, to remain for the first half of the week, to give way to "The Smugglers" for the last half of the week. "Slaves of Gold" left 17. For week of 26, Sam T. Jack's Oreoles.

way to "Slaves of Gold" left 11. For Sam T. Jack's Creoles.
WONDERLAND THEATRE.—This week's people:
Will F. Denny, Nondescript Trio, Lynch and Jewell

Ancolette Brothers, Matthews and Harris, James Bernard and Sol Stone.

BRUCKER'S MUSIC HALL.—The following people are announced for this week: Watter Taibot, the Savoys (James and Millie), Edwin Kelly and Allie Woods, Thorn, juggier; Jessie Baker, Herr Withelm. Neilsen leads the orchestra.

Troy.—At the Griswold Opera House fair business was done, Oct. 12, 13, by "When London Sieeps." "The Lady Slavey" played to a packed house, at advanced prices, 14. "Fanst" did well 15-17. Isham's Ottoroons came 19-21, Joseph Murphy, in "Shaun Rhue" and 'Kerry Gow," 23, 24, Ranp's Opera House.—Lillian Kennedy, in "The Deacon's Daughter," had good houses 13, 14. "Sinbad" did light business 15. "The Great Diamond Robbery" drew well 16, 17. "Wang" comes 21. GAIETY THEATRE.—"The Glided World" did good business all last week. The Colored Sports comes 19, for the week.

Syracuse.—At the Bastable Theatre "Wang" came to S. R. O. Oct. 17. William A. Daniels and Norma Kopp received ovations from their numerous friends, "The Mandarin" 22, 23, Stetson's "Uncle Tom's Cabin" 24.

Grand Opera House.—Isham & Gran's Oriental America turned them away 12-14. "Human Hearts" had big business 15-17. "Saved from the Sea" 19-21, "Hogan's Alley" 22-24.

Binghamton.—At Stone Opera House Hi Henry's Minstrels came Oct. 17 and matinee, to large business. "Oriental America" comes 19, 20. BiJOU THRATRE.—Kasten Sisters' Specialty Com-pany had fair attendance 12-14. "Excelsior" pieased large andiences 15-17. Due 19-21, "A Gilded World."

Newburg.—At the Academy of Music Joseph Murphy is billed for Oct. 21, in "The Kerry Gow"—his firs: appearance in many years. "The Cotton King" will again be seen Nov. 3, together with the announcement of election returns from the stage, Manager Taylor having arranged with the Postal Telegraph Co. for a special wire to the Academy..... Contrary to all expectations, judging from the advance sales, "The Great Diamond Robbery" had rather light business 12, as also did "War of Weslith" on its return dave, 14. Political demonstrations and bad weather were no doubt the causes.

local lodge.

Utlea.—At the Utlea Opera House "The Lady Slavey" played to S. R. O. Oct. 15. "The Limited Mail" closed the week 16, 17, to good business. Dates: "Wang" 19, 111 Henry's Minstrels 20 21, Morrison's "Faust" 23.

morrison's "Faust" 23.

Geneva.—At Smith's Opera House "Human Hearts" played to the capacity of the house Oct. 14.

Booked: Emily Bancker, in "Our Flat," 22; Harrison Wolfe, in repertory, 26-28; Morrison's "Faust" 29.

NEW JERSEY.

Jersey City.—'The Great Diamond Robbery," with a very strong cast, opened Oct. 19 at the Academy, for the week Levis Morrison, in 'Faust," is to follow. Andrew Mack closed an excellent week 17.

BON TON —The bill for this week includes the Six Rinebart Sisters, Belie, Mack and Belle, Mackle and Walker, the Marions, Walter Hyde, Barry and Bannon, Georgie Bryton, Ozav, Gilson and Mahr, Anna May, and Prof. Otto Struck and Ed. Rogers. Business last week, the management states, was a record breaker.

BLATT'S.—Burns and Coyne, the Two Doyles, McDonaid and Murphy, Kittle West and Paddy Morris. Business is only limited by the size of the house.

Elizabeth.—James Young, in "Hamlet," came Oct. 13, to an audience that at once became demonstrative in favor of the young tragedian. The interest in Mr. Young's behalf was kept up during the entire performance, which at no time lagged. "Hoss and Hoss" came 13, to small and not over appreciative audience. William Jerome, in "Town Taik," came 16, 17, to fair audiences, who laughed and vigorously applauded an unusually bright first part, followed by an amusing vaudeville performance. Mr. Jerome's songs were repeatedly encored. To arrive: "A Gay Old Boy" 30, "Slaves of Gold" 24 "My Dad the Devil!" 30, "A Night at the Circus" Nov. 2, "Carmen" 3, "Red Stocking" 10, Lillian Kennedy 12-14, Primrose & West 16. "Coon Hollow," booked for week Oct. 27, canceled. PROPLE'S THEATER.—This theatre opened its doors 13, with "A Trip to Coney Island," to a fair sized andlence. The play, however, did not elicit the enthusiasm expected. To arrive: Prof. Newman, mind reader, 23, 24; Emmet Corrigan Comedy Co. 28-28, James Reagan Nov. 2, Henry Meinot 5-7, Kitty Rnoades 9-14. This theatre has been tooroughly renovated and attractive pictures hung Elizabeth .- James Young, in "Hamlet," came

Kitty Rnoades 9-13. This theatre has been thoroughly renovated and attractive pictures hung about the foyers and corridors. The word "People's Theatre" is lettered in electric lights across the porte cochere, extending over the sidewalks. The reduction of prices of admission has helped the lessee, Col. Wm. Morton, to enjoy a return of his popularity of last season. The orchestra of this theatre is excellent. A new bill posting wagon, lettered in gold, is another feature added by the management.

TIPS.—William Jerome, in "Town Talk," opened its season with a new play at Waterbury Conn, 14, to a good sized addience....."My Dad the Devil" will have its initial presentation at Red Bank 28.... The Lyceum management has gotten out an elaborate new house programme, embellished with cuts of the interior and exterior of the theatre.

Paterson.—At the Opera House Jacob Litt's Copresented "The War of Wealth" to good houses, Oct. 15-17. Rachel Renard's "East Lynne" had only fair bushess 12-14. Bookings: "The Slaves of Gold" 19-21, W. H. Gough's Co. 23, 24, "Coon Hollow" 29-31.

Gold" 19-21, W. H. Gough's Co. 23, 24, "Coon Hollow" 29-31.

EDEN THEATRE —Frank M. Wills' "College Boys" Co. closed a very satisfactory week at this bouse 17. "Co llege Boys" is really "Our Boys," with a few immaterial atterations. Miron Leffingwell and Effic Darling, in their repertory, is the old at this house for 19 and week. For week of 20 we have Edwin Handford's "The Shamrock."

BIJOC THEATRE—Black Patt's Troubadours played to the full capacity of this house 12-14, at advanced prices. The London Gal-ty Girls Burlesque Co had fairly good houses 15-17. This house will be dark 19-21. The Watson Sisters Burlesque Co. is underlined for 22-24. For week of 20 we have Flynn & Sheridan's "Big Sensation" Co.

underlined for 22-24. For week of 25 we have Flynn & Sheridan's "Big Sensation" Co.
NOTES.—Mrs. L. W. Washburn, having proved that she is the real owner of Washburn's Circus, the several attachments issued against the property, on account of unpaid salaries, have been raised. Several of the performers are stranded in this city.
.... Ed. Barlow ("Pop"), the well known transfer agent, has taken a new life partner in the person of Annie McCollom. The couple are on a wedding tour through the Eastern States.

Atlantic City.—At the Academy of Music the Martinetti-Tannehili Company, including Anna Boyd, presented "The Nancy Hanks" Oct. 17, to a large and delighted audience. Although this was but the company's second night on the road, the performance was beyond comment. This house will probably be dark week of 19......The recent storm damaged the Iron Pier and left its traces upon the Japanese T-a Gardens, both of which will be repaired before the Spring season opens.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—A staging of new bills generally willprevall here for the current week. Last week business was fairly good at our regular theatres, but
our popular price resorts coined money as usual.

Bowdoin Square Theatre.—David Belasco and
Franklyn Fyles' military drama, "The Girl Left Behind Me," is the attraction here for week of Oct.

18. Last week "O'Brien, the Contractor," drew
fairly, and week of 29 we will have the only Maggle
Cline, in her specialty, "On Broadway."

Castle Square Theatrre.—The Chimes of Normandy" is the bill for week of 19, and will be presented with a cast including the strength of the
house company. Last week, "The Royal Middy."

Next week. "The Praies of Penzance."

Hollis Strret Theatre.—Albert Chevaller, the
coster singer, who came here with such a reputation, did not get such a warmith of reception as was
anticipated. This week we have the Hollands—E.

M. and Joseph—and company, in their very attractive repertory. In the list are "181," "A Superfluous Husband" and "A Social Highwayman."

Week of 26, "The Benefit of the Doubt."

Collymia Theatre.—Andrew Mack's week here
will be devoted to his presentation of the vocal
comedy, "Myles Arono." His success during the
season has been phenomenal, and the sale of seats
already give assurance of a prosperous week.

Boston Muskum.—"The Two Little Vagrants" is
running into its second month and still is pulling
big audiences at every performance. It is billed
un'il further notice.

Boston Theatre.—"The Strange Adventures of
the Boston, and will be succeeded by Cleveland &
Haverly's Minstrels.

Park Theatre.—"The Strange Adventures of
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Haverly's Minstrels.

Park Theatre.—"The Strange Adventures of
the Boston, and has excited the admiration of all
who have heard it.

KETH'S New Theatre.—Week of 19 Manager
Albee will present the original Lockhart's troupe of

Wizard of the Nile." played to very good houses last week. The opera is, as its authors style it, comic. essentially so, and has excited the admiration of all who have heard it.

KEITH'S NEW THEATRE.—Week of 19 Manager Albee will present the original Lockhart's troupe of performing elephants, also the stock comedy company in the one act farce, "Cabman of 93." In addition there will be on the stage Ezra Kend all, Carroll Jobnson, the Pantser Bros., Lechow's tamed cats, O'Brien and Havell, Wills and Collins, Harding and Ah Sid, the Adair twins, John W. Gibboos, Bertha Boardman-Elton, Juno Salmo, Mile: Oilve, Adelaide Roating and the Freese Brothers.

Grand O'Fera House.—The stock company of this house will be seen this week in "A Fair Rebel," and in the vaudeville are Willis Sweatnam, the Troubadour Four, Proto, Antoinette Cyr, Senora Sebastian's canine circus and other novel features.

The TROCADERO.—Rice & Barton's Spectacular Burlesque Co. is here this week, in select extravaganza and a list of specialty stars including Rice and Barton, the Washburn Sisters, Irvin T. Bush, Clara Lawrence, Frankie Haines, Crawford and Manning, Phillips and Robinson, Irving and Sadie Jones, and twen'y others.

GRAND THEATRE.—At Manager Lothrop's South end house this week Max Freeman will appear in the well known drama, in six acts," A Celebrated Case," the star appearing in the principal role of John Renaud. In the variety are Hafford and Mantell, Max Wentworth, Dale Armstrong, John Pendy, Ned West, Chas H. Dean and others. A specialty well arranged motion picture invention, is presented with very unique views.

Howard Patheracus.—The show put up for this week takes in Will Kaye and Ada Henry, Falke and Semon, Sam and Kittie Morton, Eddie O'Deli. Collins and Collins, the Levinos Morton and Mack, Ben. R. Harney, Glovini and Murray, and the Big Four. In the lloward's own ollo are: Baldwin and Daly, Lottle Mortimer, Eugene A. Neidert, McCleod and Melville, the Ventinis. Dot Davenport, Fry and Fields, Ed. Gallagher, Wm. H. Watta and

Statues.

LYCKIM THEATER.—Fred Rider's new Night Owl
Burlesquers and the "Mysterious" Omene are here,
and next week will come The Twentieth Century

Maids.

EDRN MUSER.—This resort is having a liberal share of what patronage is going, and putting in weekly novelties that excite the admiration of all who irequent the house.

Notes.—John G. Sparks will be at the Bowdoin Square Theatre in support of Maggle Cline..... Annie Clarke was in town last week, but was recalled to New Yolk for the first rehearsal of the Nethersole comedy..... Manager Wm. Seymour has submitted to Georgia Cayvan a play which he wrote for the Lyceum Theatre Company..... When William A. Brady's "A Polar Star" comes to the Boston Theatre it will be a most notable production.

Worcester.—At the Worcester Theatre Thos. E. Shea, in "The Man-O'War's Man," drew good houses Oct. 12, 13. Herrmann packed the theatre for three performances 16, 17. "Dorcas." 19, 20, 18 the only attaction of the week, as "Sinbad," Nellie Metienry and Fanny Rice have all canceled. "The Old Homestead" comes 30. LOTHROP'S OPERA HOUSE.—"The Cotton Spinner" played to big houses hast week, and the S. R. O. sign was hung out several times. Dan Sherman, in "Old Dan Tucker," 19-24. The Susie Kirwin Opera Co. 26-31.

"Old Dan Tucker," 19-24. The Susie Kirwin Opera Co. 26-31.
FRONT, STREET OPERA HOUSE.—The Night Owis did a big business 12-14. McHenry's English Swells drew good houses 16-11. Harry Morris' Twentieth Century Maids 19-21, the New Henry Buriesque Co. 22-24. The Colored Sports, booked for 15-17, canceled.
Nores.—James W. Harkins Jr., author of "The Man-o-War's-Man." with a party of friends, occupied a box at the Woreester Theatre 12, at Thomas E. Shea's performance of that play. Afterwards he entertained Thomas E. Shea and wife at dinner. Mr. Harkins left for New York 14, where he will begin preparations for rehearsals of his latest play, "Cuba," which will be produced after election.......John A. Thomson, scenic artist of the Hollis Street Theatre, Boston, has been at work six weeks painting new scenery for the Worcester Theatre. New style incandescent lights have been put in for the use of the orchestra at this house.......Mme. Herrmann was presented with an immense basket of flowers during her performance 16. Prof. Herrmann entertained a party of friends at dinner after the performance on that date......... At the matinee at Lothrop's Opera House, Sept. 12, during a performance of "The Cotton Spinner," Elicen Moretta, leading lady was struck on the head

Fall River.—At the Academy of Music Professor Herrmann drew a large audience in spite of the inclement weather, Oct. 12. The audience was thoroughly satisfied. Spectacular dances by Mrs. Herrmann were a pleasing feature of the programme. The light effects excelled anything ever seen here. Blaney's "Baggage Check" came 17, to a good house. Coming: St. Vincent's Orphans' Home concert 19, "The County Fair" 20, "The Corton Spinner" 21, 24. Andrew Mack, in "Myles Aroon" Nov. 2; Thos. E. Shea 3.7.

Rich's Thratrik.—A house show, headed by Louis Cyr, the strong man, appeared to pretty fair returns 12-14. Sam T. Jack's Buil Fighters entertained 15-17, to quite good returns. In justice to Manager Rich it is safe to say that the receipts would have been from three to five hundred dollars larger had it not been for the remarks and byplays of one of the performers of the company, who persisted, despite Mr. Rich's entreatles, in uttering at every performance the most vulgar, most suggestive and profane remarks ever heard here. Many would not sit out the show. The "London Belies" ring in 19-21. "In Old Maine," booked for 22-21, has closed, and will not reopen until Nov. 15. Manager Taylor will put on a house show on above date, 22-23 Bookings: Fay Foster Co. 20-28, "Zero" 29-31, Wood Sisters Nov. 2-4.

Chat.—Louis Martinettl, of "A Raggage Cheek" Co., a member of the Martinetti famity, of this city, dancers, was quite painfully injured while playing in New Bedford 17. He does a specialty dance and acrobatic act, and as an encore comes out bal anced on his head on a small truck. On the date mentioned he ran into a stage step, was knocked from the truck, and received a cut on his head that required several stitches...... Edward E Rich, the well known cornettist and leader of the steamer Priscilla Orchestra, son of Proprietor Rich, of Rich's Theatre, was married to Phone Clark 15, at Hubbardston, Mass......walter O'Mella, formerly of this city, last season with "The Fwo Orphans," is risiding his mother here. Mr. O'Mella has bee

Lynn.—At the Lynn Theatre "A Baggage Check" came Oct. 13, to fair business. William Redmond appeared in "Dan" Druce" 17, to good business. Coming; Watte's Comic Opera Co. 26-31. MUSIC "FALL.—The Henry Buriesque Co. played to small business 12-14. Fred Rider's Night Owls come 22-24 Rice & Barton's Extrawaganza Co. 26-28. Suchenowsky's painting of "Nana" will go on exhibition here 20, for two weeks.

Lawrence.-"A Baggage Check" came Oct. 12 Lawrence.—"A Baggage Check" came Oct. 12, to fair business. "A Trip to Chinatown." 14, had a good house. Coming: Waite's Opera Co. week of 19, "The County Fair" 26, Lillian Kennedy Nov. 3. "Wang" 5, Maggle Cine 6, James Thornton and company 9, Andrew Mack 11.

Taunton.—At the New Theatre "A Baggage Check" came Oct 14, to good business. "The Cotton King." 16, bad fair returns. Coming: Paul on's Opera Co., in "Dorcas," 21; "The Cotton Spinner" 22.

Des Moines.—Joseph Jefferson played to standing room only, at advanced prices, at Foster's, Oct. 16. Coming: Otts Skinner 18, 19, 10 "Hamlet" and "Romeo and Juliet;" Sanford Dodge, in "Damon and Pythias," 24; "The Gay Paristans" 25; Grand.—Bookings; Prof. Day, hypoulist, week of 19; the Gormans, in "The Glihooleys Abroad," 26-28.

Davenport.—At the Burtis Opera House the Wood & Jersey Extravaganza Co. closed a week's engagement Oct. 18, to small audiences. Coming: Chauncy Olcott, in "An Irish Artist," 21; Lithan Russell 23, Frobman's Company, in "The Gay Parisians," 29; the Spooner Comedy Co. in repertory, for one week, commencing 25, except 20.

TURNER GRAND.—Gordon's Comedy Co. opened 11, and did good business for a week. Strosser's Second Regiment Band played to a crowded house Sunday matinee concert 11.

Marshalltown.—At the Odeon Katie Emmet and fair house Oct. 9. The Gormans are booked

for 29.

THE NEW SIEG THEATRE.—The Weston Comedy Co. closed a week's engagement 10, the house being crowded nightly. The Spooner Comedy Co. played to big business 12-17.

Burlington —At the Grand darkness reigned supreme last week. Chancey Olcott comes Oct. 20, Lillian Russell 22, "The Gay Parislans" 27, "Mc-Soriey's Twins" 29. THE GRAND OPERA HOUSE.—Band and orchestra, under Prof. Fischer, commences a series of popular concerts at the Conseum 18.

money was taken.

Dubuque.—At the Grand Opera House, Oct. 12,
"In Mizzoura" had a fair house. Politics and
weather were against the play, which merited a
large audience. Coming: Dr. Loyd Cooke, in an
exhibition of spirit power, is; May Delome 19-24, in
reperiory, excepting 22, when Chauncey Olcott, in
"The Irish Artlst," is due.

ARKANSAS.

Little Rock.—At Capital Theatre Eugene Now-land Concert Co. came Oct. 12, to fair house. Tomp-kins' "Black Crook" Co. played 13, 14, to poor bust-ness. Wilbour & Thayer's Co. played "A Kight's Frolic" 15, to poor business. Due: "Jim the Pen-man" 20, "A Milk White Flag" 21, Walker White-side 27, 28.

side 27, 28.

Hot Springs.—At the Opera House Roland Reed came Oct. 8, presenting "The Wrong Mr Wright," to a large audience. "A Night's Frolic' was given 14, to a small audience. Boxed: "Jim the Penman" 19, "Dixie Land" 28, "Twelve Temptations" 28

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Delia Fox drew a good house Oct. 13. Walker Whiteside, in "Hamlet," did moderately well 14. Rhea had poor business 15. Elliason, magician, had fair business 16. 17. Robt. Downing comes 21, "Sowing the Wind" 24, Punch Robertson 26-28, Murray and Mack 30, Roland Reed 31.

The rown is blied for Ringing Bros. Nov. 7, and Forepangh-Seils Bros. 'Shows 16. The competition was pretty lively for billboards.

Miscellaneous

Notes from Friend M. Weaver's Royal EnterTainers.—We closed our tenting season Sept. 12, and
will rest until after election. The season has been one
of the best in the history of the show. Harry toorman,
to glier the best in the history of the show. Harry toorman,
to glier the best in the history of the show. Harry toorman,
to glier the best in the history of the show.

In glier the best in the history of the show.

In glier the best in the contribution of the conpany; our musical director, George Williams, will play
the season in New York; Frieud and Mollie Weaver,
councely sketch fearn, will reorganize and open Nov. 9.

Praires Floating Offers is playing in Louisiana.

Last week they had to give two shows at hight to accommodate the people. As they turned one rowd out
the other was let in. This has been the bunner season
for the boats, and Mr Price is said to be making a barrel
of money. The company is troubled with little sickness,
and many the season of twentytwo weeks as contracting agent for the Cant W D.

Ament show, at St. Louis, Mo. Oct. 10. The show went
to Winter quarters at Muscatine, 1a.

COL C W SIDDER toins the Armstrong Family of
Swiss Bell Ringers this week.

Oslandons Bill. S WILD WEST has closed the season
Notes From Mittentill, Brown A Thomas' Black Hills
Nightingales colored — We opened the season in Rabid
City, S. D. Sept. 25. The show had then weeks rehearsals
and went far better than wax anticipated. Our show is
beated by Jessie Mitchell and Hirry A. Hrown. Oursky drim insions and one pleaning, balle his his how,
A frim insions and one pleaning, balle his how,
A flatist Thomas, John Robinson, Dan Avery,
Charlie Graves, Hans Graves, Clyde Davis, Leola Hanson, Antiana Forter, their la Newley and
Walters Wysteries and such or very pleasant.

The Hirry Service of the Hangel on the Allernoon and evening
of 7 and the third on the alternoon and evening
of 7 and the third on the alternoon of 8. The following
people comprised our company Levine and Boothe,
equilibries Amy and La Van,

Walters, trick cuttage. McBride and Languer, burlesque wite and revolving ladder.

II. A. Toursky has signed with Howarth's Hibernica for the season.

Mozart's Mysteries report fair busicess under canvas, and will continue under canvas, and will continue under canvas, until Nov 5 opening 6 at opera houses, playing Tennessee, Kentucky, Mississippi, Louisans, thence to California. Botter's Boy Band joined at Norfolk, Va. Oct 2 corrunds Leroy, on a franciscopie of the Control of the C

ILLINOIS.

Chicago.—Business in theatrical circles seems to be steadily improving, and for an ante-election period it is certainly excellent. Time was when no manager thought of giving a play its initial performance in this city, but this year there have been a number of productions here, some of which, it is feared, will never live to see New York. It is feared, will never live to see New York. It is left for Manager Blei to carry abroad the claims of Chicago as a field for vaudeville stars. He will be in New York the latter part of the week, and will sail Monday with the intention of securing some star attractions for the Schiller and other houses in which he is interested. It is his intention to secure the best of European novelities, the scene of their first American appearance being in each instance the Schiller. Barnum & Bailey's Slow opens this week, Oct. 19, at the Collseum, and old showmen predict poor business. Of coursethere is no question as to the merit of the attraction, but it is argued that even a mustard plaster would not draw if placed at the Collseum the last fortingful of a Fresidential campaign.

Housey's Theatrae.—The engagement of the Empire Stock Co., which ended 17, was not altogether successful, on account of the plays produced. "Hohemia" was not well received, and a still less cordial welcome awaited "A Man and Illa Wire." Clay Clement opens Sunday inght, 18, for a week, the first part of which will be devoted to the "New Dominion," and the latter to an elaborately staged production of "The Beils." Monday, 26, "Sue." "Grand Oferka House.—"Chimmic Fadden" has drawn good houses all the week and will continue for two weeks. Mr. Hopper and his company will go from here to Boston. The next attraction at the Grand will be Richard Mansdeld, who comes Nov. 2.

Coll-Mella Theatric.—Fregoll's houses have improved during the week, and for this, the second Chicago .- Business in theatrical circles seems

go from n-re to Boston. The next attraction at the Grand will be Richard Mansdeld, who comes Nov. 2.

COLUMBIA THEATIR —Fregoll's houses have Improved during the week, and for this, the second and last week. his programme will be changed slightly to do away with some features that were bordering on the tiresome. Next attraction, 26, "Under the Polar Star."

MCVICKEN'S THEATIR.—Win. H. Crane has been given such a fine reception in "His Wife's Father" that it has been decided to wait another week before changing the bill to "The Governor of Kenlucky." His audiences have been very large.

Schiller Theatir.—The houses at the Schiller grow no smaller, and they cannot grow larger. Lydia Yeamans-Titus was the feature of the programme best week and has been retained. The chematographe is still a drawing card. For this week J. K. Emme and a company of four will give a sketch from "Fritz." Others on the vaudeville bill are Lydia Yeamans-Titus, Adeie Purvis Onri. Ara, Zebra and Vora, Ramzo and Arno, James Gore Le Roy, E. J. Heffermav, Gilbert and Goldu. Chicago Opera House.—The bill for this week is one of more than usual merit, and includes Richard Golden, Mimic Four, L. Zzle and Vinle Daly, Evans and Vidocq, Alice Raymond, Dare Bros., Cad Wilson, Andy and Piora McKee, Howard and Back, Boxing Monkeys, McNulty Sisters, James Black, the Ahrens, Murray Leslie Trio, Kelley and Burgess.

OLYMPIC THEATER.—The programme at the Olpmpic this week is neaded by Filson and Errol, and contains the names of some excellent artists, including the "Quaker City Four," Frank Moran, Grant and Norton, Barlow Bros., Zorelia Family, Chas. H. Duncan, Murphy and Mack, the Tanakas, Morrissey and Rich, Trovolo, Wheeler and Magee, Carl Rickart, Clark Sisters and Waldo Whipple.

HOYKINS' THEATER.—The stock company this week will play "Wife for Wife," and the vaudeville bill includes the Siddons, Thomas C. Leary, the Sa Vans, D. J. Harper, Ross Sarillia. A feature of the bili will be the appearance of Liberetti, and it is also probable that Col. Will

ing the week make his debut as a vaud ville entertainer.

HAYMARKET THEATRE.—"A Railroad Ticket" played to good business last week, and is followed by Matthews and Buiger, in "At Gay Coney Island."

Next week, 25, Robert Mantell.

Lincoln Theatre,—"Charley's Aunt" played to good business last week, and is to be followed Sunday afternoon, 18, with "Paistaff Up to Date," The company is headed by Morris Gloney, and includes: Nellie Gibney, Bessie Phillips, Madge Nelsan, Samuel Spedden, A. G. McLean, Myra Jefferson, Eva Lewis, Charles Howe, W. T. Nelson, L. M. Mc-Kee. Next week, 25, "The Man in the iron Mask."

LYCEUM THRATKE,—"Prince Faithful" proved to be an aitractive buriesque at the Lyceum last week and drew excellent houses. For this week the programme includes the Electros, Armand and Carmen, Pongo, Emma Whitney, Stanley and Scanlan, Morrison and Parker, and the Lyceum ballet.

HOPKINS' THEATRE (West Side).—"In Old Tennessee" will be the attraction this week, with a lot of specialties by the Sisters Duclos, the Brothers Cain and others. The "In Old Tennessee" Company contains some expert colored dancers and singers, many of them being ex-members of "Darkest America."

ACADEMY OF MUSIC .- "On the Mississippi" played

ACADEMY OF MUSIC.—"On the Mississipply prayed of good business last week, and is followed is by "Mostoriey's Iwins," with Ferguson and Emerick at the head of the company. Next Sunday, 25, "Down in Dixte."

ALHAMMATHEATER.—"McSorley's Twins" played to fair business last week. "Down in Dixte," with Milton G. Barlow at the head of the company, follows this week. Next Sunday, 25, "Brother for Brother."

ALHAMBRA THRATER.—"Mesorley's Twins" played to fair business last week. "Down in Dixie," with Milton 6. Barliow at the head of the company, follows this week. Next Sunday, 25, "Brother for Brother."

Royal Meste Hall.—An excellent bill hast week brought good business to the Royal. For this week another good programme includes the educated horse, Bonner: Polk and Kollins, the De Forrests, Mardo, Belle Milton and T. J. Hefron.

INFERIAL MUSIC HALL.—Manager Cort has made a wise move in putting on light opera at the Imperial. "Said Pasha" drew good houses last week, and "Fra Diavolo" will no doubt draw well this week. Myra Morrella will be the prima dona of the company. The vaudeville bill for the week includes Nokina, Leon. Bros., Bison City Quartet, Flora White, and Stinson and White.

Orfice at the Orpheus is that for this week. It is headed by the Aminons-Clarise Trio and includes Jas. McDuff, Walter Membano, Zanello, Quazina, Alf Andersen, Emma Weston, Mile. Lorelto and Frankie Bell.

SAM T. Jack's Opera House.—"Forty Thieves" will be the burlesque this week, with specialities by Gus Bruno, C. H. Clark, Pearl Alexander, Emina Bell, Jeanette Burns, Welch and Welch, and Rees and Sovun.

KOHL & MIDDLETON'S CLARK STREKT MISRUM.—A lot of animals have been brought in from the hall show and added to the menagerie. An illustration of a Spanish bull fight will be given by the Alarcon Family. The usual stage performance will be given.

GLORE MISRUM.—Twenty five model engines will be exhibited in the curlo hall its week. Walter Stuart, limbless man; Madam be Veire, bearded woman: Rose and the Midway dancers will give their usual performance.

GLORE DIME MUSSUM.—Twenty five model engines will be exhibited in the curlo hall its week.

Will be given.

GLORE DIME MUSSUM.—Twenty five model on the stage their will be the usual stage performances will be exhibited in the curlo hall its. Buno, magician; Pautz, Indiariba and Jugust hall and the hall and the Great Northern soon after the house is opened. Henry Miller and Virginia

Eddie Foy 5.

Quincy.—At the Empire Joseph Jefferson, in "Rip Van Winkle," played to the targest business in the history of the house 17. "The Gay Paristans," for the first time here, pleased a large audience 14. Chauncey Olcott, in "The Irish Artist," is due 19; The Gormans 20.

He Gormans 20.

Hioomington.—At the Grand Opera House
"McSoriey's Twins" did big business Oct. 2. The
Gormans played to a fair house 14. "Twelve Temptations" comes 17. Lillian Russell Opera Co. 20, "On
the Mississippi" 21.

me ansaissippi" 21.

Rock Island —At Harper's Theatre Gordon's Comedy Co. played to good houses for week of Oct., i. Van Dyke & Eaton's Co., in repertory, came for two weeks, commencing 26.

MICHIGAN.

MICHICAN.

Detroit.—At the Detroit Opera House "The Brownies" will appear 19-21, Joseph Jefferson 22, 24. Rotert Hilliard 29, 27. "Thoroughbred" came 12-14, to only fair business. The piece was a disappointment. Higby and Laura Joyce Heil presenten Hoyts "A Midnight Bell," 15-17, and gave a delightful entertainment, to large attendance. The principals were both called before the curtain at each performance.

LYCKUM THEATHE.—"Sheria" is the offering this week. Last week "The Hustler," with a different cast to that unticipated by the management, did not catch on like the original company, and poor business resulted. Matthews a Bulger's "At Gay Coney Island" is announced for next week. "Down in Dixie" is booked for Nov. 1-6 and Joseph Marphy 7-13.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Dazzler." Last week the Wilder Opera Confinished its second week's stay, to very good business.

EMPIER THEATER.—"The Clemenceau Case!" cap.

"The Dazzier." Last week the Wilder Opera Co-finished its second week's stay, to very good business.

EMPIRE THEATRE.—"The Clemencean Case!" canceled. The house remains dark this week.

CAPTOL SQUAME THEATRE.—"It week Sain T.
Jack's "My Uncle!" Co. Last week Pilar Morin, in "Orange Blossoms." and a clever lot of specially performers, opened to the capacity of the house, and ran the week out to average fair business.

WONDERLAND THEATRE AND MUSKE.—Curic hall: Hollum, who catches a cannon ball; Fijl Jim and Annie, Mexican Troubadours and Grace Courtland, Bijou theatre: Capt. Laibie and Annie Nelson, the Lilpution duo. Theatre proper: Charlie Case, monologist; Billy and May Dawson, in sketches; Yule, Reno and Galpen, Cosmopolitan Trio, and the Leigh Sisters, umbrella dance.

ON Wednesday evening, Oct. 14, Eloise Mortimer, of the Willium Opera Co., was married on the stage of the Willium Opera Co., was married on the stage of the William Opera Co., was married on the stage of the William Opera Co., was married on the stage of the William Opera Co., was married on the stage of the William Opera Co., was married on the capacity with the curtain went down on the last act of "Fra Diavolo" the orchestra struck up the Mendelsohn wedding march, and the curtain arose upon a drawing room scene, plentifully decorated with dowers. The Key.

Mr. Reed, of this city, performed the ceremony.

Grand Rapids .- At Powers' Opera House

Grand Rapids.—At Powers' Opera Houso-Hoyts "A Minight Bell," Oct. 12, pisyed to a large house, as did "The Brownies" 17. Coming: Joseph Jefferson 19. Otts Skinner Nov. 4. Grand Opera House.—Coming: "In Old Ken-tucky" 19-21, "The Hustler" 22-24. SMITH'S OPERA HOUSE.—Week of 19: Clever Carroll, Mable Caraw. Gertie Hayes, Weston and Beason, Ford and Davern, Boyce and Black, and May Kennedy. May Kennedy.

Lansing.—At Baird's Opera House "The Thoroughbred" came Oct. 10. 6 good business, followed by "The Brownies," 13, to a big house. "Upcle Tom's Cabin," 16, bad political opposition and fared poorly. Coming: "A Midnight Bell," 21, "In Old Kentucky" 22.

**Saginaw.—At Academy of Music, Oct. 14, Digby Bell, in Hoyt's "A Midnight Bell," drew a large house. "The Brownies" came 16, and gave two performances to big business. Joseph Jefferson 29, "The Three Guardsmen" 23.

**Kalamazoo.—At the Academy of Music "My Uncle from New York" came Oct. 14, to fair business. Pintrope & West came 15. Both houses will be closed 19-24. Lansing.—At Baird's Opera House "The Thoroughbred" came Oct. 10, to good business, followed

win be closed 19-24.

Jackson — At Hibbard's Palmer Cox's "Brown-les" played to S R. O. Oct. 12, piving good satisfaction. Martin & Salter's "Uncle Tom's Cabin" 24, "Belies of Biockville" (local) 21, 22.

KANSAS.

Wichita.—At the Crawford Grand Opera House Richard Mansfield, supported by Beautice Cameron, in "A Paristan Romance" and "Beau Brummel," did good business Oct. 13, 14. This was Mr Mans-field's first appearance in our city, and the high or-der of his productions was greatly appreciated. The Ariel Ladies' sexiet, the first of a series of en-terialments under the auspices of the Lyceum As-sociation, is billed for 21. Schilling's Minstrels come Nov. 6, 7,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 24, 1896.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN GARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERE OBLY. IF THE ROUTE OF ANY TWATHIGAL COMPANY IS SOUGHT, REFER TO OUT LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY WALL OR TELEGRAPH.

H. W. B.—As a rule they are not prevented from appearing in any other city but New York.
C. P. H. Philadeiphia.—Address Elizabeth Marbury, Empire Theatre Building, New York City.
G. K. H., Baltimore.—We are unable to quote salary for the act.
Mercia, Chicago —Address the party in care of The CLIPPER.

A. G. B., Waterloo,—The company is not upon the road this season.

CLIPER.

A. G. B., Waterloo.—The company is not upon the road this season.

Mas. B. O'B. Cambridge.—The party is still living.

M. H. I. W.—The party never appeared in that play.

A. B. C.—You might possibly receive twenty five dollars per week for the team, for either sketch; but neither is in demand.

J. W. A. Co.—Frederick Bond is now playing at the Bijout Theatre, this city. We do not know the whereabouts of the lady concerning whom you inquire. Address her in our care, and-we will advertise the leafer.

On Fourteenth Street, between Fourth Avenue and frying Flace this city, was opened by Dan Bryant's Minstrels on May IS, 1862.

McIntoni, Brooklyn.—I. About fifteen dollars per week. There is no demand. 2 You should have music.

H. J. F., Philadelphia.—Address the party in care of THE CLIPPER.

ACTOR. Brooklyn.—He certainly could. Religions faith has nothing to do with it.

G. D.—We cannot turnish such a list, nor do we know of anyone who can.

B. G. Millon.—Address the managers of each show.

B. G. Millon.—Address letter in our care.

J. C. F., New Orleans.—I Corinne was born in Botton, Mass. 2 Mrs. Jennie Kimball died March 23 of the current year, at 8t. Paul, Minn.

J. H. S., Brooklyn.—There is no rule. When parties mutually agree to leave a wager to the decision of a certain person, or paper, the decision rendered should be accepted as final. In the case cited, if the decision was incorrect, it becomes a question of honor with the party to whom the money was paid in accordance therewith.

M. A. Pittastell —Address Col. J. Aliston Brown, 1,27 Broadway, New York City.

M. R. Houston.—Margaret Mather is still in the land of the wing.

M. Houston.—Margaret Mather is still in the land of the living.
A. AND B. Baltimore.—I. B is right; no permission is required. 2. Price varies according to the liberality of the purchaser and the hunger or thirst of the author. Juanta. Faterson.—The advertisement would cost welve dollars. Send for rate sheet.
New Y-Thomas Spencer, 238 W. Twenty-fourth Street, New Y-Thomas Spencer, 238 W.

welve dollars. Send for rate sinces.
D. H.—Thomas Spencer, 23 W. Twenty fourth Street,
New York,
J. J. M., Atlantic City.—Signor Blitz, who flourished
about two score years ago, and who resided in Philadelphis, Pa., was a Ramous magician, ventrioquist and bird
trainer.
Diractor, Council Bluffs.—I. From thirty-five to sixty
dollars per week, with railroad fares. 2. From twenty to
thirty dollars. 3. About eighteen dollars per week.
W. B. B., Brookin.—I. Frolatly, at first, thirty five to
forty dollars per week. 2. Specialty. 3. The "ad." would
core to be seen to be supported by the seen of the came.
A. H., Kansas City.—I. Fifteen dollars per week. 2.
"Ad." would cost one dollar.
W. H. A., Brooklyn.—Musical Mutual Protective Union,
Third Avenue, corner of Ninety first Street; Actors'
Protective Union, 134 Fourth Avenue, both of this city.

CARDS.

CARDS.

CARDS.

R. S. T., Buffaio.—I. B could not alter the denomination of his build when his opponent did not build upon it in the interim, but must take it with a card of the same denomination. He could, however, make another build, before taking up his first build. 2. When the dealer in poker gives to any player more or less than five cards, and said player announce the fact before raising his hand, it is a misdeal, and the cards must be reshuffed, recut and the dealer deals again. But if the player lift his cards before announcing that he has a foul hand, that player's hand indicated and the others play without him.

without bim

J. E. Utta.—The proper name of the game you refer
to is pedro, which consists of twenty one points. In the
case cited a player holding either high, low, lack or game,
and having but one point to make, would win the game,
although his opponent, with four points to go, should
make in play the four he bid. The bidder has no advantage over any other player, the result being decided in
favor of that one who holds the best cards, and sufficient
to carry him out.

layor of that come who makes to carry him out.

A Krader, Chicago.—At twenty one point cassino the first player who succeeds in scoring the number of points first player who succeeds in scoring the number of points of the points.

dence over another, the points being scored as corrected and the sum of the points of the points.

H. H. T., Pensacola—A could not be compelled to show his hand to any one. The rule reads: "If a player bets, or raises a bet, and no other player goes better or calls him, he wins the pool, and cannot be compelled to show his hand."

hand."
C. AND H., Albany.—Although H. made in play the three he bid, C. having one point to make, won the game with high, which takes precedence in value of all other points. PURITAN, Chicago.—An assisted player cannot play alone at euchre.
J. W. B., Taunton.—A not having the openers he supposed the had. B takes the pot, and the delinquent player is fixed twice the amount of his original ante, which goes to the next pot,

is fined twice the amount of his original ante, which goes to the next pot.

N.E. H., New Bedford.—In draw poker, when a call is made, all players who stay in must show their hands to the board.

R.S. J., Pall River—B is entitled to peg thirteen for his hand of S. 7.6 and two acces.

T. K., Brooklyn.—A hand or crib of four 4's and a 7 counts (west) four, of which twelve are by fifteens.

BASEBALL, CRICKET, ETC.

J. C. R. Baltimore — E. Hanlon, the present manager of the Baltimore Club, played with professional teams for seventeen successive seasons, generally filling a position in the outsided.

11 M., Chicago — Anson first played professionally in 12 M., Chicago — Anson first played professionally in Rockford, III.

F. P. D. Albany — Two teams of Philadelphia amateur cricketers visited England in 1884 and 1889.

F. P. O. Albany —Two teams of Philadelphia amateur cricketers visited England in 1884 and 1889.

RING.

A. H. H. Braddock —Probably the best sketch of his life was published in The N. Y. Sun, the day following his demise. You can obtain a copy of the paper by applying at the office of said journal.

D. R. J. Rochester —The party mentioned has retired from business. You can obtain any of his publications now in print by applying to the Lawrence Noveity Company. St Centre Street, New York City.

H. R. K. Philadelphia.—John Morrissey died in Sara.

G. S. C. Battmore.—Charles Mitchell became boxing champion of Kagland under the Queensterry rules, with gloves by winning a competence of the country of the property of the contest with Jim Corbett was for the championship of the world, under Queensterry rules. Jim Smith is the champion of England under the old rules, gloves being dispensed with. J. S. F., Danville—The fight having been declared a draw by the referee, all bets on the actual result are drawn also. In the case in dispute each bettor is snittled to the return of the exact amount he put up. Laws made for the government of betting on the turf do not apply to other branches of sport.

F. M. S. Parkersburg —Our previous answer was entirely correct, and we have naught to explain. The Chirks was recognized as the standard authority in such makers years before the party mentioned was publicly heard of, and its position remains the same.

D. T. M., Lowell.—The rules for the standing long jump require that the jumper stand at a mark, the outer edge of which shall be the scratch line, and the measurement must be taken from said scratch line, at right angies, to the nearest break in the ground made by any part of the jumper's person. His feet must leave the ground once only in making an attempt to jump.

F. H. L., Warsaw.—When a match has been postposed over a Sunday, or the slightest atteration in the conditions thereof have been made, all bets on the result of said match are off, unless the parties to a wager mutually agree to lat it stand and be decided by the contest.

M. F. Buffalo.—The Lancaster performance will be accepted, provided affidavits substantiating the claim, signed by referes, judges, starter and track surveyor, are submitted and prove satisfactory.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

D. P., Norfolk.—If the game was pyramid pool, and the shot referred to was the opening one, the biayer, by failing to strike the pyramid of object bails with sufficient force to cause two or more of them to, in turn, strike a cushion, or send at least one object bail into a pocket, forfeits one bail to the table from his score. After the opening stroke each player must pocket a bail, or make at least one object bail or the cue bail—after contact with an object bail—aftrike a cushion, otherwise he incurs the penalty of a forfeiture of one bail.

J. R. Newark.—If it was a call shot game, and B called "aaftey," then it was not a scratch; otherwise it was a scratch.

TURF. TURF.

Sammy, Trenton.—It was at Providence, R. I., Aug. I, 1884, that Jay Eye-see trotted one mile, against time, accompanied by a running horse, in 2.10, and on the following day Maud N. going in the same style, at the Gianville track, near Cleveland, O., lowered that record to

wills track, near theveland, U., near as that you mention 22.09%.

E. H., Marietta.—No such time as that you mention was ever made on the running turf. Time is not of ficially taken in England in running races; consequently there are no recognized records there. The courses are not always exact in length. It is different in Australia 2007.1.4. AN ECUIS.

not always exact in length. It is different in Australia

F. La G.—A won by a majority of 70,000 his plurality over B, the candidate receiving the next highest number of votes, was 75,000.

F. W. W., Fortland.—A loses, as he falled to beat his opponent, only running a dead heat with him, which fact don't entitle him to a fraw.

OUTSIDER, New Haven.—B wins; there is no tide water in Lake Michigan.

P. G. K. Richmond.—We have heard of a few offers, but do not know the

don't entitle him to a draw
OUTSIDER, New Haven.—B wins; there is no tide water
in Lake Michigan.
P. G. K., Richmond.—We have heard of a few such
offers, but do not know that any money has been placed
at the figures quoted, and cannot refer you to any one
who would be likely to accommodate you.
M. G., New York.—When the Louisiana lottery was in
axistence the managers advertised capital prizes of
\$75.00 and over.
W. L. C., Burlington.—It is not legal to manufacture
anything that is a plausable imitation of any coin or
pape money of the filed States.
Governor and David B. Hill for Leutenant Governor of
the State of New York, in 182, the total number of rotes
received by each of these candidates was as follow: State
—Cleveland, 253.318; Hill, 254.236. New York City—Cleveland, 124.91; Hill, 124.90;
E. R., City.—Poem not accepted.
J. A. G., Boston.—C. H. Ditson & Co., New York.
W. Mac D., New York.—Apply to H. Jennings, 379
Broome Street, or A. Isaacsen, 26 Fulton Street.

CHESS.

To Correspondents. HENRY CHADWICK.—Welcome, old friend, you judged ightly, the enclosed slip was interesting. The note of rightly, the enclosed slip was interesting. The note of approval is assuring. PAUL GROSS.—Thank you for noting the error, and for

solutions.

C. A MURPHY, Nashville, Tenn.—Glad to bear of your interest in our column; will send the desired position by post. Instead of being a "trouble," such services for our correspondents are a pleasure.

WE NITCHEE,—The five move next week.

JOHN GARNER —A slip that will make you four solld has turned up and been forwarded.



Problem No. 2,079. BY A. R. SWAFFIELD. BLACK (Mr. Raymond).



WHITE (Mr. 8,) announces mate in thirteen moves

Game No. 2,079. In the "Pillsbury National Corre

as.—Eagle.	CENTRE	GAMBIT.	
White,	Black,	White,	Black,
Swatheld.	Raymond.	Swattield.	Raymond.
1P to K 4	P to K 4	10 . Q B to B 4	Q to B 2
2P-Q4	KPXP	II. QBXKt	P-KR5
3Q × Q 2d P	Q Kt-B3	12. Castle, Q R	
4. Q-K S	Q Kt-K4	113. Q-Kt 5	P-K Kt 3
5. P-K B 4	Kt-Kt b	14. Q Kt-hia5!	Q-her R 4
6. Q-K Kt 3	P-Q3	15. BP X P	P-K B 3
7. Q Kt-B 3 8. K B-K 2	P-QB3	16 P-Kt 7	K R-his 3
8 K B-K 2	P-K R4	17. K B-R 5 +	K-his 2

9. P-K B 5 Q Kt-K 4 | 18. Q-K 3 Q-Kt 3, and we have our problem. A Fine Specimen

Jones, champic		leorge's C. C., of	London.
	RUY LOPEZ	KT'S GAME.	
Mr. Jones.	Mr. Atkins.	Mr. Jones.	Mr. Atkins.
1P to K 4	P to K 4	17. Kt P x P(c)	P to Q Kt5!
2. K Kt-B3	Q Kt-B3	18. Q-K 3	Q-her 3
3. K B-Kt5	P-QR3	19 . P-K R 4	KtPXP
4 K B-R 4	P-Q3	20. Q B × P	QKt-Q5
5P-Q 3(a)	P-K Kt 3	21 K B-Q sq	P-K B 4(d)
6. P-Q B 3	K B-Kt 2	22. P-K R 5	BPXKtP
7 . P-K R 3	KKt-K2	23. RP X P	Q X Kt P K P X B
8. Q B-K 3	Castles	24 Q B x Kt	KPXB
9. P-K Kt 4(?)	P-Q4	25 . Q-K Kt 3	Q-her B 3
10. Q Kt-Q 2	K-R aq	26. Q R-Kt sq	K Kt-B 4(!)
11. Q-K 2	P-Q 8(b)	27 Q-Kt aq	K B-R 3
12. Q B-Kt 5	P-Q Kt4	28 K Kt x P(e)	
13 . K B-B 2	Q-her 3	29 K-his 2	QB-R3
14 Q Kt-B aq	Q-her B 4	30 K R-his 3	Q R-K sq
15 Q B-Q 2	P-Q R 4!	31 K Kt X B,	and we have
16. K Kt-R 2	QPXP	this position:	
	WHITE (Mr. Jones)	



BLACK (Mr. Atkins) mates in three moves: A most elegant ending of a splendid piece of chees.

Norse Times Demo., CONDENSED.

(a) We prefer in this form of the opening 5. P to Q B 3, reserving the Q F for a possible advance to Q 4 at once.

(?) Premature; 9. Castless was far better.

(b) Powerful, and admirably sustained; see 15th and 15th.

17th.

(c) Compulsory; if B × P. P to Q Kt 5; and 18. Kt to Q 5!

(d) Sound and well timed; whether White × or not,
Black obtains a winning attack

(1) Charming; introducing a fine decisive assault.

(e) R to Q Kt 3 offered, perhaps, a little more resource,
but could not save the game.

A Chesslet.

Dr. Hamilton gives Mrs. W. J. Baird the odds of K Kt.

Leeds Mercury.			con torker
	KKT	VS. K.B.	
Dr. Hamilton.	Mrs. Baird.	Dr. Hamilton.	Mrs. Baird.
1 P to K 4	P to K 4	8. KPXP	KKtxP
2 . K B-B 4	KKt-B3	9. Q B-Q 2	Q B-K 3
3. P-Q3	K B-K 2	10. Q-K 2	O-her 2 K B-B 4 +
4. P-K R 8	Castles	11. K B-Kt 3	K B-B 4 +
5 Castles	P-Q B 3	12. K-R sq	QBXP
6. P-K B 4	KPXP	13. Kt P X B	and Blac
7. QBXP	P-Q41	mates in three	

It Is Probable that the following has furnished the text for more com-

RUY LOPEZ KT'S GAME.					
Janowaky. Pillabury. 1. P to K 4 P to K 4 2. K Kt-B 3 Q Kt-B 3 3. K B-Kt5 K Kt-B 3	SE O V P P V P V B				
1. F to K 4 F to K 4	90 0 P P 4 P 0 P+4				
2. A AL-BS QAL-BS	90 O F F: 7/8: F D-F3				
4. Castles KKt X P	30 . Q-K K /(-) K R-K 3				
4. Castles K Kt X F	31. K B-Q 3 K-Q sq 32. K-R 2 P-Q R 4 33. P-K R 5 Kt P × P				
S. A. R. R. R. G. A. R. C. V. S.	99 P. P. P. S. K. P. P				
S. R. R. C. R. D. R. S.	N H V V P P V P O 3				
1. K B-Q3 Q K-IIII	35 K. P. V. P(m) P.O.R.4				
O O V. DO V V. DA	36 O-R 8 + K-O R 2				
10 POPS OFFERS	97 O-K 7 4 K-O B 3				
II OVERS GREBS	38 O.K. K.O.R.				
12 V V. A. V R. O.S	TO FRVR ORVR				
12 O V VIA V VI-OA	39. KB×B QR×B 40. Q×KtP KR-QB3				
M POKACO PERRA	41 O-her 3 O R-O so				
IS OF US! KKY P	42 P-K R4 P-05				
16 OR-KIS KIVOR	43 O-her B 4 P-06				
17 OBVK OKLES	44 P-OR6 K-Kt3				
IS RECRA PORS	45 P-O R 4 K-O R 2				
19 R V KICIN O V K RI	46 P-K B 5 Q R-Q 3				
20 OKLYOAK BYKL	47 K-Kt 3 K R-B 2				
21 O-K R 3 P-O 4	48 K-his B3 Q R-Q5 49 Q-Kt5 P-Q B5				
4. Chartles K Kt x P 5. K R-K sq. K Kt x P 6. K R-K sq. K Kt x P 7. K B-Q 3 6. K Kt x P 7. K B-Q 3 7. K B-Q 3 8. R-home 10. P-Q R 3 10. P-Q R 3 11. Q Kt R 5 12. K Kt R 4 12. K Kt Q 5 14. P-Q Kt 4(f) P-K R 9 14. P-Q Kt 4(f) P-K R 9 16. Q R R 3 17. Q Kt x Q 5 18. K Kt Q 6 18. K Kt Q 6 19. Q K X Y R 7 19. Q K X Y Q K R 7 19. Q K X Y Q F R 8 19. Q K X Y Q F R 8 19. Q K X Y Q F R 8 19. Q K X Y Q F R 8 19. Q K X Y Q F R 9 19. Q K X Y R 8 19. Q K X Y R 8 19. Q K X Y R 8 19. Q K X X Y R 8 19. Q K X X Y R 8 19. Q K X Y R 8 19. Q K X X Y R 8 19. Q K X Y R 8 19. Q K X Y R 8 19. Q K X Y R 8 19. R K K R 9 19. R K R 8 19. R K K R 9 19. R K R 8 19. R K R 8 19. R K R 8 19. R K R 8	49. Q-Kt5 P-Q H 5				
23 Q-her B 3 K-his B 2	50 Q-her R 5 Q R-Q 2				
24 O-Kt 7 + K-home	51 . Q-her B3 K x R 2d P				
25. Kt-B6 +(9) KB x Kt	52 . K-his B 4 Q R-B 2				
26 QB × B K R-B 2	53. Q-Kt4 Q R-Q 2,				
27 Q-Kt8+ R-B sq	49. Q-Kt5 P-Q B5 50. Q-her B5 Q R-Q2 51. Q-her B5 K R 2d P 52. R-his B 4 Q R-B 2 53. Q-Kt 4 Q R-Q 2, drawn by repetition.				
(f) Brilliant: if Kt x P:	15 B to Kt 2 gives a winning				

(1) Brilliant and sound! If 19. B x R; White forces takes in seven moves!! Wish we could ask for a diamon, but don't bask!

(1) Premature, giving Black a pretty good chance to escape. B to B 6, or K to B 4, was correct. From this point forth no game could more admirably exemplify and enforce Mr. Pillsbury's own philosophical dictum as to the mental value of chess discipline. This is a draw exhibiting accuracy, courage and tenselty in the highest degree, and the achievement is exceedingly honorable.—Mirkon's (*) [We venture to offer the position, thus:

at K Kt, K R7, K B, Q R3, Kt4, Q 2, K B 2, Kt2, K R 4.

at K R4, Q R, K B 3, Q B, Q R 2, Kt 4, B 3, Q 4, K B 3, K B 4, K B 4, K B 5, K B 7, K B 8, K

On this subject the same authority says, inter alia. "It is a fact that practical players too often look with no degree of favor upon a problem enthusiast. They are apt to think he is engaged in unravelling a stupid puzzle, when, in reality, he may be enjoying some of the more poetical fancies of the higher branches, of a suzzle, the disease problem is, properly work being to display chesk in its most perfect and attractive form. True, the finding of the key of a problem presents generally some considerable difficulties; but, the key being discovered, the next thing should be to admire the charming after play or variations, as well as the mating positions and how these are brought about. It is a poor business to regard the problem as a mere child's puzzle, and dismiss it as soon as the key has unlocked the treasure house."

But when Bro Tinsley says: "The whole subject of problems is a matter to which, perhaps, hardly sufficient attention is directed," we beg respectfully to dissent As to books helpful for solving and criticising problems, and for obtaining a general mastery of the subject, we can recommend Lyons' "Chess Nut Burra," etc., Mackenie's "Chess, its Poetry and its Prose," and Loyd's (now very scarce) "Chess Strategy." Then, if you can read German even only a little and wish to explore some of the depths of this boundless ocean, get Dufreenes." "Anthology" and Lange's "Handbuch der Schachaufgeben," works of wonderful research, patience and completeness.

You will soon perceive that there is a measurcless.

gaben," works of wonderful research, patience and completeness.

You will soon perceive that there is a measurcless vista alike in the labor of achievement and its accompanying reward of intellectual delight in exploring such of these depths as you may attain. You would soon wears, we trust, of only daring to wade up to your knees in a placid, shallow mill pond. You will find bluff old Geo. Walker's simile not a bit too strong when he said there is a world wide contrast between one who shakes his puny legs (G. W. always said what he meant) in the Serpentine, and the sturdy swimmer who takes a bold header in the free billows and goodly depths at Shoeburyness. That's the difference between puerile shallows and artistic depths in chess problems. Not that we would discard variety, or not cater in due proportion to beginners, oh, no! but would earnestly deprecate that any one should deliberately sit down and determine to always be a neophyte.

A Noble Sonnet.

A Noble Sonnet.

The Weekly Times, London, says: 'The late Mr. James Pierce was fond of producing not only some good problems, but, considering the difficulty of the subject, some excellent lines on the game. The following has just reached us from an old chess column:'

Lyon the Mr. Marks Pierce, Mr. Of power, What granded what gather dought and tower! Their treasur'd king to guard, on either hand By battle's dreadful edge they waiting stand; Without a sound they hasten to the war, They fall in death, without a wound or scar. A hand above their movement e'er controls, A soul imparts to them responsive souls; Though puppets, yet they seem to do and dare, To scheme, manauvre, lie in wait and snare. How like ourselves in life; a embattled field, A power Divine ordains, though all concealed; And yet with us there is a living will That leads to good eternal or to lil.

Those who get away with all our problem offerings this week will own that they have sounded a variety of intellectual depths, much to their satisfaction. Indeed, we lack but little of an ideal success all round... Bro. Chalvick closes a person of the state of the s

Tschigorin Leads at Budapest.

The higher Leads at Budapest.

The sixth round of the tournament was played Oct. 12 with the following result: Marccay defeated Albin in a Queen's Gambit Declined after forty-three moves. Tarrasch won from Popiel in a King's Bishop's Gambit in forty-one moves. As so succumbed to Winawer'in a Ruy Lopes after forty-nine moves A Petroff Defence between Pilisbury and Marco was won by the former in fifty-two moves. Charousek struck his colors to Janowsky in a Queen's Gambit petroff of the provided of the provi

thirty-one moves. Marco lost a Giuoco Piano to Albin after fifty-nine moves. Marcory won from Popiel in a Four Knight's Defence after fifty-four moves. The games between Winawer and Tschigorin (Ruy Lopez) and Schiechter and Nos (French Defence) were adjoined, the former after forty eight, and the latter after forty of the control of t

was more fortunate,	and i	scored a win a	fter pl	aying
The scores to date: Players. Won.	Lost.	Players.	Won.	Lost.
Tschigorin 614 Pillsbury 614		Maroczy		436
Winawer 632 Charousek 6	31/2	Marco		6
Albin	4	Popiel		8
Walbrodt 5	4			

CHECKERS.

L. S. HEAD.—At hand O K, and answered.
J. H. WELCH — See below; come again.
C. W. MONINGTON.—Will endeavor to adjust the team
match arrangement satisfactory to all hands.
W. SEWARD.—Your continued favors received with

News of the Game.

Our valued contributor, J. H. Weich, of Hopkinton, Mass, writes that in the above game at the thirty sixth move, if De Freest had played 25 to 19, and then 31 to 26, he could have won easily. At the thirty-third move black should have played:

5 11 8 2 7 26 22 10 15 15 15 11 6 13 4 8 17 26 23 18 15 17 8 4 7 10 31 22 Drawn.

Solution of Position No. 33, Vol. 44, Black 1 2 12 15 16 20 24
White 32 31 27 22 21 13 9
Black to play and draw.
32 28 19 26 12 8
12 16 28 12 30 25
27 23 26 30 8 3

Position No. 34, Vol. 44.



White 30 29 28 26 21 K 8

		Gam	-	Na	9.4	Vol.				
		Gam						**		
				UBLE						
		BY	WM	. COLG.		EW YO				
9	14	16	20	13	22	2	6	16	20	
22	18	25	22	18	9	23 17	18	19	15	
5 5 24 11 26 8 22	9	9	13	6	13	17	21	20	27	
24	19 16	18	9 5	25 13	18	27 11	23(0) 14	10	
ш	16	1	. 5	13	17	11	16	. 7	14	
26	22	30	25	21	14	28 20 31	24(a) 18	2	
8	11	. 5	14	10	17	20	27	Dra	wn.	
22	17	22	18	18	14	31	24			
					(a)					
31	27 11	3	7	28	24	10	17	15	8	
7	11	15	. 8	6	10	19	15	7	10	
19	15	4	7 8 11	24	19	17	22	8	3	
				Black	k win	8.				
					(b)					
19	15	12	16	14	10	27	31	e) 29	22	
4	8	24	20	23	32	1	60	e) 26	17	
27	24	16	19	10	1	31	26	24	19(c	1
20 31	27	32	27	32	27	6	2(4) 8	12	
31	24	19	23	28	24	21	25	Dra	wn.	
77	-	ALC: VIEW	77		(c)	1 30				
2	6	17	22	6	2	. 22	17	Dra	wn.	
-	-			-	(d)				******	
24	19	26	22	19	16	7	10	Black	wins	
		-	-		(e)		-0			
24	19	31	26	19	16	26	23	Black	wine	

Athletes in Blue and White.

Athletes in Blue and White.

The athletic students of Columbia College engaged in their annual Fall handicap field sports at Columbia Oval, Williamsbridge, this city, on Saturday afternoon, Oct. 17, and, although the weather was unpleasant and threatening, there was a good turnout of the undergraduates, and the games can be pronounced a success. Summary:

One hundred parts run, novice.—Won by C. Brown, 1900;
C. K. Fleischman, '99, second; G. Bechtel, 1900, third. Time, 1184.

Time, 1184.

Seriel F. Cowperthwaite, 1900, 25, yds., second; F. Mason, '98, 27ds., third, Time, 1684.

H. Bijua, '97, scratch; C. H. Von Baur, '99, 3yds., second; S. Barker, 1900, 6yds., third. Time, 1684.

Flow hundred and toenty pards hundle race.—Won by S. Chaff, Pol. S., scratch; J. M. Ehrich, '97, scratch, second; H. M. Cogan, '99, 29yds., third. Time, 258.

Flour hundred and forty pards run.—Won by W. C. De Mile, 1900, 20yds., third. Time, 258.

Elight hundred and eighty pards run.—Won by W. C. De Mile, 1900, 20yds., third. Time, 258.

Elight hundred and eighty pards run.—Won by W. C. De Mile, 1900, 20yds., third.

M. Cogan, '99, 29yds., third. Time, 20%, second; C. H. Von Baur, '99, 30yds., third. Time, 20%, second; C. H. Von Baur, '99, 30yds., third. Time, 20%, second; C. H. Von Baur, '99, 30yds., third. Time, 20%, second, C. H. Von Baur, '99, 30yds., third. Time, 20%, second, C. H. Non Baur, '99, 30yds., third. Time, 20%, second, C. H. Non Baur, '99, 30yds., third. Time, 20%, second, 20%, third, third. Time, 40%, '99, actach, third. Time, 50%, actach, 10%, in, third, 19%, '10%, in, 'P. Ling, 10%, in, third, 19%, '10%, in, 'P. Ling, 10%, in, third, 19%, '10%, in, 'P. Ling, 20%, '10%, '10%, in, third, 19%, '10%, in, 'P. Ling, 10%, '

The football match that was arranged between the teams of the University of Pennsylvania and Lafayette College, and was fixed for decision at Philadelphia, Pa., on Oct. 24, has been declared off, owing to the latter having made a demand for a substantial increase of the guarantee agreed upon. This Pennsylvania refused, holding to the agreement signed by the football authorities of each college, under which Lafayette agreed to accept a certain amount as their share of the game's receipts.

A SOLF MATCH was played at Paterson, N. J., on Saturday, Oct. 17, the team of the Paterson G. C.—A. H. Larkin, H. Hewat, S. M. Allen, W. D. Rosencrantz, W. Scott, R. Goodbody and M. Gordon—defeating the team of the Montclair G. C. by 13 holes to 7. A return match is to take place at Montclair on Oct. 31.

High School Lads at Play.

Competitions for Point Prizer

Competitions for Point Prizes

Were continued by the members of the Glendale (L. I.) Athletic Club at their grounds in that place on Sunday afternoon, Oct. 18. A summary follows:
One hundred yards run.—Won by Bertram W. Norton, 8yds.; Charles J. Claverley, scratch, second; Thomas W. Vincent. 4yds., third Time, 11s.
Two hundred and tecnsy yards run.—Won by Arthur M. Norris. 15yds.; George W. Becker, 20yds., second; Vincent. 8yds., third. Time, 27s.
Two mies bicycle race.—Won by Andrew L. Thompson, scratch; George W. Morgan, 23yds., second; David G. McLur hundred and from 17ys.
Two mies bicycle race.—Won by Andrew L. Thompson, scratch, cleoned, 17yds.
The manufed and from 17ys.
Light hundred and eightly yards run.—Won by Morton, 15yds., Chaverley, scratch, second; Ernest L. Higbee, 25yds, third. Time, 57t/s.
Light hundred and eightly yards run.—Won by Higbee, 45yds; George W. Seaman, scratch, second; Vincent, 15yds., third. Time, 2m, 18ys.
One mile walk.—Won by Edwin G. Hennessey, 3yds.; John L. Thurston, scratch, second; Edward R. Seaman, 50yds., third. Time, 8m, 11/ys.
Team relief race.—Won by Claverley and Norton, Thurston and Vincent second, G. W. Seaman and Higbee third. Time in, 21/ys.
Running hop, nep and jump.—Won by Albert L. Wheeler, 2lf. 6in., actual distance 28fc., 10/yin.; Vincent, 6in., second, 30ft. 2in.; Norton ift. 6in., third, 29fc. 1/yin.

About Conneff's Condition.

About Conneff's Condition.

We take the following from The London Sporting Life's report of the initial race of the series embraced in the match between Fred E. Bacon, of England, and Tommy Conneff, of Dublin, Ire.; "An interview was had last night with Dr. McGrath, Conneff's medical attendant, who said that Conneff had a severe attack of malaria a few weeks ago, and that on Friday week he had a relapse, while on the next day his temperature rose to 104. His recuperative qualities were so good, however, that he improved rapidly during the week, but owing to the return of the malaria and the bad weather he, of course, could do little or no work. During the past week they had been endeavoring to postpone the match until next Saturday, but Bacon and his connections positively refused to do so, although, by a previous arrangement with the Royal Dublin Society, the ground could have been had. The reason that Conneff showed such bad form was want of training, and the weakened state of his constitution from malaria. Had the match been postponed for a week, and they had been favored with good weather. Dr. McGrath believed it was certain that Conneff would have made a great race."

College Boys in the Field. The annual Fall field meeting of the athletically inclined students of Fordham College, this city, was held last week, the events forming the programme resulting as shown below:

One hundred yards run.—Won by J. F. Quinlin, '97; A. L. 104.5. Ferrari, 1800, second; G. Barry, '98, third. Time, 104.5.

L. De Ferrari, 1900, second; G. Barry, '98, third. Time, 10)₃s.

Putting 16th shot.—Won by F. Wren, 1900, 2ft., distance 36ft. 6in; G. Barry, 3ft. 6in., second, 34ft. 8in.

Eight hundred and eighty yards run.—Won by F. Wren, 1900, 29/ds.; Ed. Swetman, Syds., second; F. J. McLaughlin, dlyds, third. Time, 2m. second; F. J. McLaughlin, dlyds, third. Time, 2m. second; Ed. Swetman third. Time, 6fs.,

Running broad jump.—Won by T. Adams, '98, 3ft., distance, 2lft. 8in.; A. Lawrence De Ferrari, 1900, 2ft. 6in., distance, 20ft. 6in., third.

Rundle acc, 220/48 —Won by J. F. Quinlin, '97, scratch; T. Adams, '98, 5ds., second; C. Hagen, 1900, 3ft. 2in., distance, 20ft. 6in., third.

Rundle acc, 220/48 —Won by J. F. Quinlin, '97, scratch; T. Adams, '98, 5d/s., second; J. McDonnell, 1900, 10/ds., third. Time, 28/s.

Three hundred yards run.—Won by J. Dunne, '88, Three hundred yards run.—won by J. Dunne, '88, Three hundred yards, '78, cratch, second; 'A. Lawrence De Ferrari, 1901, 20/48, third. Time 335g., Rinning high jump.—Won by H. Downes, 1900, 4ft. F. Wren, 2ft., second; T. Adams, 2ft., third. Height, 5ft. 2in.

Connest Again Defeated.

The cable brings the result of the second of the series of races between Fred E. Bacon, England's champion runner, and Tommy Conness, the pride champion runner, and Tommy Conness, the pride of old Ireland and America's ex-amateur champion, which took place at Bolton, Eng., on Saturday afternoon, Oct. 17. There was a great crowd present, and Bacon was made the favorite in the betting. The distance was one mile, at which Conness had previously been seen at his best, and at which distance he holds the record; but he was far from in good fettle on this occasion and was beaten by thirty yards, with comparative ease, in the slow time of 4m. 35*s. The time is evidence that the winner did not have to exert himself, and is proof conclusive that his opponent was in poor condition. Tommy has been very unfortunate in getting on the match so soon after his arrival in Ireland. The third and conclusive race is fixed to take place at Glasgow, Scot., and will be over a distance of two miles. The result is a foregone conclusion in favor of the Englishman.

Curling Club Elections.

Curling Club. Elections.

We present herewith the names of the officers recently elected by Canadian curling clubs: Parkdale—President, J. P. Clemens; secretary and treasurer, J. E. Hall; vice president, A. Fraser. Lindsay—President, George A. Little; vice president, F. Knowlson; secretary, J. C. Harstone; treasurer, J. D. Flavelle. Peterborough Granites—President, H. M. Allen; vice president, R. E. Wood; secretary and treasurer, W. L. Allen. Woodstook—President, A. Murgoth; secretary and treasurer, W. H. Davis. Hamilton Thistletary and treasurer, W. H. Davis. Hamilton Thistletary and treasurer, J. B. Young. Brampton—President, T. C. Haisett; vice president, A. Murdoch; secretary and treasurer, T. Thauburn. Toronto Caledonians—President, R. Noss; vice president, W. E. Miher; secretary and treasurer, T. Thauburn. Toronto Caledonians—President, R. Noss; vice president, N. John Rennie; secretary and treasurer, W. D. M'Intosh. Niagara Falis—President, Alexander Logan; first vice president, Chraston. President, Or Faser; secretary, T. Loranston. Chalana—President, Or Faser; secretary, T. Loranston. Chalana—President, Or Faser; secretary, T. Loranston. Chalana—President, Or Faser; secretary, T. Loranston. E. Rispin; secretary and treasurer, P. S. Code. E. Rispin; secretary and treasurer, P. S. Code. E. Rispin; secretary and treasurer, P. S. Code. E. Rispin; secretary and treasurer, P. S. Code.

Athletic Revival at Seton Hall.

The athletic sports which years ago used to command much attention from the students of Seton Hall College, Orange, N. J., but which were allowed to lapse, have been resumed, and the prospect is that they will be prosecuted hereafter with greater earnestness and enthusiasm that at any time here-tofore. The resumption took place on Saturday afternoon, Oct. 10, and we present herewith a summary of the events then decided:

One hundred yards run.—Won by T. Dwyer, M. Duffy second. Time, 103,26.

Too hundred and twenty yards run.—Won by W. S. Caine, R. Ryan second. Time, 26s.

Three hundred yards run.—Won by W. S. Caine, R. Ryan second. Time, 28s.

Eight hundred and eighty yards run.—Won by M. Glennon, W. S. Caine second. Time, 2m. 30s.

Bicycle race.—Won by F. Fitzgerald, F. Lewis second. Time, 2m. 15s.

Putsing the shot.—Won by R. Ryan, W. Connolly second. Distance, 30ft.

Hon, step and jump.—Won by R. Ryan, W. S. Caine second. Distance, 40ft.

Handball.—Won by W. S. Caine and F. McEllon.

One mile relay race.—Won by Ryan, Caine, J. Owens and Glennon.

A TEAM MATCH at golf was contested at Greenwich, Ct., on Saturday afternoon, Oct. 17, the teams engaged representing the Englewood G. C., of Englewood. N. J., and the local Fairfield County G. C. The result was a victory for the latter—C. S. Cox. E. B. Curtis, J. W. Curtis, S. W. Sanger, George Phelps and J. McCutcheon—by a score of 16 to 7 holes.

holes.

W. J. STURGESS, the English amateur walking champlon, on Oct. 3, at Stamford Bridge, London, Eng., started from scratch in the annual fiteen miles walk of the Polytechnic Harriers, and, sithough he finished second in line, he created new records for the following distances: Nine miles, lb. 9m. 31½s.; ten, lb. 17m. 35½s.; eleven, lb. 25m. 53½s.; twelve, lb. 34m. 41s.; thirteen, lb. 43m. 42½s.; fourteen, lb. 52m. 59¾s.

THE TURF.

MORRIS PARK MEETING.

Attractive Programmes and Good Racing Please Visitors. About twenty-five hundred people braved the in-clement weather which prevailed in the metropolitan district Tuesday, Oct. 13, to be in attendance at the opening day of the Fall meeting of the Westchester Racing Association, at Morris Park, and, as is customary at this well conducted track, they were rewarded for their journey by witnessing

For two year olds, non winners of \$720, purse \$300, of the third, last six and a half furlongs of the Withers mile.

First State Sta

noon, 17, to witness the running of a fairly attractive card, the features of which were the Manhattan Handicap, won by Belmar, and the Bronx Highweight Handicap, which went to Gotham, 140lb up. Frank T. Clarke, the superintendent of the Coney Island Jockey Club, who has been acting as the starter for the Westchester Racing Association since the opening of the Autumn meeting, resigned his position, and Charles H. Pettingill has been selected by the stewards to succeed him. Summary: For three year olds and upward, non winners at any time of \$2,000, purse \$500. of which \$450 to the winner, \$100 to second and \$50 to third, the Withers mis.

M. F. Dwyer's ch. h. Tom Cromwell, 3, by Bramble-Fonnie, 120; 50 to 5.

F. L. Parker's ch. h. Ameer, 5, 122; 33/5 to 1... T. Sloan 2 Covington & Kent's b. h. The Swan, 4, 122; 30 to 1... Ballard 3 Handicap, won by Belmar, and the Bronx High-

Time, 1:42%.

MABEL MONEYPENNY'S time in the two year old race at Louisville, Ky., Oct. 5, which was said to be 2:12½, breaking the record, was incorrectly telegraphed, being, properly, 2:21½, leaving Jupe, 2:13¾, still the champion two year old.

ENOCH WISHARD'S Helen Nichols won the All Aged Regulation Plate, at Alexandria Park, Eng., Oct. 17, from Flash, second, and Eau Gallie (former-ly owned by Richard Croker) third.

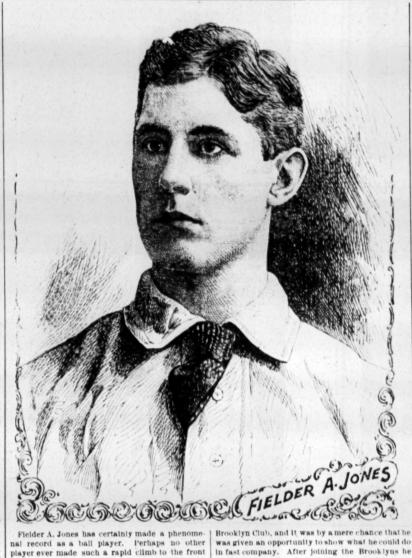
Kentucky's Star Trotting Meet.

Large attendance and some of the most spirited narness racing of the year marked the annual Fall meeting held at Lexington, Ky., Oct. 5-17. The Kentucky Futurity, valued at \$25,000, won by Rose Croix, and the Transpivania Stakes were the most important races on the schedule, although there was no lack of luterest in the remaining events. Summary: Three year old, trotting, Kentucky Futurity, \$25,000—Rose Croix first, Fred S. (won iffst heat) second, Baronaise third, Lucy Carr fourth. Time, 2:14,214,216,217......200 class, Tennessee Stakes, pacing, \$4,000—Bright Regent first in 20034, 2004; 2005, \$4,000. Bright Regent Gritten and the control of the con

REUSEN, a trotting gelding owned by Frank Slivin, of Providence, R. I., and valued at \$2,500, sustained fatal injuries, Oct. 15, through falling backward and fracturing his skull.

MAJOR SAMPET T. DOWNERS.

MAJOR SAMUEL T. DICKENSON, a well known owner and breeder of fast harness horses, died in this city Oct. 17, of pneumonia.



mal record as a ball player. Perhaps no other player ever made such a rapid climb to the front rank, or ever had more brilliant prospects before him, than the Brooklyn Club's right fielder. He was born on Aug. 13, 1874, at Shingle House, Pa. It was not, however, until 1893, while at Portiand, Ore., that he learned to play ball, and he continued at it while attending the Alfred University. His professional career began in May, 1896, when he was engaged by the management of the Bingham ton Club, of the New York State League, He remained with its team until July, when the league was disbanded. Jones was recommended to Manager Burns, of the Springfield team, of the Eastern League, and was immediately signed. He participated in fifty championship games with the Springfields, and led the Eastern League, and was timediately signed. He participated in fifty championship games with the Springfields, and led the Eastern League, and was timediately signed. He participated in fifty championship games with the Springfields, and led the Eastern League in the official batting averages, with a percentage of .399. At the close of the season Jones was drafted by the nal record as a ball player. Perhaps no other player ever made such a rapid climb to the front rank, or ever had more brilliant prospects before

Fielder A. Jones has certainly made a phenome- | Brooklyn Club, and it was by a mere chance that he was given an opportunity to show what he could do

attengthen the team enough to help make it a winner.

The New Yorks will start off next year in much better shape as regards a first baseman than they did last Spring. In Beckley they have a first class man in many ways. His batting this year has not been up to his usual a verage, but anyone is liable to have an off season in this respect. He has always ranked high in every respect, and only this year has he been errated in his stick work. It certainly was a good move when Harry Davis was exchanged for Beckley. First base was covered this year first by Harry Davis, who, after a few games, was succeeded by George Davis, on April 23, in the last game of the first series with the Philadelphias in this city. The latter remained there until April 20, at Philadelphia, Pa., when H. Davis relieved him and continued in the position until May 21, at Cinchnat, 10., when W. Clark became the goardian of the bag, Davis succeeding Stafford, who had been injured in left field. W. Clark remained at first until the deal was completed with the Pittsburg Club that ways New York Beckley for H. Davis.

the deal was completed with the Pittsburg Club that gave New York Beckley for H. Davis. Second base will be looked after next year by Gleason, who filled that position in a very credita-

ball Fraternity.

Harvey Watkins, ex-manager of the New York team, recently said; "While I am now out of baseball, I still take considerable interest in it. I had some happy times during my career as business manager of the New Yorks, although the team was getting some awful roasts from all sides. Mr. Freedman and I are the best of friends yet, and I can truthfully say that he has some very good qualities. There is a mint of money in New York for a ball club, and I know this to be a fact. All that is needed for next year to get this money, is for Mr. Freedman to let Manager Joyce alone. A manager should manage, and If he cannot do it he should be retired. I think Joyce will make a success of the team next season if he is not interfered with." Watkins is now connected with the "Greatest Show on Earth," which is making a tour of the country, but he will soon be located at his Winter quarters in this city, and then he will have some interesting stories to tell.

Tannehill allowed the Washingtons only four safe hits Oct. 11, at Cincinnait, 0., the Shamrocks winning by 9 to 2.

It has been announced that William Barnie, the veteran player and manager, will succeed David L. Fout.

mag by 9 to 2.

It has been announced that William Barnie, the veteran player and manager, will succeed David L. Foutz, resigned, as manager of the Brooklyn team, of the major league.

Captain Anson, of the Chicago, is not altogether pleased with the showing his team made during the past season. He thought he had the material to make a better fight and end the season in a much higher position than fifth place. His great grievance is the manner in which some of them shirked their work during practice hours, and he is determined that they will have to do better next year, or suffer the consequences. "I'm not disposed to be hard on my men. but I do want them to work cheerfully and put their hearts in the game. If any of them will not do what I think is necessary to this end, then they should be disciplined," and the old man read a lecture on the beauty of discipline in the baseball ranks. "It is no kind of use trying to play high class ball unless the men are all in good condition and eager to play. Some of them might not agree with me as to what constitutes good condition. I know if they are not in line ready and willing to be directed good results cannot be obtained. We have had more trouble in the team this year than usual, all because a few men seem to think they know what they should do and are not willing to be directed. Hinsist the first thing is to obey orders cheerfully. When I order the men out in the morning for practice I want every one of them to appear. A few of my boys take it into their heads occasionally that they do not need the practice I order them to take, and I will admit they are right on that proposition, but that is not the point. If one of the old men who do not need work refuses to appear, why should not one of those who do need it stay away: The younger men have Just as good a right to take a notion to slay away that the older men have. I cannot play favories and have a good ball team, and so I say for the mere sake of discipline these men who refuse to appear when they are ordered to do so should be fined until they wake up to a full realization of the importance of obeying orders. I do not want to be obliged to timpose a fine on any man, but I do want a team that ve

any time on reasonable grounds, but let them show a proper respect for rules by asking permission to remain away."

There has been a great deal of talk of late of aboilshing coaching, and several of the magnates have put themselves on record as being in favor of such a move. Just why any opposition should be raised against this, one of the most interesting features of the game, is hard to explain. Even the magnates above referred to do not give a satisfactory reason for their objection to it. Undoubtedly, a vast improvement can be made on the present style of coaching used by certain players, which, it must be admitted, is very objectionable to the majority of the patrons in many of the cities. The rules can easily be changed, so as to do away with the loud mouthed, vulgar and indecent language that is too frequently heard from certain players, but do not eliminate ceaching entirely. It gives life to the game, and helps to keep up the interest just as much as any other thing. Coaching, however, should be restricted to base runners only, and no personal remarks should be allowed. Certain men go upon the lines for the sole purpose of intimidating the opposing pitcher, if he is proving bothersome to them. This is particularly so in the case of young pitchers. Compel coachers to address their remarks to their base runners only, and in moderate tones at that. If they vlolate this rule, then penalize them as Umpire Hurst suggests: "Send the offender to the bunch, and do not permit any other player to replace him on the coach line. This penalty would be more effective, even, than fining the coacher. His team would be bandicapped by the absence of a coacher, and this would make an example that the other players would profit by."

ty-seventh Street, not proving satisfactory.

NORNA, a schooner yacht, fitted out for a cruise of the world, carrying a corps of writers who will tell of the various localities visited, sailed from this port Oct. 19. She will carry a crew of sixteen men, four writers and a photographer.

THE HEMPSTRAD HARBOR YACHT CLUB of Hempstead, L. I, held its annual election Oct. 16 and chose these officials: Commodore, Charles H. Southard, of naidwins; vice commodore, Ployd Weeks, Hempstead; measurer, Thomas D. Smith, Bellmore: secretary, P. W. Williams, and treasurer, Frank Place, of Hempstead.

W. Evans, the noted English swimmer, on Oct. 3, at the Bedford Leigh Baths, Lancashire, swam against the professional record for one hundred yards, 1m. 1), s., by Joey Nuttall, which he succeeded in lowering to 1m. 1s., as timed by J. Derbyshire and W. Horrocks. He was trained by Jack Haggerty.

shire and W. Horrocks. He was trained by Jack Haggerty.

THE Cornell University Club, of this city, gave a dinner 0.5: 16, at which Coach Chas. E. Courtney was presented with a silver loving cup in commonation of his victories with the Cornell crews at Poughkeepsie, N. Y., last June.

THE FLUKGING CHAMPIONSHIP of England (amateur) was decided in a bath in London ou Oct. 7. There were thirteen contestants, and a very interesting competition resulted in a victory for W. Allason, who, at his second attempt, plunged 73ft. 4in., thus easily beating the record credited to Taylor, under the same conditions, 65ft. 7in. Going on, he completed 80ft. 8½ in., which is a record for a plunge without a time limit, the previous heat under those conditions being G. A. Blake's 75ft. 7in.

BILLIARDS.

PETER D. BRAISTED JR., who for many years was the proprietor of Braisted's Billiard Hall, on Fourth Avenue, one of the chief resorts of the fraternity in the long ago, died at his residence in this city on Sunday afternoon, Oct. 18, aged seventy-three years. He went to the civil war with the Seventh Regiment, of which organization he was for fifty years a faithful member, and at the time of his death held the rank of Brevet Second Lieutenant. He will be buried on Wednesday, 21, from the Grand Lodge Room in Masonic Temple, with military honors.

A LOCAL roomkeepers' billiard tournament, four-

A LOCAL roomkeepers' billiard tournament, four-teen inch balk line, is in progress at Green's Hotel, Philadelphia, Pa., having opened Oct. 12, since which time games have been played afternoon and evening. We will give the standing of the players engaged when the tourney has been concluded.

PRANK IVES, the billiard champion, has issued a challenge, offering to play the expert Frenchmen. Vignaus, Plot and Fournil, a series of three match games, eighteen inch balk line, on a \$10 table, every same to consist of 6,00 points, ives to play against his opponents individually, in whatever order they may choose to play, and the match to be decided in their favor in case the trio wins any one game of the series. The stakes are to be from \$1,000 to \$10,000 a side. This is a bold offer, but it is not likely that it will meet with acceptance.

CRICKET.

Another Team for England.

Another Team for England.

It is almost definitely settled that a third team of Philadelphia amateurs will visit England next season and play a series of matches with the leading county clubs. At a meeting of the executive committee of the Associated Cricket Clubs of Philadelphia, held 6ct. 12, a letter was read from C. W. Alcock, secretary of the Surrey (Eng.) County Club, extending a forms invitation to the local committee to send over a team next season. The secretaries of the English county clubs will hold a meeting early in December, in London, and dates will be scheduled for next season. C. W. Alcock then acting on behalf of the Philadelphia team. The committee decided to accept the invitation and send over a team, provided a representative eleven can be secured. It was determined to send notices to twenty seven leading local cricketers, asking them whether, in case they were selected, they could arrange to take the trip. From the acceptances received to these communications a final fourteen will be selected to form the visiting team. It is said that acceptances have been received from G. S. Patterson, W. W. Noble, E. W. Clark, F. Il. Bohlen, H. I. Brown, P. H. Clark, A. M. Wood, J. B. King, E. M. Cregar, D. H. Adams, L. Biddle, S. Goodman, J. A. Lester and F. H. Bates, Several others, including F. W. Raiston, H. H. Brown, H. P. Baily and C. Coates, are uncertain on account of business engagements as to whether they can take the Irip.

previous to the last day of the match.

E. M. HALL, who for the past two years has coached the Haverford College cricket team, is now in England, and is not expected to return to this country. At a recent meeting it was decided to engage a new coach for the Winter, who will have charge of the shed practice only, and in the Spring to engage another professional to take care of the grounds and do the out of door coaching. The cricket shed is to be materially improved, the two creases being wholly relaid. The cricket practice in the shed will begin about the end of November. There are six vacancies to fill on the first eleven.

eleven.

THE AUSTRALIAN CRICKETERS, scarcely recovered from the fatigue of their overland journey from the East, were scheduled to play a team of eighteen, representing California, oct. 14, 15, on the Presidio Oval, San Francisco. A telegram gives only the result of play on the first day, when the visitors made a total of 193, while the home team scored 20 for the loss of six wickets before time was called. We will give further particulars of the contest in our next issue. The Australians salied on the steamship Mariposa, Oct. 16, for Auckland, New Zealand, where they are booked to play.

W. W. NOBLE AND G. S. PATTERSON, of the Ger-

where they are booked to play.

W. W. NOBLE AND G. S. PATTERSON, of the Germantown Club, rank first and second, respectively, in the batting averages of games played for the championship of Philadelphia. J. R. King, of the Belmont Club, has the best bowling average in championship games, while J. W. Muir, of the same club, ranks second in that department.

AT THE PRESIDIO, San Francisco, Cal., which is said to be the most beautiful military post in the United States, the soldiers had a strong eleven during the past two seasons, captained by J. C. Robertson, who also played with the California Club, of the California Association.

T. R. MCKIBBIN bowled yery effectively for the

T. R. MCKIBBIN bowled very effectively for the Australians against the Chicago team in the second inning of their recent contest, commencing well by bowling six maiden overs in succession, during which he took three wickets, and concluding by capturing four wickets in five consecutive balls.

F. H. BOHLEN has not retired, but, on the contrary, has accepted an invitation to form one of the team that will represent Philadelphia in England next season, thus contradicting the report that he intended giving up playing in international contests.

THE contest for the championship in Philadelphia, Pa, has resulted in a tie between the Germaniown and Belmont Clubs. Owing to the lateness of the season there will be no deciding game played between the two leaders, the Germaniown Club resisting the trophy won in 1895.

ATHLETIC.

Coming Events.

Oct. 21—Football, Brooklyn Latin School vs. St. Paul school, Garden City, L. I.
Oct. 24—Football match, Williams College vs. Bowdoin tollege, Williamstown, Mass.
Oct. 23—Football match, State College vs. Princeton, S. J.
Oct. 24—Football match, Brown University vs. Lehigh inversity, Providence, R. I.
Oct. 24—Football match, Cornell University vs. Princeton College, Princeton, N. J.
Oct. 24—Third of the series of match races between fommy Connell and F. E. Bacon, two miles, Glasgow, Sect. Oct. 24—Third of the series of match races between Tommy Connerf and F. E. Bacon, two miles, Glasgow, Scot. Oct. 24—Football. Brooklyn High School vs. Pratt Institute. Brooklyn, N. Y. Oct. 25—Football; University of Iowa vs. University of Kansas, Iowa City Is. Iniversity of Missouri vs. University of Sobraka, Columbia, Mo. Oct. 25—Football match, Albany Medical College vs. Williams College, Williamstown, Mass. Oct. 25—Football match, Brown University vs. University of Pennsylvania, Philadelphia, Ps. Oct. 31—Football match, State College vs. Bucknell College, Williamsport, Ps. Oct. 31—Football match, State College vs. Bucknell College, Williamsport, Ps. Oct. 31—Football match, Bravard University vs. Cornell University, Ithaca, N. T. Prapparatory Institute vs. Oct. 31—Football match, Brown, Latin School vs. Brooklyn High School, Brooklyn, Nr. Latin School vs. Brooklyn High School, Brooklyn High School, Brooklyn, Nr. Latin School vs. Brooklyn High School, Brooklyn Hynn, Vs. A. Football match, Brown University vs. Dartmouth College, Providence, R. I. Nov. 7—Football match, Brown University vs. Dethiversity, Providence, R. I. Nov. 7—Football match, Brown University vs. Dethiversity, Providence, R. I. Nov. 7—Football match, Brown University vs. Dethiversity, Providence, K. I. Nov. 7—Football match, Brown University vs. Princeton College, Cambridge, Mass. University of Nebraska, Lawrence, Kan. Nov. 7—Football, Hothersity of Kansas vs. University of Nov. 8—Football, Hothersity of Iowa vs. University of Nov. 9—Football, University of Iowa vs. University of Missouri, Columbia, Mo. Nov. 9—Football, University of Iowa vs. University of Missouri, Columbia, Mo. Mass. University of Missouri, Columbia, Mo. 9—Football Match, Brown University of Missouri, Columbia, Mo. 9—Football Brooklyn Latin School vs. Pratt Institute of Missouri, Columbia, Mo. 9—Football Brooklyn Latin School vs. University of Missouri, Columbia, Mo. 9—Football Brooklyn Latin School vs. University of Missouri, Columbia, Mo. 9—Football Brooklyn Latin School v

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case, M ov. 7—Football, Brooklyn Latin School vs. Pratt In-ute. Brooklyn, N Y. ov. 9—Football; University of Iowa vs. University of souri, Columbia, Mo. Nov. 9-Poottania, Mo.
Missouri, Columbia, Mo.
Missouri, Columbia, Mo.
Nov. 9-84. Andrew's Golf Club, final hamseries all monthly handlesps, Vice President's Conseries all monthly handlesps, Vice President's Convice and Monthly High
Nov. 11-Poottall, S. Paul School vs. Brooklyn High
Nov. 11-Poottall, S. Paul School vs. Brooklyn High
Nov. 11-Poottall, N. V.

Telephone Cornell University vs. WillControl of the Cornel University vs. WillControl of the Cornel University vs. WillControl of the Cornel of the Cornell University vs. WillControl of the Cornel of the Corne ikers, g., ov. ii-Football, St. Paul School vs. hrows, g., ool. Brooklyn, N. Y. ool. Brooklyn, N. Y. ov. ii-Football match, Cornell University vs. Williss College, Ruffalo, N. Y. of the College vs. University ov. ii-Football match, State College vs. University ms College, Buffalo, N. Y.
Nov. 14-Football match, State College vs. University
Pennsylvania, Philadelphia, Fa.
Nov 14-Football match, Brown University vs. Massanusetts Institute of Technology, Providence R. I.
Nov. 14-Football match, Cornell University vs. Willms College, Buffalo, N.
Nov. 14-Football, Fratt Institute vs. Polytechnic P. I.
Nov. 14-Football, Pratt Institute vs. Polytechnic P. I.

Nov. 14—Football, Fratt Battle College vs. Washington Football match, State College, Pa. Washington Lefferson College, State College, Pa. Nov. 21—Football match, State College vs. Washington and Jefferson College, State College, Pa.
Nov. 21—Football match, Brown University vs. West Point Military Academy, West Point, N. Y.
Nov. 21—Football match, University of Pennsylvania vs.
Harvard University, Philadelphia, Pa.
Nov. 21—Football match, Yale University vs. Princeton College, New York City.
Nov. 24—Football wantch, Vale University vs. Princeton College, New York City.
Nov. 24—Football vs. Paul School vs. Pratt Institute, Inc. P. I., Browklyn, N. Y.
Nov. 24—Football contest, University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football united by Nov. 24—Football vs. Volumersity of Nebraska, Omaha, Neb.
Nov. 25—Football match, Brown University vs. University of Pennsylvania, Philadelphia, Pa.
Nov. 26—Football match, Brown University vs. Williams College (provisional)
Nov. 26—Football contest, University of Pennsylvania vs. Cornell University, Philadelphia, Ps.
Nov. 26—Football Rrooklyn High School vs. Polytechnie P. I., Brooklyn, N. V.
Nov. 28—Football match, State College vs. Indians, Williamsport, Pa.

Recent Football Games

Are herewith summarised: Oct. 14-At Philadelphia, Pa., University of Pennsylvania beat University of Virginia, 20 to 0; at New Haven, Ct., Yale University beat Williams College, 22 to 0; at Princeion, N. J., Princeton College beat Carlisle School Indian team), 22 to 6; at Haverford, Pa., Villa Nova Bally and C. Coates, are uncertain on account of business engagements as to whether they can take the trip.

**ARECITING CONTEST took place Oct. 4, at Golden Gate, Cai., between the lobemian and Pacific Clubs, leading in the race for the championship of the Californe of 14 to 102, the championship of the Californe of 14 to 102, the tonks of the first limit, 28 were the highest scorers for the respective teams. W. Robertson bowled effectively for the winners, taking 8 wickets for 40 runs. J. H. Harbour bowled and the California eleven by 213 to 75 in an one inning game. R. B. Hogue made 24, not out, for the winners, and J. B. Brooks accored 44 for the losting leaves. The team of the championship during the past four seasons, now ranks third.

The PHILADELPHIA TEAN that will visit England next season will meet the full strength, both amsteur and professional, of the leading counties. The team will leave Philadelphia about the middle of May next, and be absent three months, playing from sixteen to eightner games in England. From the list of players invited to send in acceptances the committee will be able to select a very strong team. The visitors were credited with ten centuries in these games. E. W. Clarke, who played in loss played in the preceding trips, and G. S. Patterson and H. P. Balley, who played in lassy have been invited to take the trip next season.

A LETTER has been addressed to the secretaries of the various cricketing county clubs in England by the Marylebone Club, asking their opinions on the following suggestions. To abolish the followon, and, if that course appears to be expedient, it is suggested that the closure rule be so altered as to allow a side to declare its inning ended either at any time or not earlier than some specified time previous to the last day of the match.

E. M. HALL, who for the match.

E. M. HALL, who for the past content of the countries to allow a side to declare its linning ericked team. The visitors were credited with ten centuries in previous to the last day of the ma beat Haverford College, 5 to 4; at Cambridge, Mass., Harvard University beat Wesleyan Uni-versity, 25 to 0; at South Bethlehem, Pa., Lehigh Ington beat West Sides, 16 to 0, At Worcester, Mass., Technology beat Holy Cross, 10 to 0; Bradford A. C. beat Columbia A. C., 16 to 0; Bradford A. C. beat Columbia A. C., 16 to 0; Bradford A. C. beat Columbia A. C., 16 to 0; Bradford A. C. beat Waterford A. C., 26 to 22; at Hamilton, N. Y., Colgate University beat Syracuse A. C., 34 to 0; at Jersey City N. J., Hoboken High School beat Jersey City Field Club, 18 to 0; Cyclone A. C. beat Bergen Point A. C., 12 to 0; Jupiter beat Emory, 4 to 0; Jersey City High School beat Carteret Field Club, 6 to 0; at University of Virginia, Va., University beat St. John's College, 48 to 0; at Orange, N. J., Alerts beat Madison A. C., 40 to 0; at Livingston, S. I., Staten Island C. C. beat Yonkers F. C., 18 to 0; at Saratoga, N. Y., Saratoga beat Jane McCrea, 4 to 0; at Orange, N. J., Orange A. C. beat Montclair A. C., 18 to 0; at South Orange F. C. vs. Elizabeth A. C., neither scoring; at New Brunswick, N. J., Trinity School, of New York, beat Ruigers Preparatory School, 6 to 0; at New Brunswick, N. J., Ruigers College beat Haverford College, 6 to 2; at Middletown, Ct., Wesseyan University beat Amherst College, 6 to 0; at Berkeley School, 4 to 0; at Wheeling, Va., Lafayette College beat University of Virginia, 28 to 0; at Greensburg, Pa., Greensburg A. A. bear Pittsburg A. C., 14 to 0; at Washington Pa., Washington and Jefferson College beat Haverfox Ooilege beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay Ridge A. C. drsteam beat Herkimer A. C., 12 to 0; Bay R

THE ANNUAL RACE for the fifty miles bicycle championship of the National 'Cyclists' Union took place at the Catford track, London, Eng., on Saturday afternoon, Oct. 3, and resulted in the success of W. H. Bardsley, Polytechnic 'Cycling Club, James Silver, Forfarshire 'Cycling Club, second, by four laps and a half; S. T. Meager third. Time, 1h. 57m. 25½s.

Sports at Princeton.

The Pall games of the Princeton University Track Athletic Association were held on the grounds at Princeton, N. J., on Monday afternoon, Oct. 19. Al-though the entries were numerous, taken as a whole the events were not of a very interesting character. and the only performance that demands special mention was the winning by C. H. Kilpatrick of the half mile run in the very fast time of 1m. 57%s., lowering the previous Princeton record, and being but a fifth of a second slower than the late W. C. Dohm's college record, made in this city, at an intercollegiate championship meeting. Summary:
One hundred yards run—Won by Jones. '99, 354 ds. it.
B. Jamison, '77, 254 ds., second; Lane, '97, scratch, third.
Time 104s.

B. Jamison, '97, 2537ds., second; Lane, '97, scratch third. Time 103s.

Four hundred and forty yards run, freshmen —Won by Jarvis. Clouey second, Bedford third. Time, 553s.

Half mile run —Won by Kilpatrick. '99, eratch; Cregan, '99, 207ds., second; Palmer. '98, 25yds., third. Time, im. 575s.

99, 20yds., second; Palmer. 98, 25yds., third. Time, Im. 575s.
One mille bicycle race—Won by A. W. Jamison. 97, 45yds.; Haight, 1900. 45yds., second; MacFarland. 98, scratch, third. Time, 2m. 38s.
One hundred and toenty yards hurdle race.—Won by Carter. 98, 4yds. penalty; Axson. 97, scratch, second; Harkness, 97, scratch, third. Time, 185gs.
One mile run.—Won by Gregan, 99 scratch; Palmer. 98, 52yds., second; 60dsburg, 99, 60yds., third. Time. 25s.
Two hundred and twenty yards run.—Won by Robb, 99, 7yds.; Kilpatrick, 99, 3yds., second; H. B. Jamison, 97, 3yds., third. Time, 25s.—Won by A. W. Jamison, 97, 5yds., third. Time, 25s.—Won by A. W. Jamison, 97, 1900. Awadred and twenty yards hundred race—Won by Theo hundred and twenty yards hundred race—Won by 97, 10yds., citel. Time, 27s., 19yds., second; Harkness, 997, 10yds., citel. Time, 27s., 19yds., second; Harkness, 1901. Trainer, '97, 5in., second; Goldschmid, 120, 14in., third, 15m 16th shot.—Won by Potter, '98, 3ft., actual put third.

20f. 1½in.; Wilson, "P. 12in., third, 1915.

THE ANNUAL MERTING of the Metropolitan Association of the Amateur Athletic Union was held at the Astor House, this city, on Monday evening, Oct. 19. There was a full attendance, and much interest was manifested in the proceedings, particularly over the election of delegates to the central body, which resulted in the choice of J. E. Sullivan, John Stell, W. J. d.Inaban and C. C. Hughes, with a corresponding number as alternates. The new board of managers chosen is composed of P. Dieterle, M. A. Cuming, T. F. O'Brien, Charles White, T. Kane, J. A. Douglas, B. F. Moore Jr., W. R. Cook, J. Dixon, G. B. M. Schurtz, J. E. Sullivan, J. J. Frawley, H. Obertubbessing, John Stell, J. P. Boyle, W. J. Linaban, C. R. Knapp, F. W. Rubein, Charles J. Harvey, A. W. Rider, F. J. Barnes and J. T. Dooling. The new board met later and elected the following officers: President, James E. Sullivan; vice president, W. J. Linaban: secretary, John Dixon; treasurer, John Stell. The selection of a handicasper was laid over till the next meeting, when the position will be vacant.

Trams of eight men each engaged in a match at golf on the Dyker Meadow Golf Club links, Brooklyn, N. Y., Oct. 19, the local team defeating the Tuxedo Club by a score of 31 to 5. The wioning team was made up of J. C. Ten Eyck, Daniel Chauncey, W. H. and W. B. Crittenden, W. Terry, A. L. Norris, Duncan Edwards and E. W. Jewett.

WILLIAM CAMPIELL was the winner of the professional golfing tournament at the links of the Meadowbrook Hunt Club, near Hempstead, L. I., no Oct. 19. He made the thirty-six holes in a 165, while W. H. Way and R. B. Wilson tied on 167.

The New Jersey Athletic Club and the Suburban Golf Club were represented by teams of six men

The New Jersey Athletic Club and the Suburban Golf Club were represented by teams of six men each ina match played at Elizabeth, N. J., Oct 17, the latter being successful. A return contest is to take place at Bergen Point on election day.

CHARGE PIACE AT BETTER POINT ON ELECTION GAY.

GRORGE CROSSLAND and Len Hurst, the English professional runners, have been matched to run twenty miles for the championship and \$500 a side, on Noy. 21, at some track to be hereafter mutually

WHEELING.

The 'Cyclists of New Jersey.

Although the weather was raw and threatening on the heights of New Jersey on Saturday afternoon, Oct. 17, the race track at Guttenberg was vis ited by a fair sized crowd of 'cycling enthusiasts, the attraction being the Fall meet of the Hudson County Wheelmen, an event which is always productive of good sport. Walter C. Roome, of the Vim Bicycle Club, of Newark, was the hero of the occasion, he winning the balf mile, one mile and two mile events in good style. The management

occasion, he winning the hair finite, one finite and two mile events in good style. The management was lax. Summary:

One mile.—First heat: Won by Walter C. Roome, Vim B. C.; Fred W. Richt. Orient Wheelmen, second; John Jasper, Arcanum Wheelmen, third; Bert T. Allen, Liberty Wheelmen, fourth. Time, 2m. 45s. Second heat: Won by F. Schoff. Hackensack Wheelmen; H. W. Kane Jr., Hackensack Wheelmen, third; H. C. Bourt. Won by H. Commercial C

THE EXECUTIVE COMMITTEE of the League of American Wheelmen held a meeting in this city on Oct. 16. Reports from the various committees were examined, \$1,000 was appropriated for the good roads meeting to be held in February next, and \$500 for the publication and distribution of matter relating to the subject of roads and their general improvement; the question of the national meet was discussed and it was decided to allow the members to select the place of the next meet by a mail vote, in January; the report of the treasurer showed a balance of \$145050 \$30 n hand, and it was decided to hold the next meeting of the National Assembly at Albany, N. Y., on the second Monday in February.

C. S. Edwards, of the Century Wheelmen, on Sunday, Oct. 18, made an attempt on the record from New York City to Philadelphia, Pa. Starting from City Hall at 2.05 a. M., with C. A. Carlson and A. C. Green, of the Greenwich Wheelmen, acting as pacemakers, he is reported to have accomplished his task, reaching his destination, the City Hall, Philadelphia, in Th. 15m. Pacemaker Green was obliged to retire at Newark, N. J., through the breaking down of his wheel, but Edwards had the services of the pacers besides Carlson at different portions of the journey.

ROBERT HINDLE, the veteran Scottish professional preddetrian who dourished as a middle distance

of the journey.

ROBERT HINDLE, the veteran Scottish professional pedestrian, who flourished as a middle distance runner in the days of Bill Lang, the "Crowcatcher;" Teddy Mills, Bob McKinstray and others of the old school, died at his residence, in Paisley, Scot., Oct. 4, from bronchial troubles. For the past twenty years Hindle had devoted his time to training and preparing pedestrians, and was so excellent a starter that his services were in constant demand at athletic meetings. He was buried 7, in the old churchyard in Paisley, his native town.

A TANDEM INTERNATIONAL RACE CAME off in Paris,

churchyard in Paisley, his native town.

A TANDEM INTERNATIONAL RACK came off in Paris, Fr., at the Velodrome de la Seine, on Sunday afternoon, Oct. 4. The distance was two thousand metres, the team having the fewer points at the close of the three heats to be declared the winners. Huet and Buchner won the first heat in 3m. 33*s., while the second heat was captured by Edwards and Barden, 3m. 37*s., who finished second in the final heat. Jacquelin and Morin were second in the final heat. Jacquelin and Morin were second in the first and second heats, and third in the final.

THE FOLLOWING FRESH RECORDS were made by

THE POLLOWING PRESH RECORDS were made by J. W. Stocks, in his ride against the one hour record at the Crystal Palace track, in London, Eng., Oct. 3: Twenty-eight miles. 53m. 42%s.; twenty-nine, 53m. 38%s.; thirty-one, 59m. 23%s.; one hour; 31 miles 548yds. Time for fifty kilometres (31 miles 123yds., 59m. 31%s. Stocks is the first man to ride fifty kilos in an hour.

THE BLACK Rock 'Cycle Club, of Buffalo, N. Y., held a ten miles road race on the boulevard course on Saturday, Oct. 17, Sid Whitmer, 10m., winning in 31m. 7s.; Will Glor, scratch, second, and winning the fast prize in 26m. 41s. The winner weights 234th, and received his big handicap on the score of obesity.

of obesity.

THE Waugh annual ten miles race, over roads, came of at Maiden, Mass., Oct. 17, there being but twenty-five starters, owing to the bad condition of the roads. A. C. Barnard won the event, while the first time prize was taken by W. J. Mahoney, riding the distance in 27m. 40 ks.

C. M. SMITH, of the Garden City 'Cyclers, had a try against record over the Militas course, at San Jose, Cal., on Oct. 18, paced by tandems, and he is reported to have ridden five miles in 10m. 20s., better than had ever before been done over that course.

THE Woburn (Mass) 'Cycle Club had thirty-five starters for i's annual ten miles road race, held Oct. 17. The first prize was won by Harry O. Grothe, of Woburn, 3m. 30s., while the time prize was captured by T. A. Barnaby, of Revere, scratch, in 27m. 11s.

THE TURF.

Results at St. Louis.

Racing at Latonia.

Oct. 12.—First race—One mile—Vice Regal, 102, Randall, 8 to 1, won; Little Tom, 107, Vankuren, 5 to 1, second; Belle of Fordham, 102, N. Morris, 20 to 1, third. Time, 1:48½....... Secord race—One mile—Viscount, 108, Scherrer, 7 to 5, won; Goose Liver, 98, C. Reiff, 3 to 1, second; Traveller, 93, J. Matthews, 20 to 1, third. Time, 1:50½...... Third race—One mile—Jamboree, 108, Thorpe, 7 to 2, won; Satsuma, 106, Thompson, 5 to 2, second; Mamile C, 93, L. Smith, 3 to 1, third. Time, 1:47½.....

kins, 7 to 10, won; Lillie Beatrice, 102 Reiff, 10 to 1 age ond; Est. Ne. Regina. 105, Britton. 4 to 1. third. Time. 1:114..... Third race—One mile—What Next. 80, Duise, 6 to 1, won; Ramember Me, 77, Burrs. 4 to 1. third. Time. 1:114.... Third race—One mile—What Next. 80, Duise, 6 to 1, won; Ramember Me, 77, Burrs. 4 to 1, second; Liftra, 103, Fowler, 6 to 1, third. Time, 1:44.... Fourth race—One mile and saventy yardr—Argentina II. 98

Evered. 81, Helen 100, 119 America. 112, Perkins, 8 to 5, second; St. Belen 100, 119 America. 112, Perkins, 8 to 6, second; St. Belen 100, 119 America. 112, Perkins, 8 to 6, second; St. Belen 100, 119 America. 112, Perkins, 8 to 6, second; St. Belen 100, 119 America. 112, Perkins, 8 to 6, second; Natural Lee, 100, Scherrer, 8 to 1, third. Time, 1:1054... Second; Natural Lee, 100, Scherrer, 8 to 1, third. Time, 1:1054... Second; Natural Lee, 100, Scherrer, 8 to 1, third. Time, 1:1054... Second; Pry, 118, Perkins, 10 to 1, third. Time, 1:1054... Second; Pry, 118, Perkins, 10 to 1, third. Time, 1:1054... Third race—Six furlous Antumn Priz—First Natural 126, Perkins, 6 to 5 won; Rammor, 120, Williams, 112, 119 America. 112, 119 America. 119

The Jockey Club

Stewards met on Oct. 7, in this city. The license of Jockey W. Martin was revoked. The application of W. W. Wallace for the removal of the penalty imposed Sept. 28, was laid upon the table. A license was refused to Jockey W. French. A license was granted to the Pimilco Driving Club, to conduct a race meeting at Baltimore, under the Jockey Club rules from Nov. 5 to 14, inclusive. The complaint of John Cook against the Erie Stable, for employing Edward Collins, exercise boy, without a written discharge, was not sustained.

THE STEWARDS OF THE JOCKEY CLUB held a meet

THE STEWARDS OF THE JOKEY CLUB held a meeting on Oct. 8, at which was considered the charges made by A. J. Goldsborough, trainer for Fred Oppenheimer's Hamilton Stable, in regard to the horae Zanone in particular. They found that the evidence adduced did not fully substantiate those charges, but yet it satisfied them that the methods adopted by Mr. Oppenheimer were prejudicial to the welfare of the turf. They also found that he had violated the rules of racing and the registration of partnerships, and ordered that the entries of said Fred Oppenheimer be hereafter refused on all tracks racing under the control of that body. These stewards also exonerated Isaac Thompson from any participation in the stated irregularities.

THE ANNUAL SHOW of the National Horse Show Association will be held at Madison Square Garden, this city, commencing Nov. 9. The sale of boxes at auction will take place in the concert hall on Oct. 28, at 330 r. M., the competition being confined to stockholders and members of the association. A special feature of the exhibition this year will be a class open only to horses and carls of the New York Street Cleaning Department, to be shown as turned out for daily work, and to be judged on the appear ance of the drivers, the condition of the horses and the care taken of the cards and harness. The prizes are \$50, \$25 and \$10.

THE Southfield Pla'e was won at Newmarket, Eng., Oct. 16, by Enoch Wishard's Mack Briggs, Gazetteer second, The Winter King third.

THE COKEY ISLAND JOCKEY CLUB will be thus officered during the coming year: President, Lawrence Kin; vice presidents, W. K. Vanderbilt and John G. Heckscher; treasurer, J. H. Bradford, secretary, C. Fellowes; executive committee the president, Lawrence Kin; vice presidents, Lawrence Renning D. C. Nov. 12-28 under Jockey Club sention.

THE WASHINGTON JOCKEY CLUB will hold a meeting at Bennings, D. C., Nov. 17-28, under Jockey Club sanction.

THE RING.

THE SECOND BOXING NIGHT of the season under the auspices of the Broadway Athletic Ciub, of this city, was held on Friday evening, Oct. 16, and the moderately good sport provided was witnessed by over two thousand persons. The chief contest was between "Spike" Sullivan, of Boston, Mass., and Danny McBride, of the metropolis, the latter being made the favorite in the betting, which was light, as the Hubite was rather an unknown quantity The fight was limited to fifteen rounds, and it lasted that long, ending in a draw, which was a lasted that long, ending in a draw, which was a surprising result, considering the severe punishment Sullivan received during the first ten rounds. He revived in a remarkable manner after that, assuming the offensive and doing work that he was not thought capable of. The opening bout was between Jack McKeck and Al. Allen, limited to eight rounds, at 115th, and it resulted in a victory for the former. The next was between Casper Leon and Jimmy Rose, at 112th, which proved a very bustling affair, terminating in a draw, although Leon was credited with having done the better work throughout. Sullivan and McBride fought at 1281b.

Short, If NOT SWEET, was the glove fight be-

fought at 1281b.

Short, IF NOT SWEET, was the glove fight between those dusky boxers, Charley Strong, of Newark, N. J., and Joe Butler, of the City of Quakers, which came off before the Empire Athletic Club, of Buffalo, N. Y., night of Oct. 15. Both principals were in good condition, the former weighing 170b, and Butler two pounds less. They went at each other victously as soon as they put up their hands, each putting in good deliveries, but those of Strong, true to his name, being the more forceful, and sending his opponent to the floor in the first round, which manecuve he repeated directly after Butler got to his feet, the second knock-down putting him out after two minutes fighting.

The MIDDLEWEIGHT CHAMPIOSHIP of South

down putting him out after two minutes fighting.

THE MIDDLEWEIGHT CHAMPIONSHIP of South Africa, under Queensberry rules, was contended for at the Amphitheatre in Johannesburg, Sept. 5, the principals being Bill Heffernan and Doberty, and the former being defeated in eighteen rounds, being knocked out. The winner was seconded by Joe Goddard, Tully and Barnett, while Heffernan had for attendants Mick Dooley. Tom Duggan, Tom Denny and Jack McAuliffe. Among the spectators at the ringside were "Denver" Ed. Smith (matched to fight Joe Goddard again on Oct. 31) and "Kid" McCoy.

MCO.

A DISPATCH from San Francisco, Cal., dated Oct. 18, states positively that the National Sporting Club, of that city, has succeeded in Inducing Bob Fitzsimmons and Tom Sharkey to consent to cross mauleys early in December for a purse of \$10,000. But then so many conflicting telegrams have come from the Golden Gate recently that this information must be taken with several grains of salt.

THE Capital City Athletic Club has been incorporated under the laws of the State of New York, at Albany, to give boxing exhibitions, under the name of Myers' Athletic Club, Charles Myers, president. The opening exhibition will be Nov. 10, when Sammy Kelly and Tommy Dixon will meet at 115b. Larry Burns and Mike McManus, Jimmy Barry and Casper Leon will also appear.

Casper Leon will also appear.

The Keystone Athletic Club, of Allentown, Pa., has been incorporated, and an entertainment given at headquarters one evening last week was attended by over four hundred persons, and afforded much satisfaction to the admirers of the art fistic.

Frank Dempsey, a local boxer, was dangerously stabbed during an altercation with Bob Casey, a well known sporting man, at the race meeting at Drummondville, Ont., on Oct. 15.

"REVERS!" is the subject of the latest issue from the press of the American Sports Publishing Company, of this city. As its title indicates, the vest pocked militarian and the subject of the latest issue from the total subject of the latest issue in the latest is a latest issue indicated the vest pocked ming the subject of the latest issue in the latest in the lat

THEATRICAL.

CONTINUED FROM PAGE 539.

TEXAS.

Dallas.—At the Opera House "Dixie Land" did fairly 12, 13. "The Frivate Secretary," 14, 15, had good business. The Corinne Extravaganza Co.. 16, 17, had crowded houses. Jane Coombs and Jeffrey Lewis' Co. come 19, 20, "The Other Man's Wife" 23, 22, "A Milk White Flag" 23, 24. Grand Centrel Library Cayle and Lee, Minnie St. Clair, Rose Hall. Lillie Lesite, Lizzie Mitchell, Sidney Reynolds, Mack Reynolds, and Beimont and Burroughs. Business good. CAMP Street.—Dalsy Gordon, Josie Wilson, Roosey and Forrestor, Rose Mitchell, Grace Flynn, Rice Clark, May Wells and Joe Adams. Business good.

Galveston.—At the Grand Opera House Berte Coote and Nick Long, with an excellent company, presented "The Other Man's Wife," to a good sized and appreciative audience Oct. 8. Brothers Byrne's "Fight Bells" delighted a large audience 12. Coming: Rose Cogbian 26. Bancroft 27, "The Private Secretary" 29, "A Milk White Flag" 30.

HANDON'S MASCOT THEATRE.—New faces: James Behan, Della Pina, Harry Klein, Carmen St. Clair, Pearl Klein and Relyea. Business continues good. RINGLING BROTHER'S CRCUS did an immense business despite the rain......P. W. Greenwall, manager of the Fort Worth Opera House, was here so no business.

Austin.—At the Hancock Opera House the viascope gave two very successful performances Oct. 10. Burt Coot and Nick Long, with "The Other Man's Wife," came to fair business 12. Roland Reed came to good business, with good performance, 14. To come: "Esmeralda" 27, Bancroft 29.

croft 29.

MILLETT'S OPERA HOUSE—A great many improvements have been made in this house, and it will be run this season as a popular priced house. Ruby Lefayette and dramatic company did good business 12.
Forepaugh & Sells Bros.'Shows turned crowds away at afternoon performance and showed to S.

Houston.—At Sweeney & Coom's' Opera House Al. Field's Minstrels, Oct. 13, pleased a jammed house. Byrne's "Eight Bells." 14, 15, had three fair houses. Due: Roland Reed 17, "Rob Roy" 21, Corline 23.

PALACE THEATRE.—Business continues excellent.

PALACE THEATER.—Business continues excellent. This week: Frank Henry, Jennie Howard, Tom Keily, Blanche Lea, Flo Williams, George Voss, Louis Fox, Nellie Wright, Bella Bennett, Harry J. Rogers and Dave Pitts.

BREMOND SQUARE.—Prof. Gentry's horse and dog snow is outlined for 19, one week.

FOREY-AUGH & SELLS BROTHERS' SHOWS, 12, had two fair crowds.

RHODE ISLAND.

Providence.—Business at the several theatres for the past week has been unusually big, and first class attractions seem to be alone responsible.
PROVIDENCE OPERA HOUSE.—"The Bostonians," in repertory, Oct. 12-17, made a most decided success. The audiences were very large and fashionable. This week Thomas W. Keene, and on the following week E. M. and Joseph Holland and Frank Danlels.

following week E. M. and Joseph Holland and Frank Daniels.

KRITH'S OFERA HOUSE.—"The Girl I Left Behind Me," Oct, 12-17, seemed to take as well as upon its first visit, and did a good business. For the present week Neille McHenry makes her first appearance in several years, and will present "A Night in New York" for the first time in this sally. The following week Andrew Mack, in "Myles Aroba,"

WESTMINSTER THEATRE.—HAITY MORTIS' Twentieth Century Maids came 12-17 and broba all records thus far this season. The show was fully equal to last season. This week the Fay Foster Co. will hold forth. Flyn & Sheridan's City Sports make their annual visit 26-31.

LOTHROY'S OFERA HOUSE.—Eva Taylor, in "Woman Against Woman," did a good business 12-17. The current week will find N. S. Wood here, who will produce "Out in the Streets."

COLUMBIA THEATRE.—This new house opens this week, and the management announces that only the best varied will be consequed.

Who will produce 'Out in the streets opens this week, and the management announces that only the best vaudeville people will be engaged. The house will be under the management of Col. R. A. Harrington. The bill offered for the opening week includes Lumiere's cheemstographe, with a new series of views just produced; Alcide Capitaine, Geo. Thatcher, Ed. Marble, Four Nelson Sisters, Eleanor Falke, Deets and Don, Raymon Moore, McDennough Trio, Gertrude Mansheld, Leelie and Shattuck, and Fibaun Sisters. Two performances a day will be given.

Norgs.—Frank Aldrich, treasurer of Kelth's Opera House, who has been ill, is again on deck.

.......Fred Knights, of this city, is singing a prominent role in "The Wizard of the Nile.".....Ed Hurst, of the Taunton (Mass.) Theatre, was in town last week.

GEORGIA.

Augusta.—Della Fox and Co., in "The Little Trooper," to the best attendance of the season Oct. 12. Walker Whiteside presented "The Merchant of Venice" at matinee and "Hamlet" at night. 15, to moderate houses only. Eliason, Mormon Wizard, comes 20; "Sowing the Wind" 23.

The RINGLING Bros.' Show comes Nov. 9, Forepaugh-Sells Bros.' Show is due 15.

Macon.—At the Academy of Music Eliason, magician, drew small houses Oct. 12, 13 and matinee. The Della Fox Opera Co., in "The Little Trooper," played to a large and fashionable audience 15. The performance took well and gave general satisfaction. Walker Whiteside followed 16, in "Hamlet." Mr. Whiteside's production of "Hamlet!" was well received by a fairly good house. He was brought before the curtain after each act repeatedly.

repeatedly.

PUTZEL'S VAUDEVILLE PALACE.—This resort of pleasure gives general satisfaction and is doing

good business.

F. J. GENTRY & CO.'S DOG AND PONY SHOW, 12-16, gave matinees daily and night performances. Business was fairly good during the engagement. Dan Hart signed to take part in the concert.

KINGLING BROS. CIRCUS is billed to appear Nov.

3. Forepaugh-Sells Bros. 10. The city is well decorated with the advertising matter of both circuses.

Atlanta.—At the Grand Ward and Vokes, in "A Run on the Bank," Oct. 14, 15, came to crowded houses. Della Fox Opera Co. was the attraction 16, 17, and the reception accorded the star and company was most cordial. Advanced prices prevalled. Booked: "Sowing the Wind" 21, 22.

The Lyckum.—Bancroft, the magician, met with success 12, 13. Louis James did well 14. Booked: Rhea 21, 22.

Rhea 21, 22.

THE IMPERIAL met with poor success 12 and week.

Minneapolis.—At the Metropolitan Opera House "In Mizzoura" is the bill Oct. 18-24. Chaun-cey Olcott will come for three nights 25. "The Old Homestead" enjoyed good and well deserved pa-

Homestead" enjoyed good and well deserved patronage 11 to 17.

BiJUT OPERA HOUSE.—Eddle Foy begins a week's engagement 18. He will be followed by "in old Kentucky." Matthews and Bulger drew immense houses week of 11. They were so large that the management was induced to give a performance evening of 17, which was not in the contract, and which necessitated a special train to convey the company to Chicago in time to open 18.

PALACE MUSECM.—For 19 and week: Wounded Buffalo, Louis Rehl. the O'Malleys, Duffy and Sheiton, S. Alberd, the Burtons and the Robbins. Business good.

Daluth.—The Lyceum was dark last week, with the exception of one night, Oct. 13, when it was used for a political meeting.

THE PAYILION on the hill had Alexander's Plantation Minstreis for the week of 12. The company was made up of colored people, and gave a fair show. The business was better than expected by the meaner.

by the manager.

PARLOR THEATRE.—This house has this week for the attraction, the Ellsworths and performing dog, Nero; Stewart and Morris, Frank Kent and the regular stock. Business is not rushing. Next week a new company of twelve people will appear.

St. Paul.—At the Metropolitan "In Mizzoura" had good but not big business week of Oct. 11. "The Old Homestead" comes 18, for one week, followed by Chauncy Olcott, 25, for one week. Manager Scott returned 12 from New York

GRAND.—Business was good week of 11, with Ed, die Foy and company. "In Old Kentucky" comes 18, for the week, followed by "Trilby," for week of 25-CENTRAL GARDEN.—Business was only fair week of 12.

****Under the Tents****

Notes from Mons. La Place's Pavilion Shows—We ran into Winter quariers at Cambridge, O., Oct. 11. We had an extraordinary good season, although we had lots of rain and high winds. Our last stand was at Cadiz, O., on the rair grounds during the fair. We gave four performances on the big day and packed the tent at each performance. We intended to go to New Comertown as a special attraction for the fair, but the weather got so bad we ran into headquarters. We have purchased a piece of ground on the fair ground addition, and are now building a residence, and we have a new ring barn most completed. We are also having tableaux wagons built for the coming season. Harry Geasey, band leader, left 14 for his home, at Barly's Milis, O. He has been re engaged for next season. Mons. McCamond joined the Norris Bros.' Dog and Pony Show. Harry Gamble left for Erie, Pi., to visit friends. Harry N. Sutten, Tressle Sutton, Oscar Jones, Ed. Schafer, still remain at headquarters and are engaged for the Winter season. We open our Winter season at Hammond opera House, Cambridge, O. We will tour Ohlo, Pennsylvania and West Virginia for about three months, and then will return home to prepare for the next tenting season. Roster of company for the Winter's season: Mons. La Place, treasurer; Harry N. Sutton, black face comedian: Oscar Jones, contortionist and juggler; Mons. La Place, trick tumbler and novelty barrel jumping; Charance Spritzky, boy acrobat; Mrs. Tressle Sutton, singing and dancing soubrette: Mrs. Mons. La Place, trick tumbler and novelty barrel jumping; Charance Spritzky, boy acrobat; Mrs. Tressle Sutton, singing and dancing soubrette: Mrs. Mons. La Place, trick tumbler and novelty barrel jumping; Charance Spritzky, boy acrobat; Mrs. Tressle Sutton, singing and dancing soubrette: Mrs. Mons. La Place, trick tumbler and pogler; Mons. La Place, trick tumbler and post the safety of the ladies. Champagne was abundantly in use. J. F. Clermont had a copy of The Clipper, which several of the ladies. Singing and dancing were in or

THE RINGLING BROTHERS' SHOW WILL close Nov. 14.

ZAZELLE AND VERNON and the Voscos, Neapolitan Troubadours, are specially engaged with the Barnum & Bailey Show for the two weeks' engagement at the Coliseum, Chicago, Ill., beginning Oct 19.

The Consense of the Coliseum of the Coliseum

Oct 19.

THE WONDERFUL DUNHAMS, bar performers, are with the Barnum & Balley Show for two weeks, opening Oct. 19.

THE ÖNFORDS have been re-engaged for the season of 1897 with the Forepaugh-Sells Bros.' Show.

SAM DOCK'S KEYSTONE SHOW NOTES.—We pulled into Winter quarters at Ft. Loudon, Pa., Oct. 14, having canceled the last three stands on account of the inclement weather.

having canceled the last three stands on account or the inclement weather.

LITTLE LULU GARDNER was given a testimonial benefit at Georgetown, British Guina, Aug. 5, the occasion marking the anniversary of her birth.

TONY OAKS, who was at one time a very pros-perous taverner not far from San Francisco, Cal., and who wintered at his place the circuses of Mont-gomery Queen and Adam Forepaugh, has met of late years with financial reverses, and is eking out a bare living as a roustabout in an Alviso store. The many performers who wintered with him will be pained to hear of the genial landlord's misfor-tunes.

be pained to hear of the genial landiord's misfortunes.

The Three La Rose Bros. joined John H. Sparks' Circus at Norfolk, Va., for the Southern tour.

Bonnette Bros. Show has gone into Winter quarters, the brothers having leased a livery barn tuat will accommodate nearly one hundred head of horses. The yellow wagons have been stored and will come out next season bright and clean. The brothers have plenty of room for running a big feed stable, and have retained Billy McCurdy, the boss hostier, and "Fatty" Hamilton, assistant, to take care of the stock. They have rented a cottage for themselves and their people. Frosto and Thornton are preparing to go out with the Bonheurs in their new combination, the Brilliant Travesty Stars, which will start about Oct. 2s.

CLAY LAMMERT, contracting agent for the John Robinson and Franklin Bros.' Shows, has completed his engagement. At the close of the season the show will have made one hundred and sixty-six stands. Among the principal cities visited may be mentioned: Baltumore, Washington, D. C.; Troy, N. Y.; Richmond, Va.; Reading, Pa.; Indianapolis and Cincinnatt. Mr. Lambert made the principal local contracts.

DELL HICKEN, One of the Hicken Bros., aerial-

and Chermatt. Ar. Lambert made the principal local contracts.

DELL HICKEN, one of the Hicken Bros., aerialists, who broke his arm, Ang. 1, at Unrichsville, O., with the Bartine Circus, is able to work again. The accident was caused by the hook breaking on his swinging perch, letting him fall about 20ft.

MARYLAND.

Baltimore.—Ford's Opera House was crowded Oct. 19, when "Miss Philadelphia" came from a long run in the city of her birth. Willie Collier, as Wm. Penn Jr., was the leading feature of the burlesque, which went with a snap from start to finish. Rooert Downing and Eugenie Blair concluded a successful two weeks' engagement 17. "The Last Stroke" is due 26.

successful two weeks' engagement 17.

Stroke' is due 26.

Nixon & Zimmermann's New Academy.—"Mrs.
Ponderbury's Past'' was presented to an-audience
of fair size 19, by Stuart Robson, Mme. Jansuschek
and a good company. The one act farce, "Mr. Gilman's Wedding," was given as a curtain raiser.

"Brian Boru," which was quite successful artistically, was poorly attended 12-17. Next week, Augus-

"Brian Boru," which was quite successful artistically, was poorly attended 12-17. Next week, Augustin Daly's Co., in repertory.

Holliday Street Theatre.—The picturesque military drama, "Shannon of the Sixth," drew full houses, matinee and night, 19. "The Lion's Heart" did well week ending 17. Mr. and Mrs. Oliver Byron are billed for 26.

AUDITORIUM MUSIC HALL.—A well attended matinee was followed by a packed house at night, 19, James Thornton's Elite Vaudevile Co. giving general satisfaction. Hyde's Comedians turned them away nightly week ending 17. Manager Kernan away nightly week ending 17. Manager Kernan forward to. The Howard Atheneum Star Specialty Co. comes 26.

Kennan's Monumental Theatre.—"The South Before the War," with many improvements made in it since last season, attracted a big audience 19. Flynn & Sheridan's City Sports did well 12-17. Weber's Olympia 26.

Castine's Odeon Theatre.—New 19: Smith and Reagan, Geneva Ardell, Williams and Carlton, Lizzie Johnson and Clifford and Hail.

GEORGE ARNOLD, property man at the Odeon Theatre for nearly twenty years, died Oct. 11, after a short lliness.

DELAWARE.

Wilmington.—At the Grand Opera House the Sages, hypnoists, did good business week of Oct. 12-17. The attraction is such a drawing card that Manager Baylis has arranged to hold them for week of 19, in connection with Lumiere's cinematographe. Booked: Emily Bancker, in "Our Flat," 26: "Too Much Johnson" 30.

Bijou —Tierney's "A Trip to Coney Island" had a large audience at the opening of its three nights' engagement, 19-21. Coming: "The Fair Set" 22-24, "The New Ladies' Club" 26-28, Metropolitan Burlesque Co. 29-31, Hunt's Comedians Nov. 2-4.

Burlesque Co. 29-31, Hunt's Comedians Nov. 2-4.
WONDERLAND continues to draw crowds at

Omaha.—It has not been decided yet which house, the Creighton or the Boyd, will have "Darkest Russia" for the attraction Oct. 18-21, both houses claiming that it will positively appear at their house. Chas. Frohman's "Gay Parisians" come to the Creighton 22-24. A. M. Paimer's company, in "Trilby," come 25, 26, Lillian Russell 27, 28, "Madam Sans Gene" 29-31. "A Green Goods Man" did poor business 11-13. Joseph Jefferson, in

Rip Van Winkle," had the largest audience in the history of the house, 14. Otla Skinner presented "Hamlet," "Romeo and Juliet," "Lady of Lyons" and "A Soldier of Fortune," 15-17, to indifferent

THE BOYD.—"Darkest Russia" is booked for 18-THE BOYD.—"Darkest Russia" is booked for in"Charley's Aunt" comes 25-27. Kittle Emmett,
in "Waifs of New York." did fair business 11-14.
NEBRASKA MUSIC HALL—Week of Oct. 10:
Katherine Braham, Josie Milton, Ella Dunbar,
Georgia Comstock, Ruby Knight, the Le Remes,
James Smith and the Wests. Business good.

MONTANA.

Butte.—"Alabama" played to fair business at the Andi'orium Oct. 7-10. Gus Heege, in "A Yenuine Yentleman," 14-17.

CASINO.—Business good, Sutton's Dramatic Co., presenting "Shadows of a Crime" and "Jerry, the Tramp," followed by vaudeville. Clara Evans is making a big success. The others are Jessie Eidridge, Pauline Campbell, Casanovia, Browning Sisters, Erin, Lillian Morris, Sisters Bailey and Agnes Dunio.

Dunio.

A SETILEMENT has been effected between James
A. Murray and the Grand Opera House Co., and the
work of rebuilding Maguire's Opera House has
commenced.

Mobile.—The Mobile Theatre was dark this week until Oct. 16, when Bancroft, magician, played to fair business. Ward and Vokes, in "A Run on the Bank," 17, to good business. Coming: Frederick Warde, in "King Lear." 19; Della Fox, in "The Little Trooper" and "Fleur de Lis," 23, 24. PRINCESS THEATRE.—Democratic raily 15, Palmer and Buckner spoke to fair house 16. COOPER'S CIRCUS, under tent, 12-17, turned them away. N. Taylor Kitchie, of Fleid's Minstrels, joined Cooper's Circus 9.

Hirming ham.—At O'Brien's Opera House Louis James, Oct. 12, and Ward and Vokes, 13 were the two attractions for the week. Both com panies gave a good show and were well patronized

LOUISIANA.

New Orleans.—Continued good weather and the return of Summer wanderers made business at the theatres brisk last week.
Grand Opera House.—"Rob Roy" drew large and appreciative audiences each night of its engagement in the Crescent City. The costumes and scenery won unstituted praise, and the pretty music and attractive choruses made a decided impression upon all who witnessed the performances. It is voted to be one of the finest comic opera productions seen here in a long time. "Brancroft" comes week of 19.

Hons seen nere in a long time.

ACADEMY OF MUSIC.—Lole Fuller attracted large and well pleased audiences last week. Roland Reed comes 10, for week.

ST. CHARLES THEATRE.—Frederick Warde, in reperiory, played to large audiences during his stay here, and most excellent business was realized during his engagement. Ward and Vokes week of 10.

DEATHS IN THE PROFESSION.

behalf of grand opera in this country cannot be too highly estimated, and it is greatly to be regretted that financial success so seldom crowned his enterprise in this direction.

**reft Lee (Peter Shea), an old time mighted, died Oct. II, at his home in Eastport, Me. He was born Jan 6, 1838, in Cambridge, Mass., and when a young man made his professional debut with Morris Brothers' Minstrels, in Boston, Mass., in the country of the profession of the best of the country of the coun

and Mr. Homer went to the Pacific coast, where he remained for two years. He then returned East, and on June 25, 1834, he was divorced from his wife. On Nov. 19 June 25, 1834, he was divorced from his wife. On Nov. 19 Soon after the his failing he will compelled him to leave the profession. Mr. Homer was a member of indianapolis Lodge, No. 13, B. F. O. Elks, and of K. of P. No. 134. Chicago, III. His wife survives him. The remains will be interred in Crown Hill Cemetery, Indiananolis. The above oblinary sketch was written mainly by Mr. Homer himself some time before his death, with the request that it be published in these columns.

ENWARD G. PACKARD, an old time actor, died Oct. 12, at his home in Albany, N. Y. from heart failure. The deceased was in his fifty-third year. Albough in your at his home in Albany, N. Y. from heart failure. The deceased was in his fifty-third year. Albough in 1910 at his form of the season of the control of the season has a his fifty-third year. Albough in 1910 and 1

FOREIGN SHOW NEWS.

**MAMAN-GATRAL*," a six part drama, by Fernand Meynet and Mme. Marie Geoffroy, was produced at the Theatre de la Republique, Paris, Fr., Aug. 28.

"WHERK'S PROBERS," a three act farce, by Edwin Hester and Ann Other, was produced at Grand Hall, Maidenhead, Eng., Aug. 27.

"BOYS TOEKTHER," a four act drama, by Haddon Chambers and Comyns Carr, was setted for the first time at the Adelphi, London, Eng., Aug. 26.

"My ARTYLL VALET," a three act farcical comedy, adapted by James Mortimer from "Le True d'Arthur," by Chivot and Duru, was given at Terry's, London, Eng., Aug. 22.

"NEWMARKET," an original three act musical comedy, by Mrs. Frank Taylor, lyrics by Ernat Boyde Jones, was originally presented at the Opera Comique, London, Eng., Aug. 29.

"THE VICAR'S DATGHTER," a four act comedy drama, by Mark Carney, was produced at the Theatre Royal, Hsilfax, Eng., Aug. 20.

"MONTE CARLO," a musical comedy, words by Sidney Carlton, lyrics by Harry Greenbank, music by Howard Taibot, was given fog, the first time at the Avenue Theatre, London, Eng., Aug. 27.

"THE VICAR'S CARLO," a musical comedy, words by Sidney Carlton, lyrics by Harry Greenbank, music by Howard Taibot, was given fog, the first time at the Avenue Theatre, London, Eng., Aug. 27.

"THE VICAR'S CARLO," as musical comedy, words by Sidney Carlton, lyrics by Harry Greenbank, music by Howard Taibot, was given fog, the first time at the Avenue Theatre, London, Eng., Aug. 27.

"THE VICAR'S CARLO," as subject to the Queen's Theatre, Dubin, Ire., Sept. 7.

PROFESSIONALS' BUREAU.

DRAMATIC.

Gilmore & Leonard's "flogan's Alley" played to a big week's business at the People's Theatre, New York, end-my Oct. 17, as the floures show. "Birds of a Feather," the comedy drama, can be bought.

"Birds of a Feather," the comedy drama, can be bought.

"Birds of a Feather," the comedy drama, can be bought.

Combinations are offered good dates at the Bijou The atre, Rethielem and Easton, Fa.

Hennessey Le Royle quotes press notices and managers' endorsements relative to his success in the new comedy, "Other People's Money," which can be booked. Andrew Downie wants dramatic people, musicians, etc., for McPhee and Kiser & Co.

Harry Lindley offers several of his plays on royalty. Eugene Rook wants people for Rook's Players.

Dramatic people are wanted by G. W. Stevens, Graham Earle, Madison Square U. T. Co., G. S. Welburn, Reliable, H. H. Cornell & Son, A. O. Delamater, Johnnie Pringle, Graham Earle, Ion Carroll.

At Liberty: Lillian Floyd, Adá Bennett, Jos. B. Bennett, John V. Melton, Barton.

J. A. Sawtelle wants a scenic artist, stage carpenter a Atractions are wanted for the McDonough Theatre.

and props.

Attractions are wanted for the McDonough Theatre,
George I. Summers wants dramatic people.

John W. Barry wants repertory people for the Florence
Hamilton Co.

sale.

'Songs Without Words' is a new song recommended by the G. W. Warren Co.

H. M. Mitchell, of Dave Marion A. Co., offers to singers a list of successful songs by Dave Marion and other prominent authors, with orchestra parts, ten cents for each song.

"My Pauline," published by A. A. Hurgren, is being sung with good results by Emma Carus, of Gus Hill's Vanity Fair Co.

"M. Pauline," Putting and Carus, of the sung with good results by Emma Carus, of the Yanity Pair Co.
Only Wait a Year or Two," "I'm Going to Run Away" and 'Under the Trees on the 'Cycle Pain' can be ordered from Williams & Meyers, publishing Dave Marion's "A Picture of My Mother" for ten cents, with orchestra Picture of My Mother' for ten cents, with orchestra to the control of the W. J. Banks, Frank W. Mc.

J. C. Groene & Co. are publishing Dave Marion's "A Picture of My Mother" for ten cents, with orchestra parts.

Musicians are wanted by W. J. Banks. Frank W. Mc Connell. J. B. Foley. F. M. Briggs, G. G. Vance.

At Liberty: Fred Collins, W. M. Murdett, Jesse L. Turger, M. H. W. Patrie publishes a list of his latest songs, suitable for all sorts of singers, also several popular marches. The songs are one cent each for pestage, and the marches, complete copies, ten cents each. The McKniey Music Co. invite singers to send for their new publications.

"De Yaller Gal Wid De Kinky Hair" is issued by the Riatto Publishing Co.

Ed. A. Dicey arranges music. He has published "Mama's Rock a Bys," a new lullaby.

The English Song Publishing Co. advertise six new sours, which they supply atten cents each.

Hot Suff on the Levee "and "Wantes, Romeone to "Hot Will on the Levee" and "Wantes, Romeone to "Hot Suff on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Hot Butt on the Levee" and "Wantes, Romeone to "Levee" and "Levee" and "Romeone to "Levee" and "Levee" and "Levee" and Levee "And "Romeone to "Levee" and "Levee" a

A call is issued for the members of Billy Van's Big Minstrels. Arthur Emerson, equilibrist and hand balancer, can be engaged. The Cosmopolitan Trio, Yule, Galpen and Reno, can be engaged.

Arthur Emerson, equilibrist and hand balancer, can be engaged.
The Cosmopolitan Trio, Yule, Galpen and Reno, can be engaged.
Specialties and a planist are wanted for the People's Theatre, Port Huron, Mich., by Grigg Brothers.
A. B. Neuel and Miss Chinquilla, banjo experts, can be engaged.
J. W. Gerlach has canceled all bookings at the Imperial Music Hall, Buffalo, N. Y.
John Fendy is playing at Lothrop's Theatre, Boston.
Reliable wants three brother acts and other novel specialties.
"Komica Kadenra" is recommended as a book construct a book of the second o

"The Sidewalks of New York" Co.

St. Julien, trapeze and aerial performer, can be engaged.

Edward R. Decker, comedian, etc., is at liberty.

Specialty people are wanted by Bob Harris, J. White &
Co., Harry S. Hopping, F. Russell, B., Zanseville Railway
Co., Phil Ellsworth. Tony Mauvel, Dr. B. F. Pierce, Neal
Yan Beornum, Cardo Drug to., Howard Meiville
At Liberty: Leibard Box Sat, Edwin Belmont, Graham
and the state of the Common State of the Common State
The week of Nov. 30 is open at Hyde A Behman's The
atre for a first class specialty.
Performers, musicians and open time are wanted for
the Turkish Knights Co.

Ernest Hogan is with the Georgia University Graduates, and warm managers against the use of his "Old
Tennessee."

Prederic Clarenze and his Boot Black Quartet, whose
act was a success at Proctor's New York theatres, are
open for combinations or dates.

J. H. Whalen wants combinations or specialty people
at the Buckingham Theatre, Louisville, Ky.

A. Cinch will pay cash for humorous songs, parodies

A. Cinch will pay cash for humorous songs, parodies, etc.

Kva Williams and Jack Tucker report a successful engagement at the Union Square Theatre, New York.

Thorne and Carlton are with Hyde's Comedians.

CIRCUS.

Circus acts are wanted by Henry E. Perry.

MISCELLAN EQUIS.

Attractions can book time at Opera House, Hasoa, Tex.; New Opera House, Blanchester, O.; Rea's Opera House, Reston, N. C.

For Sate: Band uniforms, etc., by Chas, Geyer; costume business by Costumer, X. ray illusions by W. Nelson, clogs by Thomas Spencer, medicines by German Medicinc to, litho stands by Bennett, Geo. Milar, also Carleton; tent by Sam Dock, stage props, by E. Walker.

At Liberty: L. Koerella, agent; J. C. Banks, agent; Geo. Hrusius, agent; Chas. S. Boyd, gyunasium instructor; J. H. Bradley, seenic artist and stage carpenter.

Theatrical boarding houses: Mrs. Rugen's, New York; Mrs. Barrow's, New York; Mrs. Taylor's, New York; Mrs. Barrow's, New York; Mrs. Barrow's, New York; Mrs. Patry, New York; Mrs. Barrow's, New York

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hairs for sale.

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8. R. Calldeals in leather pumps, tights, etc.

A. F. Collins wants an aeronaut, etc.

May Peck, long haired lady, can be engaged.

8. H. offers a Summer garden for lease.

J. H. (Doet Conway is open for a good attraction.

Chas. Coons wants a car.

The Kineoptikon can be secured through George E. Barnett.
The Central Trunk Co., of Philadelphia, report that they make a bicycle trunk, holding two wheels, the weight of which does not exceed 150 pounds, including

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79. I am at liberty to join at once. Jerry Dashington, Danville. III., care ly College Street.

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N. J.

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and reliable managers need apply. Salary reasonable,
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Elephant, Ventriloquial Knee Figures, Rooster Orchestra. All new goods. E. WALKER, Property Rooms,
1607 Broadway, N. Y. City.
WANTED, SINGERS FOR BOOT BLACK QUARTETTE. Address, stating voice, age, height, weight, experience, etc., by 308 PUTNAN AVENUE, Brooklyn, N. Y.
SEY STOTHEN. Committee Burgues, Etc., written to

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NEW PLAYS.

"Knight and Day,"

A comedy, in four acts, adapted from the German, by W. H. Phillips and Charles Dickson, was acted for the first time on any stage Sept. 14, at the Girard Avenue Theatre, Philadelphia, Pa., by the Davenport and Touring Stock Co. The story: Timothy Blake, a merchant, and his brother, Dr. Blake, have not spoken to each other since a certain love affair of their young days; besides, each hates the other's choice of occupation. Each has a son named William Henry, who is sent abroad to prepare himself to follow his father's vocation. On the way over they meet and become fast friends, and, finding their tastes run contrary to their fathers' wishes, decide to exchange identities, the merchant's son studying medicine and the doctor's pursuing a mercantile career. The doctor's son draws on his uncle, under his cousin's name, for \$21,000, which he states is for a loan to a mythical firm called "Knight and Day." In three years the sons return, the merchant's now a graduated doctor and the doctor's a successful merchant, having speculated and increased the \$21,000. The transition of the contrast of the secondary of the secondary in the secondary of the se

"A Divorce Cure,"

"A comedy, in three acts, adapted from the French by Harry St. Maur, was acted for the first time on any stage Sept. 25, at the Stone Opera House, Binghamton, N. Y. Thestory: Mr. Cissom, a wealthy New Yorker, when beyend middle age marries a beautiful young girl, Dians, who is very fond of admiration and attention. Their married life was very happy so long as the husband continued his lover like demeanor, but after a time he grew careless in his attentions, and his young wife imagined he ceased to love her. Among their guests at a house party was a French nobleman, viscount De Millemorts, who has noticed this growing coldness between husband and wife, and tries to ruin Mrs. Cissom, making desperate love to her, and arranging meetings with her during the absence of Mr. Cissom. He pleases her vanity by his fattery, and urges her to leave her husband. The idea of obtaining a divorce enters her mind, and at a meeting with the viscount suggests the plan. He, thinking he had won her over, attempts to embrace her, and is discovered in the act by the husband. Mr. Cissom orders him from the house to avait his further action. In the quarried with his wife she discovered her and a discovered in the act by the husband. In order to show his true character to his young and foolish wife, and, summoning the viscount, a discussion ensues between them regarding the divorce laws in the several States, and in what State to choose their residence in order to obtain one. The viscount much to his attonishment, he expecting a different reception after his base conduct with the wife, is invited to dinner that evening. In the meantime Mrs. Dableigh, who has called on Diana, expresses an unfavorable opinion of the French nobleman. Which leads her to think that De Millemorts is not the ideal lover of her dreams. She takes the matter over with her hus, and decides to humiliate the Frenchman. They leave the house secretly, to take dinner at a restaurant, placing the viscount in an embarrassing position when he subsequentl

"The Mummy,"

"The Mummy,"

A farce, in three acts, by George D. Day and Allen Reed, was given its first American production Sept. 23, at the Park City Theatre. Bridgeport, Ct., by Robert Hilliard and company. The play was original-acted Sept. 6, 1885, at the Royalty Theatre, Chester, Eng. (for copyright purposes), at which time the name of Mr. Day's collaborator was Sidney Bowket. The story: Prof. Jereniy Garsop owns a mummy, supposed to be the remains of Rameses II, with which he intends to experiment before an Expylian congress, which is about to convene. In some ancient writings attached to the mummy—who has been dead 4,000 years—he has read that by the application of the "vital spars," which he takes to mean electricity, the mummy may be awakened, and further, that it may be kept alive by repeated doses of the "white fluid," which he takes to mean milk He has accordingly attached his battery and has purchased a couple of feeding bottles, leaving his black servant, Chepatra, to suppose that he had become the father of twins, Hattle Van Tassel Smythe, who, with her father, is the Professor's guest, having discovered Garsop's secret, puts the battery in motion. Rameses wakes up, asks to have his shroot unwound and gets out of his case success of her experiment, flass Rameses up in modern garments, and, remarking "that 4,000 years is a long time between drinks," gives him a taste of whi-ky, leading him to remark that "the world has wonderfully progressed since he had anything to do with it. For the satisfaction of the professor, Hattle having rigged herself out in the Expytian garments, takes up a position in the case, and is presently trotted out to be in readiness for the congress. The complications are redoubled, and are not terminated until the 4,000 years old unto the country of the professor, Hattle having rigged herself out in terminated until the 4,000 years is a long time between drinks," gives him a taste of whi-ky, leading him to remark that "the world has wonderfully progressed since he had anything to do with i

"The Great Train Robbery,"

"The Great Train Robbery,"

A melodrama, in four acts, by Scott Marble, was presented for the first time on any stage Sept. 20 (matinee), at the Alhambra Theatre, Chicago, Ill. The story: A shipment of \$50,000 in gold is to be made from the office of the Wells Farge Express Co. at Kansas City, Mo., and this fact becomes known to a gang of train robbers through their secret agent, who is a clerk in the employ of the company. The conspirators, learning the time when the gold is expected to arrive, plan to substitute boxes filled with lead for those which contain the practicum ustal. The shipment is delayed, and the lead filled boxes are therby discovered to be dummies. This discovery leads to an innocent man being accused of the crime. Act 2 is laid in Broncho Joe's mountain saloon in Texas, where the train robbers receive accurate information regarding the gold shipment and swait its arrival. The train is finally held up at a lonely mountain station, and the car blown open. The last act occurs in the robber's retreat in the Red River canon. To this place the theives are traced by United States marchais and troops, and a pitched battle occurs, in which cowboys and Indians also participate. The cast Tom Borden, Wm Nichols: Sam Carter, Wm. De Shetley; Dan Hollis, Fred De Vers, Bronco Joe, Thos, J. Quinn; W. Bennett, dee. Middleton, Flynn Chas, Robinson; Glue, Frank R. Jackson; Solitaire, Frank C. Machellos, Matel Voiceacc, Masgie, Ans. Bookel; Jim Judson, Rd. McWatef, Expressman, Thos. J. Quinn; Blacksnake Petr, téce. Middleton.

"A Soldier of Fortune."

"A Soldier of Fortune,"

"A Soldier of Fortune,"

A romantic drama, in four acts, by Otis and Charles M. Skinner, was acted for the first time on any stage Sept. 28, at the Grand Opera House, Chicago, Ill., by Otis Skinner and company. The action of the play occurs early in the sixteenth century, during the period that the French army under Louis XII occupied Italy. The story: Fabian Torelli, an Italian soldier, serving under the Duc de Nemours, is faisely accused of theft by a spy in the service of Crear Borgis. He escapes death only by the intercession of the Cardinal, Macchiavelli, who is present at the court martial, and Torelli is degraded and drummed out of the army. It would have been possible for him to save himself, but a woman's honor is involved and his lips are sealed. Leaving the caup at Pies, Torelli goes to Florence, where he is instructed with a secret mission by Macchiavelli. He acquite himself so well of his dangerous task, after going through many adventures, that he with back the court may be considered the wind secret mission of the Nemoura, William Montague; Macchiavelli, W. J. Constantine, Cardinal of Narbonne, Guy B Post; Hugh de Beaumont, Walsworth Harris; Imboult, James Eddy; Pepe, John Weeks; Lucretia Borgia, Sarah Truax; Laura

Eda Aberle; Briggitta, Mary Breyers; Giannina, Naom Roberts; Blanche Daubigny, Mand Durbin.

"The Heart of Chicago,"

A melodrama, in five acts, by Lincoln J. Carter, was produced for the first time on any stage Sept. 20 (matinee), at the Lincoln Theastre, Chicago, Ill. The first scene of Act 1 occurs during the great Chicago fire, in 1871, the glare of the flames being seen through a window. Other scenes in this act show different sections of the city after the fire. The remaining acts are supposed to occur twenty-one years later. The story: John Ames loves the wife of his partner, Edward Coleman, whom he has systematically robbed for a number of years. On the night of the fire the two men quarrel, and Ames has become a millionaire and an influential man. He has adopted Afton, the daughter of Edward Coleman, The girl was doubly orphaned on the night of the fire, as her mother died soon after her father was murdered. The girl who is now regarded as Ames' own daugher, loves and is loved by Robert Sage, the adopted son of A'derman McFadden. Ames detarmines to prevent a pulous man named Stadley to put Robert out of the way. The opportunity occurs on the Masonic Roof Garden, where Bradley and Ames see Robert looking over the railing. They approach him from behind, knock him down, and throw him off the railing. However, he lands on a piatrom erceted by masons to make repairs, and is saved from a horrible death. Ames and Bradley then try to wreck the train of which Robert is the engineer by opening the drawbridge, but in this they ames and stradley to one of Alterman McFadden. Ames dath, ames and Bradley then try to wreck the train of which Robert is the engineer by opening the drawbridge, but in this they amend and all ends happily. The cast: Act 1.—Edward Coleman, Charles Sallon; John Ames, Winfield Conger; McHerlik, Kitty, Agnes Philips; Eugenie, Caroline Conger; Mother McManas, Alnsworth, Act 2, 2, 4 and 8—Robert Sage, Charles Sallon; John Ames, Winfield Conger; Bradley, Allen Hampton; Keradden, Quirk and McDonaugh; Miss Afton, Louise Mitchell; Maggie, Agnes Philips; Molly, Caroline Conger.

"Sporting Cr "The Heart of Chicago,"

"Sporting Craze."

"Sporting Craze."

This musical farce comedy, in three acts, is from the pen of Henry Pincus, and in its present shape was first produced at Coatesville, Pa., Sept. 24, 1896. The plot deals with a parson with latent sporting proclivities, a farmer, who endeavors to be both good and bad, a tramp that is transformed into a prizefighter, and numerous other characters of either musical or sporting tendencies. The feature of the production is the very excellent work of George H. Adams and his two clever and beautiful daughters, Tonina and Lillie. The cast is as follows: Josh Reuben, Wm. Courtwright; Bill Bluff, C. Carroll; Henra, Jack Lardy, H. Messmer; Waston, A. Thornton; Luke Jones, Wm. Black; Hiram Long, Thos. Seabrook; Town Constable, P. Mack; Obadiah Broadbrim, Robert Carlin; Hannah Broadbrim, Mrs Geo. Adams; Ruth Broadbrim, Marion Bristol; Pansy Prank, Emms de Castro; Daisy Dash, Tonina Adams; Minnle Mint, Lillie Adams; Felicity Anxious and Signorita Marviletti, Viola Dean.



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